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COMICS BUYER'S GUIDE®

JULY 25, 2003

#1549

a Krause Publication

NIGHTSHADE: NOT SO DEADLY IN THE SILVER AGE!

Mr. Silver Age uproots the Charlton character's origins and team-ups! Page 40!

Is it MOVIE or MONSTER or is it BOTH?

Rozanski named Defender of Liberty

The Comic Book Legal Defense Fund announced June 28 that retailer Chuck Rozanski is the recipient of its 2003 Defender of Liberty Award.

In the past year Rozanski has purchased from the CBLDF the oldest CGC-graded 10.0 and a Jim Lee signing party (where he was told he had won the award) and has, in addition, raised thousands more for the non-profit organization that provides legal help regarding censorship issues for comic-book professionals.

"Suffice it to say, I was stunned," Rozanski said. "It simply never entered my mind that such a prestigious award could ever be received by a comics retailer." The award will be given to Rozanski at the Eisner Awards ceremony July 18 at Comic-Con International: San Diego.

Previous recipients of the award include Harlan Ellison, Neil Gaiman, Frank Miller, George Pérez, and Brian Pulido.

THE A LIST

Seraphic Feather Vol. 3
Alley Oop Vol. 4
Uzumaki 3 GN
Meridian Vol. 4 TPB
Review section, Page 26

CURRENT COMICS

Marvel has a *Theory*!

Read all about it on Page 15; Now Appearing, Page 16

BACK ISSUES

Meet Superman collector Jim Hambrick!

Catching Up With, Page 35; Nostalgia Features begin on Page 34

THE GUIDE

CGC prepares for walk-through grading at conventions!

Read all about it on Page 54; Tales from the Database, Page 60

What's shipping this week? Page 15

What's shipping this month? Page 17

Visit www.comicsbuyersguide.com

NOW AND AGAIN

Now's titles included *Ralph Snart Adventures* and such licensed properties as *The Green Hornet* and *The Terminator*.

TONY CAPUTO RETURNS TO PUBLISHING COMICS

cover story

by Nathan Melby

Now Comics Publisher Tony Caputo told ***CBG*** that he will return to publishing comics in August, reviving some of his famous licenses, including *Speed Racer* and *Fright Night*. Moreover, he will publish some of his own work this time by releasing *Vespers*, a comic book he produced, which led him to restart the line.

"I was thinking that Now Comics was just never going to go away," he told ***CBG***. "I've been planning for the past two years to self-publish my graphic novel, *Vespers*. I thought about self-publishing it under another name and I knew that wasn't right. I was the publisher of Now Comics; I can't do anything else than publish it under Now." Now Comics expanded from its beginning in 1986 with *Ralph Snart Adventures* and finally ceased releasing comics in the mid-1990s.

"My legal battle with my ex-partners ended at the end of 1999, when I finally got my settlement and cleared up all the rights," he said. "I had been playing around with the idea of restarting Now, but what has always held me back was the fact that I know this thing will consume me again and turn into a big monster and I really don't want it to."

As a result, he declared that, this time, Now Comics will start out small so he can manage the company more easily.

See Page 14 for more!

THE GREEN HORNET
THE TERMINATOR

This issue was shipped July 7

COMICS BUYER'S GUIDE'S CGC INDEX

For complete coverage see page 57

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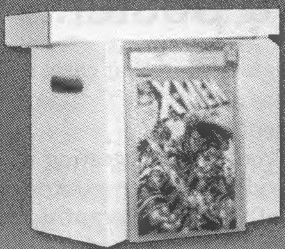

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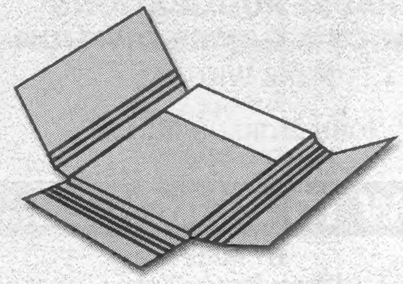

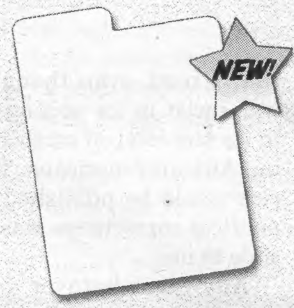

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11-15	12.25	14.00	14.75	17.50	25.50	43.75
16-20	14.00	16.75	17.75	21.75	29.50	56.50
21-25	16.75	18.50	21.75	23.50	33.00	75.75
36-30	18.50	20.75	24.00	27.50	34.00	86.75
31-35	21.50	24.00	27.00	32.75	35.00	97.75
36-40	22.75	24.75	28.50	33.75	38.50	109.50
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46-50	25.25	30.75	33.75	39.50	40.50	134.50

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EDITORIAL

Left behind

Awwww, all they'll get is a T-shirt. Or a poster.

Maggie **Thompson**

Last issue, I talked about planning for the summer and enumerated several of the terrific events awaiting some of us at events like Comic-Con International: San Diego.

Topic #1: Insensitive soul that I am, I didn't so much as tip the Thompson Topper to those hardy souls (spelled Brent Frankenhoff, Joyce Greenholdt, Shawn Williams, Shannon Piotrowski, Lori Hauser, and John Jackson Miller) left behind to see to it that ***CBG*** #1551 goes out on time. They're not the only ones. The hardy production staff will be left sitting in Central Wisconsin, for example, as well as the circulation department staffers and more, more, more.

And Brent will, in addition to getting ***CBG*** finished, be instrumental in seeing to it that convention updates are included in the ***CBG*** electronic bulletins.

Last year, we managed to send those out daily during the entire con. (Have you signed up? Thousands get the word every week by hunting us up on the Web at *http://bulk mail.krause.com*, choosing "CBG Express," and entering your e-mail address.)

Topic #2 (with a digression): Looking for an opening for today's other topic, I wanted to use the quotation "The trouble with people is not that they don't know but that they know so much that ain't so." But I didn't know the source, so I went online to locate it. Amusingly (considering the quotation itself), I find it confidently attributed to: Will Rogers, Mark Twain, Mr. Dooley [Finley Peter Dunne], Satchel Paige, H.L. Mencken, and even radio inventor Edwin Howard Armstrong (though in the last case, it was simply his motto). Others cop out with such attributions as "a famous old American humorist." Digressing further from my point, then, the source, according to *Respectfully Quoted*, is apparently Josh Billings [Henry Wheeler Shaw], although even in that case, it isn't to be found in his *printed* works.

Back to the topic itself:

Newsarama, in the course of suggesting a "Got comics" campaign, provided a poster mock-up featuring a large photo of Quentin Tarantino with the captions, "Everything his parents discouraged him from doing, has earned him millions," "He reads comics," and "Quentin Tarantino reads *The Fantastic Four* every month. For your nearest comic store, call 1-888-COMIC BOOK."

There's a disclaimer at the end, saying that the mock-ups were created by Rich Johnston and David Dadekian of Soundsight "as examples of what an advertising campaign for comics with celebrity endorsement could look like. All such images are intended for parody purpose only, and are in no way meant to imply that celebrities appearing in them endorse comics, although we think they may."

Well, the sample shows just how tricky such ads could be. You see, Quentin Tarantino's mother is a long-time comics buff who, for example, has for years attended the San Diego con and supported the Comic Book Legal Defense Fund. When I sent her the link to the page with the poster, she wrote back, "At the risk of being vulgar, I can't begin to tell you how references such as the one above Q's pic piss me off, and you can quote me." She is, after all, the one who bought him his comics subscriptions and otherwise introduced him to our four-color world.

So, *however* we reach out (and remember that the hugely expensive "Got Milk?" campaign is funded in part by trimming payments to the farmer for the milk they're selling in bulk and by government subsidy), we'd want to be sure that we, too, avoid stereotyping. ✦

LETTERS

Letters **To The Editor**

TELLING *THE TRUTH*

Tom Mason
1657 Neptune Ave.
Wilmington, CA 90744

I was wondering what has happened to the final two issues — #6-7 — in Marvel's "retelling" of the Captain America legend *The Truth*, where the original super-soldier serum was tried out on a group of black soldiers before giving it to a white man ... Steve Rogers.

Despite the controversial nature of this series, I found it fascinating reading, just to see how far Marvel was going to carry it.

I am an old comics fan from the '40s and I was astounded at what they were trying to do. It was a series that I read, even though I thought it was racist in its writing and especially in its stereotyped cartoony style depicting African-Americans. That such a series would be published in this day of political correctness was incomprehensible to me.

Anyway, whatever your opinion of the series, there seems to be some sort of major delay in publishing the last two issues.

My comics shop owner can come up with no answer and suggested that maybe Marvel just dropped it due to poor sales or reader reaction. Anybody out there have the real story?

***Maggie:** Kyle Baker's style is consistent with the style he's maintained throughout his career, including works in*

CBG **OTHER OPINIONS**

- **Hey Kids!Comics!** by Heidi MacDonald **10**
- **Tony's Tips** by Tony Isabella..............................**22**
- **Tales from the Database** by Chuck Rozanski..**60**
- **But I Digress** by Peter David..........................**74**

which he's cartooned actual individuals — including himself — as well as fictional ones.

Like other artists whose style lean more toward caricature than rigid representational drawing, he exaggerates physical characteristics, including his own.

A check of his website, ***www.kylebaker.com****, or such graphic novels as* ***The Cowboy Wally Show****,* ***Why I Hate Saturn****,* ***You Are Here****,* ***King David****, and* ***I Die at Midnight*** *will demonstrate his versatility and the fact that his style* ***has been*** *his style for years, using caricature rather than stereotype.*

The sixth issue of ***The Truth*** *has shipped to comics shops, and #7 is scheduled to hit stores July 16.*

A GREAT TIME

Bob Almond

I wanted to personally express my thanks to Richard Brindisi and Spencer Beck for their kindness and courtesy at the New York International Sci-Fi & Fantasy Creators Con at Madison Square Garden on June 27-29.

It was the fourth one organized by them and it was just as impressive as the last three, when it came to the creator and guest line-up, the panels, the dealers, and the fun.

After attending exceptional shows this year at both the Pittsburgh Comicon and Charlotte Heroes Con, it was nice to cap off the convention season for me at New York; I had a great time and look forward to the next one.

MORE

Earle D. Maven
255 Resnik Ct.
Somerset, NJ 08873

I thoroughly enjoyed the *Comics Buyer's Guide Presents* issue on The X-Men.

It was colorful, easy to read, and full of great information. However, I think it is misleading to call the paragraphs written about each issue a "review." Mostly, it was interesting commentary. I would have preferred a letter grade for each issue like the ones you provide in your weekly ***CBG***.

Still, I would love to see more of this kind of publication.

Bring on *The Avengers*, *The Fantastic Four*, and the Marvel team-up series *Team-Up* and *Two-in-One*. Thanks.

IN *JEOPARDY!*

Kim Metzger
2223 Wayside Dr.
Fort Wayne, IN 46818

I read Peter David's column about trying out for *Jeopardy!* in ***CBG*** #1546 with great interest. I've also tried out for the show — twice, in fact. The first two times I went to San Diego for the convention, I made side-trips to Culver City to audition. I decided that I would do that months in advance, which gave me plenty of time to study — and cram.

One of the first things I did was make several lists. I made one list of U.S. presidents, including when and where they were born and when they died, when they served as president, whom they married, who their vice-presidents were, who their opponents were, who their children were, and major events of their lives and presidencies.

I made a list of states, when they joined the Union, what their nicknames are, their capitals, state birds, flowers, *etc.*

I found an almanac that gave me information on different nations.

I listened to audiobooks on American history, world history, science, and lives of the great composers. I also listened to lots of Hemingway, since someone on the show seemed very fond of him at the time. (The name Jake Barnes came up a lot on the show.)

I acquired books on the Oscars, the Tonys, the Emmys, and the Grammys and found a CD set of all the "Best Song" Oscar winners to 1993.

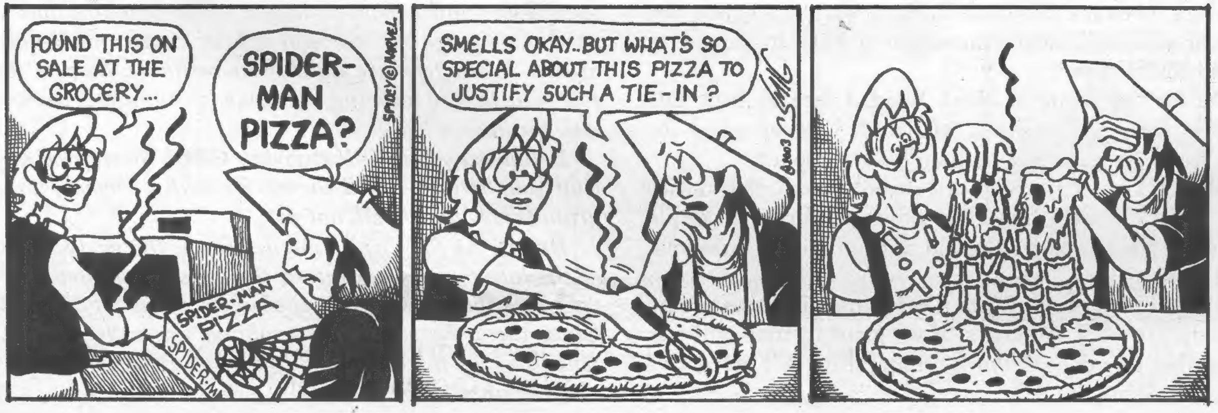
In short, I crammed. (I'm tempted to try out for *Cram*, but the idea of trying to balance on a teeter-board or a tightrope at the end doesn't appeal to me.) And I did pass the test. (As I understand it, you have to get 35 of 50 answers right to pass. But they don't tell you how many you missed by, if you don't make it. They say that's so you can go home and tell everyone you "missed by just one question.")

I was never called for the show, however. The first time, I was in Full Comics Geek Mode, wearing a Boris and Natasha tie and I think I scared them off. The second time, I had a bad coughing fit during the audition.

Will I try again someday? Maybe. But I'll leave any comics-oriented clothes at home and make sure I have the strongest antihistamine money can buy.

CBG FOR ART'S SAKE

by Chris Smigliano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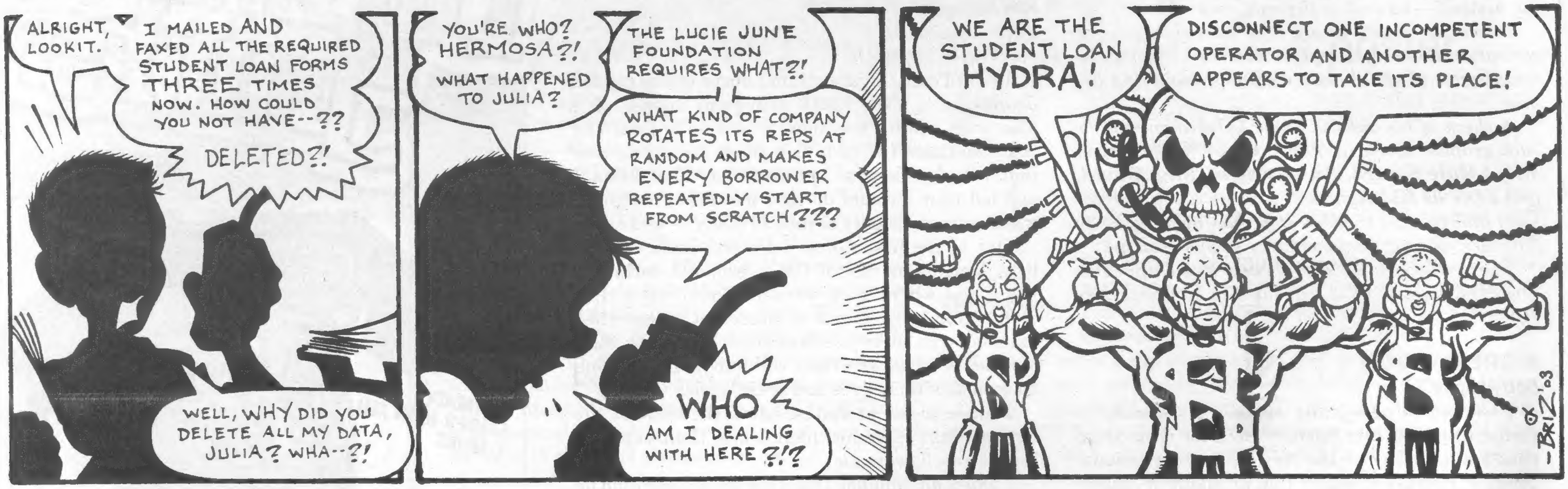
ALRIGHT, LOOKIT.
I MAILED AND FAXED ALL THE REQUIRED STUDENT LOAN FORMS THREE TIMES NOW. HOW COULD YOU NOT HAVE--??
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WELL, WHY DID YOU DELETE ALL MY DATA, JULIA? WHA--?!
YOU'RE WHO? HERMOSA?!
WHAT HAPPENED TO JULIA?
THE LUCIE JUNE FOUNDATION REQUIRES WHAT?!
WHAT KIND OF COMPANY ROTATES ITS REPS AT RANDOM AND MAKES EVERY BORROWER REPEATEDLY START FROM SCRATCH???
WHO AM I DEALING WITH HERE?!?
WE ARE THE STUDENT LOAN HYDRA!
DISCONNECT ONE INCOMPETENT OPERATOR AND ANOTHER APPEARS TO TAKE ITS PLACE!
-BRIZ '03

MATH IS HARD

Charlie Harris

Charlie's Comic Books
5460 E. Speedway Blvd.
Tucson, AZ 85712

In Nathan Melby's review of *C.S.I.: Crime Scene Investigation* #1-5 in **CBG** #1546, he says, "Even though the $3.99 cover price is a little steep, IDW has already announced a $19.99 trade paperback, which will save readers money, if they can wait until it is released in August."

I'm no rocket scientist, but I believe that five times $3.99 is $19.95 — making the trade paperback more expensive than the individual issues.

Maggie: *Oh, yeah?*

Sez who?

Oh. Well. Yes. Yikes, sorry!

Dang it.

DIFFICULT TO DIGEST

Dana Gabbard

3010 Wilshire Blvd., #362
Los Angeles, CA 90010

I think Alan Porter's comments in **CBG** #1544 underestimate just how daunting the economics of supermarket distribution would be for DC, if it launched a *Disney Adventures*-style magazine.

Just because AOL-Time Warner has financial clout doesn't mean such an investment would necessarily pencil out. The huge up-front cost to buy space for displaying magazines in supermarkets is a hurdle I could easily see making such a concept a hard sell to the higher-ups.

My good friend Joe Torcivia once pointed out that comics have a hard time competing in a corporate environment against other entertainment industries that are more profitable.

I am sure the movie division of AOL-Time Warner produces more profit per unit than DC Comics. So where would you invest additional resources as a CEO with a responsibility to shareholders to get the best bang for the buck?

Porter also muses whether any of the Gemstone-produced Disney stories will find their way into *Disney Adventures* or a similar digest-sized venue. I doubt they'd appear in the hip-oriented *Disney Adventures* but I do know digests are one of a variety of different formats slated to be part of Gemstone's program of Disney comics.

MONEY'S WORTH

Stephen Myers

14532 Richfield
Livonia, MI 48154

I have a question: When *The Fantastic Four* goes back to its original numbering, so Marvel can have a book that's made it to #500, will it also revert back to Volume 1? Does anyone else see the problem with this?

I figured, when Joe Quesada decided to restart the line at #1's, they gave up the option to have a book be at #500 for about 35 years. So to make an extra buck, they have the restart fiasco, and now, for the almighty dollar, they go back to the original-run numbers. I, for one, feel they never should have changed it in the first place.

> ***"Restarting numbering only made it more difficult to keep a catalog of comic books."***

Their reasoning behind it was flawed, since it didn't pick up the new readers it was supposed to; it only made it more difficult to keep a catalog of comic books. They thought it would be a jumping-on point for new readers, because they could start with a #1, but the reader was still aware there was a huge history with these characters.

As for the firing of Mark Waid, I feel for him. His stories were well-written, although I never cared for the Saturday-morning-cartoon look of the art.

While I'm on the subject, does anyone else notice the art at Marvel has gone down in the last couple years? I, for one, miss the old days of Kirby, Buscema, and Byrne.

I couldn't get into *The Truth* just because of the shoddy art work. Marvel's "if we print it, they will buy it" philosophy doesn't work on me; if it's not attractive art, I don't buy it.

To get back to *Fantastic Four*, I hope this "radically new direction" is good, because, after collecting comic books for almost 30 years, I'm on the fence as far as giving them up is concerned.

I used to collect every title; now I'm down to about 10. I'd just as soon see the comics go back to pulp paper and have them cut the price.

But for $2.25 or more a book, I better get my money's worth — which means good story and art and no gimmicks. I don't care for multiple, hologram, or wraparound covers.

If *Captain America* is any preview of The FF's new direction, I think Marvel will have pushed me over the fence, because, quite frankly, they've ruined Cap for me.

Why people think they can turn a highly enjoyable series into something as dark as Cap has become, try to alter his history yet again, is beyond me. I thought that's what we had the Ultimates universe for.

On the bright side, I still look forward to finding your magazine in the mailbox each week.

Maggie: *You think it makes for problems for **you** to have **FF** revert its numbering?*

*We're working with two different databases that have to merge every year for ComicBase for Human Computing and our own **Standard Catalog of Comic Books**.*

And both of them are heading back "to press" any minute now.

Moannn.

*I love Kyle Baker's art on **The Truth**; it's just that it's not what most people expect on a combination of super-hero and exposé-style story. The combination of serious message and cartoon art (in which, you'll note, all the characters are quickly identifiable, despite the fact that they're wearing the same "costuming") worked well for me.*

*Delighted you're still enjoying **CBG**! We enjoyed getting your letter — and there's no multiple-cover, hologram issues here. Well, not **yet**.*

Brent: *As for Cap's new direction, the early issues of the latest series addressed the question of how Marvel's most patriotic hero handled the events of Sept. 11. Since then, the series has explored Cap's "lost years," when he was frozen in ice: an area that hasn't been examined until now.*

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725M2	7 1/4 x 10 3/4	Standard Comics - 1970's-90's	$11.00	$37.00	$160.00
775M2	7 3/4 x 10 3/4	Silver/Gold Comics - 1950's-70's	$11.50	$38.00	$165.00
800M2	8 x 10 3/4	Golden Age Comics - 1940's-50's	$12.00	$39.00	$175.00
825M2	8 1/4 x 10 3/4	Super Golden Age Comics	$12.50	$42.00	$180.00
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778FB	7 7/8 x 10 1/2	Super Golden Age Comics - fits 825	$12.00	$39.00	$170.00
825FB	8 1/4 x 10 1/2	Large Comics, Mag. & Letter - fits 875	$13.00	$42.00	$185.00
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778HB	7 7/8 x 10 1/2	Super Golden Age Comics - fits 825	$11.00	$47.00	$160.00
825HB	8 1/4 x 10 1/2	"Large Comics, Mag. & Letter"	$12.00	$50.00	$170.00
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CBG Reader Question of the Week #1549:

What's your favorite (printable) convention activity? Why?

Send your response to Oh, So?, ***Comics Buyer's Guide****,* 700 E. State St., Iola, WI 54990, or to ***ohso@krause.com***.

POSTAGE AND PACKING

Ger Apeldoorn
Delftlaan 169
2023 LE Haarlem
The Netherlands
geapelde@euronet.nl

Like Michael Kontos (*Oh, So?* #1541), I, too, pay a lot of attention to the postage whenever I hunt for comics on eBay. I have been looking for the cheaper items from the '50s for the last couple of years and have found a lot of good buys under $10 — mostly readers, but that is why I buy, anyway — stuff like the Atlas war titles, which are still not as expensive as the other Atlas series, and, although the stories sometimes are a bit more predictable, the art is usually stunning.

I believe the E.C. fans have done comics fandom a disservice by extolling the virtues of that publisher over the others, especially as far as the art is concerned. Time after time, the fact that every artist could develop his own style under Gaines and Feldstein and could even sign his work is repeated as if that were something unique, while, at the same time, any artist who wanted could sign his work for Stan Lee just as well and get all the artistic freedom he wanted.

Anyway, getting these comics and others has been a hoot, but, as Michael Kontos says, it is sometimes distressing that you can pay as much for the postage as you do for the comic book itself. I live in the Netherlands, so the problem is even worse for me. Usually, I pay about $9 for a single issue to be sent here. It doesn't *have* to be that much, though. In fact, a single comic book can be sent here for $4.80 easily. It almost never is, unfortunately. Here's why.

First, there is the priority-normal airmail debate. Most sellers want to send the stuff by priority airmail, instead of normal airmail, even though it only arrives three days sooner. My biggest problem isn't with the sellers, but with other buyers who have disappointed them in the past. One seller recently told me he insists on priority mail, because he has been called by buyers who use up his valuable time to complain that their comic book doesn't arrive soon enough.

The same goes for packing for protection. Most buyers add about two pieces of carton for protection on top of the protective white carton board that's supporting the comic book in the bag, because they have been burned by buyers complaining about a comic book arriving damaged. What they *don't* know is that a single piece of corrugated cardboard can weigh as much as the comic itself, so *two* pieces can triple the weight. All that is needed for a single comic book to arrive safely is for it to be packed with one piece of carton or board that is slightly bigger than the comic book to protect the corners. Add to that a sturdy envelope, and nothing can go wrong.

But that is something I can understand. What I *can't* understand is a seller adding extra pieces of cardboard to a shipment of multiple comics (sometimes as many as one piece per issue). The more comics you send, the better they are protected against folding, just by their shared volume. Even worse are sellers who use big 20-comics boxes filled with newspaper padding to ship one comic book. What a waste of paper, space, and money! It's like I usually write to the sellers: I'd much rather have you keep the money for yourself than give it to the U.S. Postal Service.

So what I have done is put together a nice, polite letter about all of this (leaving out all the complaining I am doing here), offering them suggestions as to how I would like my bid handled. Most sellers appreciate the information, and some will explain why they can't follow it, which I usually accept without argument. There are some rude sellers out there, but most of them have been made so by rude buyers.

All this leads me to another question: Since I have been buying cheaper comics with the risk of paying a lot of postage for them, I have always been on the lookout for good lots or other kinds of multiple buys. When I started out, this was easy. At one point I bought a 20-comic lot of post-Simon and Kirby *Headlines* and *Justice Traps the Guiltys* (a fine source for some great Mort Meskin art). I've also sought out a lot of Marvel reprint titles from the '70s to sate my hunger for all those great but far too expensive Atlas stories, usually in lots. When I started out buying them it was easy, but lately it has been harder and harder to find lots that don't have more than a few titles in them I haven't already got.

The best thing for me to do now would be to visit a convention and go through the boxes. But I have heard that there are a lot of conventions lately where the sellers don't bring all their stuff any more, since they can sell it on eBay a lot more easily. Which convention would be the best to visit for someone searching for cheaper comics from the '50s, *Four Color* and other Dell titles by Toth, early '60s *House of Mystery*, and other such titles and reprint books from the '70s — both from Marvel and DC?

If you can help me, I'll come by and bring you a big box of Dutch *hagelslag*.

Maggie: *The biggest convention in America is in San Diego — this year, July 16-20. We carried a preview in last week's issue, and you can check the website* ***www.comic-con.org****. And you'll have the opportunity to meet some of the creators whose work appeared in some of those comics, to boot. It's true that many sellers won't be bringing their cheapest items, but there are a few who will have bargains — and you'll have dozens and dozens of tables filled with comics to look through.*

If you don't have enough time to pull together a trip to San Diego, a month later is Wizard's Chicago convention, Aug. 8-10, and you can check that out at ***www.wizarduniverse.com****.*

A big box of file-sharing programs for Linux? Uh oh! Wait a minute! I see a site about ***DeRuyter Melkchocolade hagelslag****! Even* ***I*** *can work out "****Melkchocolade****"! The diet could be in trouble ...*

LAST KISS **DIALOGUE BY JOHN LUSTIG**

Unable to afford both food ***and*** comic books, ***Ima Fangurl*** wisely decided to give up eating. Other luxuries soon followed. By doing without lattes, cable TV and underwear, she was able to buy all her favorite ***Marvels***. By skipping her appendectomy ("It only hurts when I breath, Doc!"), she was able to get all her favorite ***DCs***. And by skipping her mortgage payments, selling her cat and trading in her car for credit at the local comic shop, Ima was almost able to afford all of ***Alan Moore's*** comics. But then...

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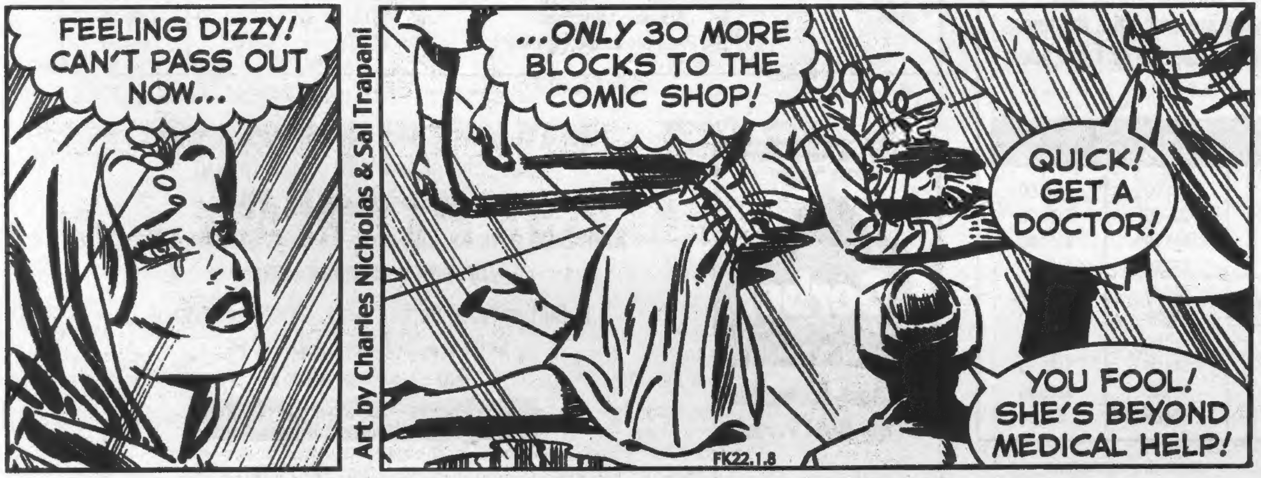
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CAPRICIOUS RULERS

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Oh, Fred, Fred, methinks you protest too loudly about the failures of mighty Odin in ***CBG*** #1546. Wasn't creator Stan Lee a reader of classic fiction in which kings and gods alike fell beneath the weight of their own pompous self-worth and monumentally poor judgment? Where would William Shakespeare be without his tragically flawed kings? What of great Homer and his endlessly bickering gods in *The Odyssey*?

True, the contrast between god and man is wonderfully used by Lee and others, but my favorite Thor stories involve quests and battles. If I had control of the Marvel universe (hey, it could happen), I would leave The Thunder God where he belongs: a towering figure among gods, leading brave warriors on lengthy travels through the realms of gods, searching for riches, busty women, and adventure. With Tolkien so popular now, would that not be an excellent marketing maneuver?

ON *CBG PRESENTS* #2

David Young
1408 NE Hickory St.
Arcadia, FL 34266

I just wanted to write in with a couple corrections to your *Comics Buyer's Guide Presents Hulk* special (and a thought to consider).

1) Several times in separate articles/sections, Doc Samson is misspelled "Doc Sampson." I've caught myself doing this from time to time.

2) In the article by Steve Fritz about the various Hulk media projects, he says that the 1996 Hulk cartoon was part of the *Marvel Action Hour*. I don't believe that this was the case. I recall taping those series back then and recall *Marvel Action Hour* as being "Fantastic Four" and "Iron Man" only when it first aired, and the Hulk series as being a separate half-hour program. I think they might even have aired on different stations. (*Hulk* is listed as being a UPN show on a website I checked, while *Marvel Action Hour* is listed as "syndicated" in your article.) I suppose *Hulk* could have been later added under the *Action Hour* banner, but I don't recall seeing this personally.

Here's my thought to consider. I realize that we've been doing it this way as a convenience over the years, but isn't it time that we started *correctly* listing the various Hulk series? For years we've been saying "*Incredible Hulk* first series" and then listing #1-6 and (the post-*Tales to Astonish*) #102-474 under that listing. Convenient? Yes. Correct? No.

Technically, *Incredible Hulk* first series would be #1-6, 1962-1963). Period. *Incredible Hulk* second series would be #101-474 (1968-1999). Since this is the continuation of *Tales to Astonish* (which had a #1-6 of its own), it can't really be the same series as *Incredible Hulk* first series. Another way of writing this would be *Tales to Astonish/Incredible Hulk* second series. The current series would be referred to as *Hulk/ Incredible Hulk* third series. (And, in case you are wondering, personally, I list the others as *Rampaging Hulk /Hulk* magazine series and *Rampaging Hulk* comics series, although "series one" and "two" would fit your style better for those.) This is just something that has bugged me for a little while, since we try to be correct about other series. I finally made the change in my personal lists recently.

P.S. On another topic entirely, have you heard anything about how Archie's *Shield* trade paperback did and what their plans are? They said initially that, if enough sold, they'd look into doing more reprints of their Golden Age super-heroes. I haven't seen any news since. I hope that it did well and that they plan to continue them, since reprints of Golden Age super-hero comics are rare (except for DC's excellent Archives program and AC's black-and-white line — and, since I've brought up AC, could you perhaps ask someone over there why they don't cite where their reprints originally were published? That's my one big hang-up with their otherwise fine comics).

***JJM:** I thought we caught all the "Sampsons" but just noticed a couple today myself. Sorry about that.*

*Regarding your thoughts on the title, actually, I agree that **Hulk** #1-6 should be first series, the end — but we bow to both convention and the fact that the "Volume 1" Marvel put into all the issues would forever trump our re-education efforts.*

*Just wait until Marvel renumbers the current **Hulk** series as part of the previous one, which is happening now with **Fantastic Four** and **Amazing Spider-Man**. I've been wanting them to do it for years, but it's requiring a lot of extra lines in the new **Standard Catalog** to explain it ...* ✦

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CLAYPOOL COMICS
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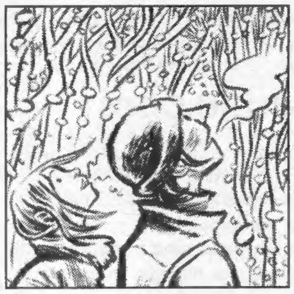
Creme de la MoCCA

Independent delights from small press show

hey kids! COMICS!

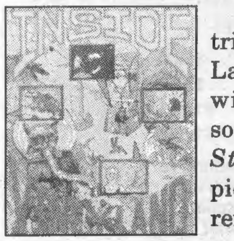
By **Heidi MacDonald**

Last time out I mentioned the MoCCA Fest, the cool independent comics show recently held here in New York. I came home with stacks and stacks of incredible books. So here, as long promised, are reviews of some books I got there (and a couple of surprises). I have to say the quality of the books I picked up was beyond stellar. So many wonderful cartoonists are doing such steady, assured work right now. It's almost a … dare I say it? … Golden Age! Also, every single one of the books I'm reviewing this time out is a true graphic novel. They wouldn't work nearly as well in serialized form.



Blankets ($29.95, Top Shelf) by Craig Thompson. OK, this is where I rave. Almost 600 pages long and two inches thick, this is the next great graphic novel. Thompson's last book, *Goodbye, Chunky Rice*, was a slightly sentimental look at growing up and leaving friends behind. *Blankets* is more overtly autobiographical, telling the story of Thompson's first teen-age love, his religious upbringing, and his relationship with his younger brother. The story is pretty minimal: Craig is a sensitive artist whose strict religious upbringing doesn't leave much room for him to pursue his art. He meets a girl named Raina at church camp and later goes to visit her for two weeks, leading to a brief but intense love affair. Doesn't sound like much, but there is no way to describe this book … you have to experience it. Once you pick it up, you won't stop until you've devoured the entire thing, as the various elements weave together to create a seamless whole kind of like real life. It's more of a tone poem than a comic book. Thompson's art is luminous — I can't think of another word to describe it. He captures many elements of growing up: the excitement of first love, the confusion of a crisis of faith, the emptiness that comes from knowing someone you thought you could rely on isn't there for you. Under his artistry, these themes aren't hackneyed, they're universal. *Blankets* is in some ways the artistic coming of age of an entire school of comics and raises the bar on what the American graphic novel can achieve. Don't miss it!

Give me Some BLANKETS!
snore



Inside Vineyland ($5.95, distributed by Alternative Comics) by Lauren Weinstein. A Xeric Grant winner, this anthology collects some of Weinstein's strips for *The Stranger* and some new, longer pieces, as well. Weinstein's art is reminiscent of Tony Millionaire's — a lot of lines give it an old-fashioned feeling — although a bit more rough-hewn. She creates a zany world of despair, self-deprecation, and the Puppy of the Month Club. Even the cutest things are dangerous. A strip like "Bird Wars," where robins drive tanks, is at once adorable and yet disturbing. The centerpiece of the book is "Robot Quest for Love," which made me think of, "What if *Donnie Darko* starred an old-school robot?" Robot has a human dad, is misunderstood at school, and steals people's personal electronics for a purpose best not mentioned in a family magazine. Weinstein's world is unusual, and this is a strange but beautiful book.

> ***"While the blue and red color scheme was striking, it was nothing compared to the symbolic snikt! to the tastebuds that this dessert delivered."***

Sweaterweather ($11.95, Alternative Comics) by Sara Varon. Indie comics meet Richard Scarry and Garth Williams.

This is the sweetest, most wonderful book I have seen in a long time, and every kid over the age of, say, 5 should own a copy. Varon's world is a simple one of a cat, a winterperson, and a dog who go around being friends and having simple adventures: cooking, making each other sandwiches, going to the store, helping each other out. It sounds like a treacly version of *Teletubbies* but it's not.

Every story has a bittersweet or slightly ironic touch to it that is just enough to prove that life is fickle, but not enough to bring you down. Varon's art has the charm and warmth of the greatest children's illustrators, and, hopefully, this book will sell a zillion copies and become a classic. It even includes paper dolls, stamps, and postcards! I should note that a couple of characters are shown smoking, which is the ultimate no-no and is the only thing that could possibly hold this book back. But one of them is a snowman who catches fire and melts, so he's punished. Don't let that stop you from buying a copy for a kid in your life — or you.

Unlikely ($14.95, Top Shelf) by Jeffrey Brown. The subtitle of this book is "How I lost my virginity" and that's what it is — 227 pages of autobio about the relationship between 24-year old Jeff and a girl named Allisyn. Brown's art is pretty minimal — it looks almost completely spontaneous, right down to misspelled words which are simply scratched out and started over again — and looks a bit like Chester Brown's work. Despite the simplicity of the art, the characters are well rounded, and Brown doesn't hit the readers over the head with anything. If anything, his dry, matter-of-fact approach to it makes the story even more effective. Jeff is a little shy, Allisyn is a little unstable, and it's a dead-on portrait of the closeness, clumsiness, and confusion of 20-something relationships. You could probably write a thesis comparing this with *Blankets* — they are almost the same subject matter, but the differences in tone are like Mars and Venus.

Wolverine Very Berry Sundae ($1.99, Baskin Robbins) This promotional sundae tie-in with *X2* sounded like a lot of fun on the surface: blueberry sherbet topped with red strawberries, whipped cream, blue Smarties, and two red sweet-sour things crossed to make an X. Looking at it, I would call it more of a Bishop sundae myself, but maybe I'm dating myself. While the blue and red color scheme was striking, it was nothing compared to the symbolic snikt! to the tastebuds that this dessert delivered. I don't know about you, but when I think "Baskin Robbins sundae!" I think something that is so sweet that I'm going to go into sugar shock. Not so for Wolverine. This is for you sour fans out there. All the ingredients combine to make a tart, tangy, cold dish. Like Wolverine, this sundae caused me to pucker up and go bleahhhhh. If you like Sour Patch candy, this is for you, but, if I never have one again, I will be very happy. Dairy Queen Butterscotch Sundae, here I come!

Matrix Powerade (various prices, local markets) This is another disappointing edible movie tie-in. The flavors — black cherry, lime, and anise — sounded promising, and the greenish color seemed appropriate for jacking into the Matrix. But, even chilled to an icy temperature, this was just blah. While exercise-type drinks aren't supposed to have a strong flavor, they are supposed to quench the thirst. Matrix Powerade just seemed like fruit juice that had been watered down too much. If you're looking for a fun green drink I recommend Mr. Green soda, a Dr. Pepper-type cherry cola that contains ginseng!

That's the reviews this time out. I still have stacks of books to talk about. This year's indie trend is, "Bigger is better!" Between *Blankets* and *Kramer's Ergot* #4, a phone-book-sized anthology, people could barely stuff them into their backpacks. Now *that's* what I call a "Satisfying chunk!" ✦

***Hey Kids! Comics!** is © 2003 Heidi MacDonald.*
*Heidi can be e-mailed at **comixace@aol.com**.*

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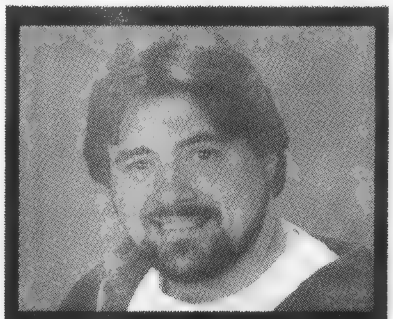

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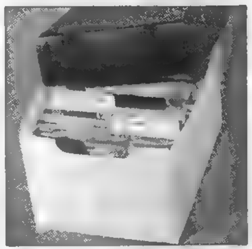

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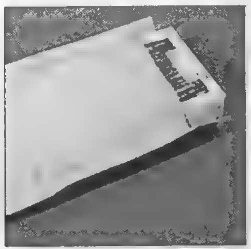
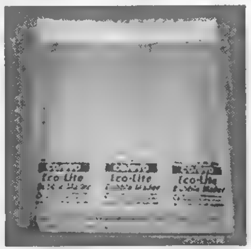


MJ610



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1,000	39.85	47.25	81.15	43.90
5,000	174.30	213.15	381.55	209.00
Pcode:	**SNC2**	**SNC3**	**SNC3R**	**SPPNCR**

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NEW

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1,000	39.85	47.25	83.40	46.75
5,000	174.30	213.15	381.55	217.50
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Fits Pre-1950's Comics
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'1,000	51.00	66.75
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NEW

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NEW

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1,000	61.45	86.00	54.60
Pcode:	**SMAG2**	**SMAG3**	**SPPMAGR**

Large
8-7/8 x 11-1/8

NEW

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500	43.45	52.40	30.80
1,000	67.50	86.00	56.00
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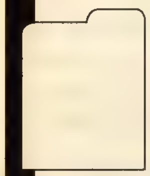

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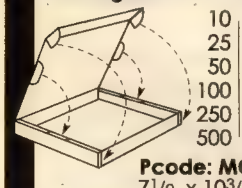

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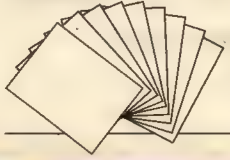
Prod. Code	Description / size (in)	*Grade	Gauge (in)	$/25	$/50	$/100	$/500	$/1,000
KCB30N	**NEW COMIC**	Economy	0.030	$ 3.55	$ 6.50	$ 10.05	$ 35.20	$ 65.10
KAF28N	6-11/16 x 10-3/8	Intermediate	0.028	7.15	12.80	20.00	80.65	142.20
KAF40N		Superior	0.040	12.50	23.10	40.35	175.15	304.70
KCB30R	**REGULAR COMIC**	Economy	0.030	3.55	6.50	10.00	35.20	65.10
KAF28R	6-15/16 x 10-3/8	Intermediate	0.028	7.15	12.80	20.00	80.65	142.20
KAF40R		Superior	0.040	12.50	23.10	40.35	175.15	304.70
KCB30DSA	**DELL & SILVER AGE COMIC**	Economy	0.030	4.30	6.75	10.60	42.90	72.60
KAF28DSA	7-3/16 x 10-3/8	Intermediate	0.028	8.60	13.65	21.10	85.75	150.65
KAF40DSA		Superior	0.040	13.35	23.45	44.35	185.75	322.95
KCB30GA	**GOLDEN AGE COMIC**	Economy	0.030	4.65	7.15	11.25	45.10	76.90
KAF28GA	7-11/16 x 10-3/8	Intermediate	0.028	9.20	14.25	22.40	90.10	159.30
KAF40GA		Superior	0.040	14.40	26.05	45.40	196.90	342.40



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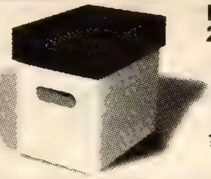

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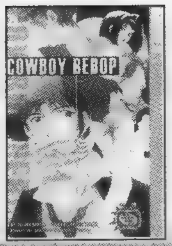
CURRENT COMICS

"At ***CBG****, we think more great comics are being published today than ever before. It's our mission to keep you informed about the people and publishers making news today."*

Take a look at TokyoPop!

Tony provides a quintet of critiques!

Tony's Tips, Page 22



The creators, the characters, and the series people are talking about today!

IN BRIEF

CrossGen swaps colorists

CrossGen Comics has announced that it is swapping a handful of its current colorists to different titles within the company.

Beginning with *Negation* #21, Laura Martin will take over for colorist James Rochelle, who will move to horror title *Route 666*, beginning with #15. Following Martin on *Ruse* will be Frank D'Armata who will leave his coloring post at *Crux* and will be followed by Laura Villari, beginning with #28.

Nick Bell will round out the coloring changes, when he leaves *Route 666* to join the team of CrossGen's newest title, *El Cazador*.

"Every creative person is different," said CrossGen Art Director Bart Sears. "Some like to grab a particular book and run with it for years — the material never gets old to them and they keep finding ways to keep their art fresh and exciting. Others yearn for a new challenge: After working on one project for a couple of years, they feel they have done everything they can with the work and feel as if their creative progress has come to a standstill. They need a change.

"We try to work with every creator to keep the individual as happy as possible."

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Now Comics returns

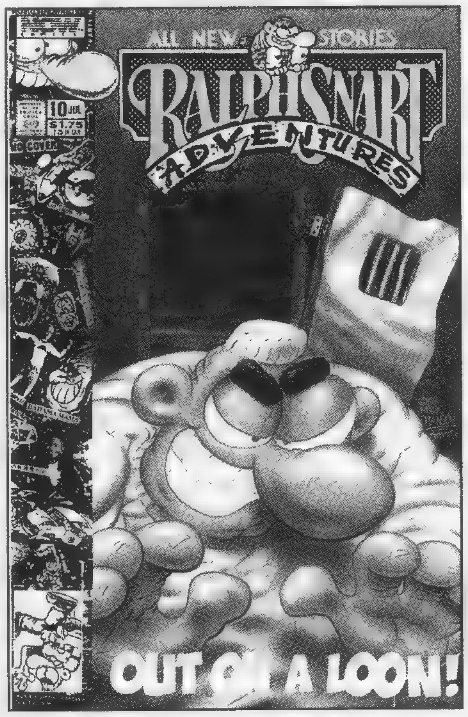
The approach is different this time

By **Nathan Melby**

Now Comics, best known in the early 1990s for publishing such licensed products as *Speed Racer*, *The Real Ghostbusters*, and *Married ... with Children*, will begin publishing again, but not at the frantic pace that it once published at its most active. Now Publisher Tony Caputo talked with ***CBG*** about his decision to get back into publishing and how his approach to publishing will be different this time around.

"The last straw came when a British TV show decided to interview me because of *The Terminator* comic book I had published more than a decade ago," Caputo told ***CBG***. "They were doing a one-hour feature on *The Terminator* and actually stopped at O'Hare Airport in Chicago between interviewing people in New York and going to Hollywood to interview people there."

Caputo, who had already decided to publish his own comic book, decided that he might as well do it under the Now Comics he had used a decade earlier.



Ralph Snart, by Marc Hansen, was one of Now's original characters

"I had a lot of fun writing it and drawing *Vespers*. The reason I created Now Comics to begin with was because I wanted to get more creative and do more creative stuff. Unfortunately, it consumed me and turned into a giant company, and I was the responsible person for it."

> ***"The reason I created Now Comics to begin with was because I wanted to get more creative and do more creative stuff."***

But Caputo added that he would take a different approach this time around to make it simpler to manage the company.

"This time around, I am going to be a little bit more hands-on as far as management and control of making sure that this doesn't get away from me are concerned.

"That is going to be good for everybody, because the one thing that I have done since Now quit publishing is help three people start their Internet companies. I have learned a lot with those three startups. The main thing is that *everyone* goes through what I went through. Anybody who starts a company goes through a lot of the same pain I did — except that those people whom I helped to start their companies, started with capital.

"What I did with Now Comics originally was grow the company on gross profit, so *everything* had to make a profit, because all the money went back into feeding the growth. That is absolutely the hardest way to run a company," Caputo said.

Caputo, whose *Visual Storytelling* was released earlier this year, said he has many plans for the new Now Comics besides publishing *Vespers* and *Ralph Snart Adventures*.

"I am going to be doing *Fright Night* again, and the first *Fright Night* publication will be a graphic novel that I wrote in 1988 featuring the return of Evil Ed; it was illustrated by Neil Vokes," Caputo told ***CBG***. He added that he also plans to restart the *Speed Racer* series. "I think that what I would like to do is write *and* draw it," Caputo said. "I also want to bring back *Neon Knight* — not necessarily what we published back then, but starting over. That is one of the creations I invented that I thought had a promising future.

"You can only project your image when you are working hands-on in the creation of a project. It is very difficult to explain what you have in mind — especially with something as complex as visual storytelling — to somebody else. Not to say that what the team did was poor; it was a great comic book that, unfortunately, no one will ever see, but I have another idea for it."

But Caputo said *Speed Racer* is still the series for his company. "If I had to point out one thing that made Now Comics a success, it was releasing *Speed Racer* #1 a week before the Chicago Comicon in 1987. I released *Astro Boy*, which I expected to do real well, the following month — and that wasn't even as popular as *Speed Racer*."

Caputo said he is working on concepts for the Now Comics website at *www.nowcomics.com*, including a possible Now Comics club. ✦

INSIDE THIS SECTION

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Gun Theory is third Epic project

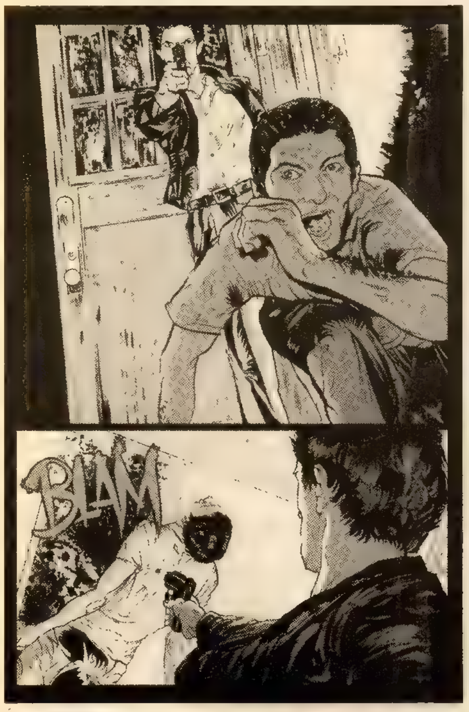
Keeping the baby, losing the bathwater, and adding elements

By **Nathan Melby**

Marvel Editor Axel Alonso told ***CBG*** that the company's first true creator-owned project in the Epic line will be writer Daniel Way and artist Jon Proctor's *Gun Theory*, due in stores Aug. 20. This will be Marvel's third Epic project to hit comics shops, after *Trouble* and *Crimson Dynamo*, but the first two involve existing Marvel story elements.

Way said the story involves a contract killer who believes that he can step into the "real world" without any consequences. "It's one of the most brutal, honest, and unflinching portrayals of violence and the consequences of such that's ever been published in the medium," Way told ***CBG***.

Alonso said, "I think that, for all intents and purposes, *Gun Theory* functions as Marvel's first creator-owned title in the new Epic line. This is an original story and it is a self-contained limited series that has no trappings of the Marvel universe at all."



Way described working for Marvel so far in one word: "Perfect." The writer caught Alonso's attention a while ago through projects Way has self-published.

Alonso said, "The way that *Gun Theory* came about was that I have been working with Daniel for a while. He caught my attention through an ashcan he had produced called *Violent Lifestyle* that, while rough around the edges, cracked me up. Because of that ashcan, I made the call, and Daniel and I started talking.

> ***"It is now a much deeper, richer story."***
>
> *– Axel Alonso*

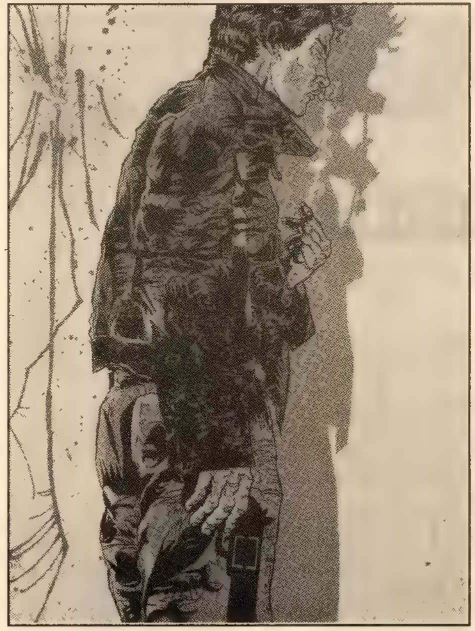
"*Gun Theory* existed as a black-and-white graphic novel that Jon and Daniel had completed a few years ago. It was a 66-page ashcan that they intended to self-publish at some point. I liked it, but, when I spoke with Daniel about the possibility of reprinting it, we had a long and frank discussion about what I thought the shortcomings of the project were, both storywise and artwise.

"Daniel, as usual, was really open to what we talked about, as was Jon. What you are looking at with *Gun Theory*, through the Epic line, is a completely redone project. We are keeping the baby, losing the bathwater, and adding a lot of elements to the project that did not exist in the ashcan."

Way said that he and Proctor first got together, when Dark Horse Comics Editor Diana Schutz put them in touch with each other. "Diana had seen both of our independent books (*Violent Lifestyle* and *The Cold Boom*) and felt that our styles were complementary."

Alonso said, "It is now a much deeper, richer story, and every single page has been redrawn and the story has been rewritten. What you are looking at is a four-issue limited series that chronicles four nights in the life of a contract killer and the life he leads — and the complications that arise when he makes contact with a certain woman who catches his eye."

Alonso was quick to praise Proctor's work, especially after the artist made extensive revisions to the original project. "Jon Proctor's performance on the revised *Gun Theory* exceeded my wildest expectations," Alonso told ***CBG***. "I have watched this guy grow right in front of me, and it is very exciting. Because the story was rewritten, he had to redraw a number of pages out of necessity — but also, on those rare occasions when he could have kept a page, he realized that he was much better now, so he of his own volition redrew a number of pages, up to and including the covers." ✦



IN BRIEF

Pirate pleads guilty to *Hulk* pirating

A New Jersey man pled guilty to a single count of copyright infringement after making a bootleg copy of *The Hulk* and distributing it on the Internet.

Kerry Gonzalez now faces six months to a year in prison, and sentencing will be announced Sept. 26.

Court papers stated that Gonzalez received a copy of the film from a friend who knew an employee at a Manhattan advertising agency who had received a copy of the movie.

Lee signing raises $2,600

Chuck Rozanski's Mile High Comics Mega Store in Thornton, Colo., drew more than 500 people June 28 for Jim Lee's in-store signing to benefit the Comic Book Legal Defense Fund and raised approximately $2,600 during the five-hour signing, bringing the total amount raised for the event to more than $11,000.

"This is unprecedented," said CBLDF Director Charles Brownstein. "Between Jim's original auction and Chuck's subsequent support, this signing has proved to be among the most successful one-day benefits in Fund history. In fact, it's probably the most successful fundraising signing in comics history."

NEW COMICS shipping July 20-26

The following information is taken from publisher and distributor solicitations and updates and is as accurate as possible at press time. Check with your local retailer to find out what day new comics go on the shelves. Comics that are delayed or rescheduled will be tracked in future *CBG Calendars*.

Note: ✪ indicates a rescheduled comic book that appeared in a previous *CBG Calendar*.

Archie Comic Publications

Archie and Friends #73, $2.19
Betty #128, $2.19
Betty & Veronica Digest #140, $2.39
Jughead's Double Digest #96, $2.39

CrossGen

Crossovers #7, $2.95
Crux #28, $2.95
Route 666 #14, $2.95
Scion #38, $2.95
Solus #5, $2.95

Dark Horse

Buffy the Vampire Slayer #59, (two covers, $2.99)
Goon Vol. 1 TP Nothin But Misery, $15.95
Shrek #2 (of 4), $2.99
Star Wars Empire Vol. 1 TP, $12.95
Usagi Yojimbo #68, $2.99
Will Eisners Hawks of the Seas TP, $19.95

DC Comics

American Century #26, $2.75
Batgirl #42, $2.50
Birds of Prey #57, $2.50
Cartoon Cartoons #20, $2.25
Eye of the Storm Annual, $4.95
Fables: Animal Farm TP, $12.95
Filth #12 (of 13), $2.95
Jimmy Olsen: Adventures by Jack Kirby TP, $19.95
JLA: Scary Monsters #5 (of 6), $2.50
Lucifer #40, $2.50
Outsiders #2, $2.50
Possessed #1 (of 6), $2.95
Promethea #27, $2.95
Robin #116, $2.25
Superman #195, $2.25
Terra Obscura #2 (of 6), $2.95
Wildcats Version 3.0 #12, $2.95
Wonder Woman #194, $2.25

Dork Storm Press

Nodwick #22, $2.99

Gemstone Publishing

Uncle Scrooge #320, $6.95
Walt Disney's Comics & Stories #635, $6.95

Gutsoon! Entertainment

Raijin Comics #32, $4.95

Image Comics

✪ *Aria: The Uses of Enchantment* #3 (of 4), $2.95 (May 18-24)
Aria: The Uses of Enchantment #4 (of 4), $2.95
Clockmaker #6 (of 12), $2.50
G.I. Joe vs. Transformers #2 (of 6), $2.95
Powers #33, $2.95
Savage Dragon #109, $2.95

Marvel Comics

Avengers #69, $2.25
Black Panther #62, $2.99
Fantastic Four #501 (#72), $2.25
Hulk: Nightmerica #2 (of 6), $2.99
Incerdible Hulk #58, $2.25
Incredible Hulk Vol. 4: Abominable TP, $11.99
Inhumans #3, $2.50
Mystique #4, $2.99
Startling Stories: Thing - Night Falls On Yancy Street #3 (of 4), $3.50
✪ *Ultimate Adventures* #5, $2.99 (May 25-31)
Venom #3, $2.25
Weapon X #11, $2.99
X-Statix #11, $2.99

Oni Press

Queen & Country: Declassified Vol. 1, $8.95 (Sp Ed $20.00)

TokyoPop

Akira Cinemanga Vol. 4 (Of 5), $14.99
Love Hina Vol. 12 GN (Of 14), $9.99

Viz

Dragonball Z Vol. 12 TP, $7.95
Silent Mobius Vol. 11: TP Hell, $12.95

NOW APPEARING!

July 12

Tony Caputo (author of *Visual Storytelling: The Art and Technique* and *Build Your Own Server*) at Waldenbooks, Louis-Joliet Mall, Joliet, **Illinois** from 1 to 3 p.m.

Keith Giffen, Kevin Maguire, and **Joe Rubenstein** (*Formerly Known as The Justice League*) at Jim Hanley's Universe, 325 New Dorp Lane, Staten Island, **New York** 10306, from 1 to 3 p.m.

Keith Giffen, Kevin Maguire, and **Joe Rubenstein** (*Formerly Known as The Justice League*) at Jim Hanley's Universe, 4 W. 33rd St., New York, **New York** 10001, from 4 to 6 p.m.

July 19

Oliver Chin (author of *9 of 1: A Window to the World*) at Books by the Bay, Yerba Buena Gardens, Mission at 4th St., San Francisco, **California** from noon to 12:30 p.m.

Tony Caputo (author of *Visual Storytelling: The Art and Technique* and *Build Your Own Server*) at Barnes & Noble, 12700 S. Illinois Rt. 59, Plainfield, **Illinois** 60544, beginning at 2 p.m.

Written up

CBG Fan Awards voters pick their Favorite Writer

By **Brent Frankenhoff**

Photo by George Nelson

Repeating his success of last year, prolific writer Brian Michael Bendis again solves *CBG*'s long-running problem of showing a photo of previous winner (and non-convention-attender) Alan Moore.

Last year, Bendis rocketed from his previous best of first-time finalist to take the top spot away from Moore by the barest of margins. This year, the gap widens, with Geoff Johns moving into second place and Moore slipping to third.

Peter David also slips a position this year from third to fourth, while J. Michael Straczynski maintains his position rounding out the Top 5.

Even with minimal output in 2002, Kevin Smith maintains a spot among the finalists, while such other perennial vote-getters as Kurt Busiek, Brian Azzarello, Warren Ellis, Garth Ennis, and Greg Rucka vie for position.

The familiar names have been joined by a number of writers new to the list this year. These include Mark Millar, Joseph Michael Linsner, Barbara Kesel, Doug Moench, and Tony Bedard. ✦

Brian Michael Bendis	**17.1%**
Geoff Johns	**12.3%**
Alan Moore	**11.1%**
Peter David	**10.3%**
J Michael Straczynski	**5.1%**
Mark Waid	4.0%
Chuck Dixon	2.6%
Joseph Michael Linsner	2.6%
Kurt Busiek	2.6%
Jeph Loeb	1.7%
Warren Ellis	1.7%
Mark Millar	1.7%
Brian Azzarello	1.4%
Garth Ennis	1.1%
Grant Morrison	1.1%
Greg Rucka	1.1%
Kevin Smith	1.1%
Barbara Kesel	0.9%
Doug Moench	0.9%
Tony Bedard	0.9%
Others	**18.6%**

CONFIRMED SHIPPING

They're out there: We have received confirmation that the following titles have shipped and should be available in stores. This reflects shipping information received through July 4:

- **3 Finger Publications:** *3 Geeks Super-Sized Summer Spectacular*, $4.95 (Jul)
- **Abstract Studios:** *Terry Moore's Paradise Too!* #13, $2.95 (Apr)
- **Ait/Planetlar:** *Last of the Independents GN*, $12.95 (Jun)
- **Alternative Comics:** *Rubber Necker* #3, $3.50 (May)
  - *Same Difference & Other Stories Vol. 1 TP*, $12.00 (May)
  - *Sweaterweather GN*, $11.95 (Sp Ed $24.95) (Jun)
  - *Vagabonds* #1, $2.95 (Jun)
- **Amaze Ink (Slave Labor Graphics):** *Charm School* #8, $2.95 (Jun)
  - *Kitsune Tales* #1, $4.95 (Jul)
  - *Tupelo* #1, $2.95 (Jul)
  - *Wretch Vol. 2: TP Devils Lullaby*, $13.95 (Jun)
- **Antarctic Press:** *Gold Digger* #43, $2.99 (May)
  - *Mangazine* #44, $9.99 (May)
- **Anti-Ballistic Pixelations:** *Gremlin Trouble Super Special* #1, $2.95 (Jul)
- **Archie Comic Publications:** *Archie Double Digest* #144, $3.59 (Jul 6-12)
  - *Betty & Veronica Spectacular* #61, $2.19 (Jun 29-Jul 5)
  - *Sabrina Vol. 2* #47, $2.19 (Jun 29-Jul 5)
- **Avatar Press:** *Hellina Seduction: Preview*, $1.99 (2 covers $5.95) (Sp Ed $6.00) (Jun)
  - *Lansdale & Trumans Dead Folks* #3 (of 3), $3.50 (Sp Ed $3.95) (May)
- **Blind Wolf Comics:** *Patrick The Wolf Boy Wedding Sp*, $2.95 (Jun)
- **Boneyard Press:** *Zombie Commandos From Hell!* #4, $2.95 (May)
- **Bongo Comics:** *Radioactive Man* #7: Bongo Super Heroes, $2.50 (Jun)
- **Claypool Comics:** *Soulsearchers* #60, $2.50 (May)
- **Comics Conspiracy:** *Generic Comic Book* #13, $1.95 (Jun)
- **Comicsone.Com:** *Crouching Tiger, Hidden Dragon GN* #4, $13.95 (May)
  - *Saint Legend GN* #5, $13.95 (May)
- **CPM Manga:** *Record Lodoss War: Chronicles Heroic Knight Book 5*, $15.95 (Jun 29-Jul 5)
- **CrossGen:** *First* #33, $2.95 (Jun 29-Jul 5)
  - *R. A. Salvatore Demon Wars Vol. 2* #3 Eye For An Eye (of 5), $2.95 (Jun 29-Jul 5)
  - *Ruse Traveler Vol. 1: TP Enter The Detective*, $9.95 (Jun 15-21)
- **Dancing Elephant Press:** *Burglar Bill* #1 (of 6), $2.95 (May)
- **Dark Horse:** *Devil's Footprints* #4, $2.99 (Jun 22-28)
  - *Ghost In The Shell II: Man-Machine Interface* #5, $3.50 (March 30-April 5)
  - *Go Boy 7: Human Action Machine* #1, $2.99 (Jun 29-Jul 5)
  - *Kiss: Return of the Phantom TP*, $9.95 (Jun 8-14)
  - *Oh My Goddess!* #99, $2.99 (Jun 29-Jul 5)
  - *Star Wars: Empire* #9, $2.99 (May 4-10)
  - *Star Wars: Republic* #55, $2.99 (Jun 15-21)
  - *Superman/Aliens II: Godwar TP*, $12.95 (Jun 22-28)
  - *Usagi Yojimbo* #67, $2.99 (Jun 22-28)
- **DC Comics:** *100 Bullets* #46, $2.50 (Jun 29-Jul 5)
  - *Action Comics* #805, $2.25 (Jun 29-Jul 5)
  - *Arkham Asylum: Living Hell* #3 (of 6), $2.50 (Jun 29-Jul 5)
  - *Batman: Nevermore* #4 (of 5), $2.50 (Jun 29-Jul 5)
  - *Challengers of the Unknown Archives Vol. 1 HC*, $39.95 (Jun 29-Jul 5)
  - *Detective Comics* #784, $2.75 (Jun 29-Jul 5)
  - *Enemy Ace: War In Heaven TP*, $14.95 (Jun 29-Jul 5)
  - *Extinction Event* #1 (of 5), $2.50 (Jun 29-Jul 5)
  - *Formerly Known as The Justice League* #1 (of 6), $2.50 (Jun 29-Jul 5)
  - *Harley Quinn* #34, $2.50 (Jun 29-Jul 5)
  - *JSA: All-Stars* #3 (of 8), $2.50 (Jun 29-Jul 5)
  - *Justice League Adventures* #21, $2.25 (Jun 29-Jul 5)
  - *Looney Tunes* #104, $2.25 (Jun 29-Jul 5)
  - *Mad XL* #23, $4.99 (Jul 6-12)
  - *Robotech: Love and War* #2 (of 6), $2.95 (Jun 29-Jul 5)
  - *Superman: Birthright* #1 (of 12), $2.95 (Jun 29-Jul 5)
  - *Vertigo Pop!: Bangkok* #3 (of 4), $2.95 (Jun 29-Jul 5)
- **Digital Webbing:** *Digital Webbing Presents* #9, $2.95 (Jun 8-14)
- **Dreamwave:** *Necrowar* #1, $2.95 (Jul)
- **El Capitan Books:** *Stray Bullets* #32, $2.95 (May)
- **Fantagraphics Books:** *Elizabeth Bathory* #5, $3.50 (May)
  - *Iron Wagon SC*, $12.95 (Jul)
  - *Raisin Pie* #2, $3.50 (Jul)
- **Glazir:** *Green Planet* #1, $3.25 (Jun)
- **Gutsoon! Entertainment:** *Raijin Comics* #29, $4.95 (Jun 29-Jul 5)
- **Image Comics:** *Age of Bronze* #17, $3.50 (May 18-24)
  - *Battle of the Planets* #1/2, $2.99 (Jul)
  - *Battle of the Planets* #11, $2.99 (Jun)
  - *G.I. Joe Transformers* #1, (three covers $2.95) (Jun 22-28)
  - *Savage Dragon* #108, $2.95 (Feb. 16-22)
- **Marvel Comics:** *Alias* #24, $2.99 (Jun 29-Jul 5)
  - *Amazing Spider-Man* #54, $2.25 (Jun 15-21)
  - *Elektra* #25, $2.99 (Jun 29-Jul 5)
  - *Eternal* #2, $2.99 (Jun 29-Jul 5)
  - *Exiles* #29, $2.99 (Jun 29-Jul 5)
  - *Fantastic Four Legends Vol. 1: Unstable Molecules TP*, $13.99 (Jun 29-Jul 5)
  - *Marvel Must Haves Ultimate Spider-Man*, $3.99 (Jun 29-Jul 5)
  - *New X-Men* #143, $2.25 (Jun 15-21)
  - *Paradise X* #12, $2.99 (Jun 22-28)
  - *Sentinel* #4, $2.99 (Jun 29-Jul 5)
  - *Spider-Girl* #62, $2.99 (Jul 20-26)
  - *Ultimate Adventures* #4, $2.25 (March 23-29)
  - *Ultimate Marvel Team-Up Vol. 2 TP*, $11.99 (Jun 29-Jul 5)
  - *Ultimate Spider-Man* #43, $2.25 (Jun 29-Jul 5)
  - *Uncanny X-Men* #427, $2.25 (Jun 29-Jul 5)
  - *US War Machine 2.0* #3 (of 3), $2.99 (Jun 29-Jul 5)
  - *Weapon X* #10, $2.99 (Jun 22-28)
  - *X-Men Unlimited* #49, $2.50 (Jun 8-14)
- **Mu Press:** *Jim & Picca GN*, $9.95 (Jun)
- **Oni Press:** *Scooter Girl* #2 (Of 6), $2.99 (Jun)
- **Radio Comix:** *Bureau Mana Investigation* #8, $2.99 (May)
- **Rebellion:** *2000 Ad* #1343-1346, $3.25 (Jul 27-Aug 2)
- **Saddle Tramp Press:** *Holliday* #6, $3.00 (May)
- **Serve Man Press:** *Runners* #2: Bad Goods, $2.95 (Jul)
- **Shanda Fantasy Arts:** *Katmandu* #29, $4.99 (Mar)
  - *SFA Spotlight* #16: Star Quack, $4.99 (May)
- **Titan:** *Judge Anderson: Triad GN*, $16.95 (Jun 29-Jul 5)
  - *Judge Dredd: Apocalypse War Dlx HC GN*, $29.99 (Jun 29-Jul 5)
  - *Transformers: New Order GN*, $16.95 (Jun 29-Jul 5)
- **Top Shelf Productions:** *Masterplan GN*, $24.95 (Jun)
- **Vamperotica:** *Vamperotica: Blood Goddess* #1, $2.95 (Sp Ed $3.95) (May)
- **Viz:** *Inu-Yasha Vol. 14 TP*, $8.95 (Jun)
  - *Shonen Jump Vol. 1* #8 Aug 2003, $4.95 (Jun 29-Jul 5)
  - *Video Girl Ai Vol. 6: TP Cutting Room*, $12.95 (Jun)
- **Wingnut Games:** *Tony Digerolamos Travelers* #22, $2.99 (Jun)

NEW COMICS shipping in JULY

This list shows comics scheduled to ship during this month, that, to the best of our knowledge, have not yet had specific release dates announced. Be aware that comics can take two or three days to reach retailers once they are shipped, so comics that are shipped at the end of the month may not appear in your local store until early the following month.

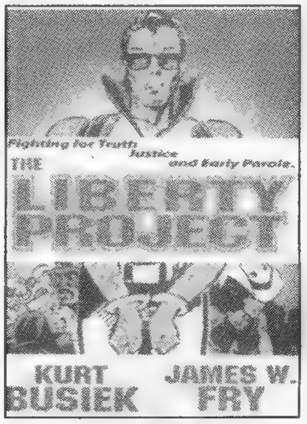
A1 Oregon Publishing
Kameelman #3, $2.99

AAA Milwaukee Publishing
Arsenic Lullabies #4, $2.75

Aardvark Vanaheim
Cerebus #292, $2.25

A-Bomb
Landis #1, $2.95

About Comics
Liberty Project Vol. 1 TP, $11.95


Fighting for Truth, Justice and Early Parole.
THE
LIBERTY PROJECT
KURT BUSIEK
JAMES W. FRY

AC Comics
Femforce #120, 6.95 (spec. ed. $9.95)
Golden Age Greats Spotlight Vol. 1, $22.95

Active Images
Hip Flask: Elephantmen #1, $3.50
Strange Embrace TP, $14.95

Ait/Planetlar
Switchblade Honey GN, $9.95

Alternative Comics
Fancy Froglin Vol. 1: Sexy Forest GN, $12.95 (Sp Ed $24.95)
Kramers Ergot Vol. 4 TP, $24.95
Yellow Baby #1, $3.95

Amaze Ink (Slave Labor Graphics)
Evenfall #3, $2.95
Hsu and Chan #3, $2.95
Lenore #10, $2.95
My Monkey's Name Is Jennifer Vol. 1 TP, $15.95
Private Beach #8, $2.95
Samurai Jam TP, $14.95

Anarchy Studios
Vampi Vicious #1, (two covers $2.99, Sp Ed $9.95)
Xin: Legend of the Monkey King TP, $12.95

Antarctic Press
Counter-Ops #5 (of 5), $3.95
Gold Digger Pkt Manga #11, $12.95
How To Draw Manga Supersized Vol. 3 TP, $21.95
Junction 17 #1, $3.50
Legacy: Second Inheritance GN, $12.95
Luftwaffe: 1946 #11, $5.95
Mangazine #46, $9.99
Neotopia Vol. 2 #1, $2.99
Ninja High School #108, $3.50
Posefile Monthly #1, $4.95
Twilight X: Storm #4, $3.50
Warrior Nun Areala #19, $3.50

Antimatter / Hoffman International
Mike Hoffman's Dust & Death Music Cd, $9.95
Mike Hoffman's Lost Worlds of Fantasy & Sci-Fi #4, $2.95
Mike Hoffman's Tigress Cover Gallery, $3.50
Mike Hoffman's Tigress Vol. 1 Journey To Caldathera, $9.95
New Realms of Sorcery: Art of Mike Hoffman Sketchbook, $16.95
Thor vs Beastwomen From The Center of the Earth #1, $2.95

APC
Assassin School #1 (of 3), $3.50
Darkham Vale #1 (of 10), $3.50
Monster Club #8, $3.50

Archaia Studios Press
Artesia Afield TP, $24.95
Artesia Afire #2 (of 6), $3.95

Archangel Studios
Red Star Vol. 2 #3, $2.99

Ariel Press
Raven #2, $1.95

Avatar Press
Demonslayer: Lords of Night Preview Monster Ed, $5.95
Frank Miller's Robocop #1 (of 9), (two covers $3.50, Sp Ed $14.95)
Hellina: Seduction #1, (two covers $3.50, Sp Ed $3.95, Adult cover $6.00)
Jungle Fantasy Preview, $24.95
Shi Sempo #1 (of 2), (four covers $3.50)
Threshold #51, (two covers $4.95, two Sp Ed $6.00)
Warren Ellis' Strange Killings Strong Medicine #2 (of 3), $3.50 (Sp Ed $3.95)

STRANGE KILLINGS

Basement Comics/Amryl Entertainment
Anunnaki #1, $3.25
Axe of the Minotaur Sp Ed #1 , $8.95
Cavewoman: Jungle Tales #2 , (two covers $8.95)
Heavy Metal Live Vol. 1 Photo of Julie Strain SC, (two covers $8.95)
Latex Alice Bikini Bash Art Gallery #1, $3.25
Mermaid Coll Vol. 1 Fantasy Photo of Jason Gold SC, (two covers $19.95)
Mike Hoffman's Lost Worlds of Fantasy & Sci-Fi Sp Ed #3 , $8.95
Squid Girl Art Gallery Sp Ed , $8.95

Beyond Comics
Writer's Block 2003 #1, $3.50

Black Library
Eternal Damnation Vol. 1 TP, $10.99
Inferno Magazine #37, $6.99
Warhammer 40K: Battle For Armageddon TP, $29.99
Warhammer Monthly #70, $3.50

Blue Line Production
How To Break-In to The Comic Book Business #3, $5.95

Bongo Comics
Futurama Comics #14, $2.50
Heroes Anonymous #1 (of 6), $2.99
Simpsons Comics #84, $2.50

Broadsword Comics
Tarot: Witch of the Black Rose #21, $2.95 (Sp Ed $19.99)

Broken Halos
Broken Halo Model Search Submission Sp, $5.95 (Sp Ed $6.95)

Bud Plant
Jack Katz Sketches: Vol. 1 SC, $14.99

Castle Rain Entertainment
Jack The Lantern #3, $3.00

Clamnut Comix
Mbleh #1 (of 5), $2.95

Claypool Comics
Elvira #123, $2.50
Soulsearchers #61, $2.50

Comic Book Legal Defense Fund
SPX 2003: Travel GN, $9.95

Comics Conspiracy
Beelza Bob #1, $3.95

Comicsone.Com
Storm Riders Collected Illustrations 3 HC, $29.99

Crusade Entertainment
Shi: Owari Tour Book Sketched Ed, $19.99

Deux Graphica Studio
Astika TP, $15.00

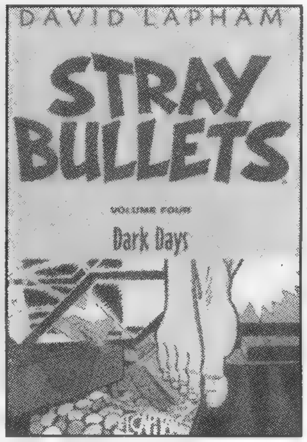
Digital Webbing
Archeon #3 (of 4), $2.95
Skumm Deon #4 (of 4), (two covers $2.95)

Drawn & Quarterly
Five is the Perfect Number GN, $29.95

Dreamwave
Teenage Mutant Ninja Turtles Animated #2 (of 6), $2.95
Transformers Generation One Vol. 2 #4 (of 6), $2.95
Transformers: Armada #13, $2.95
Transformers: More Than Meets Eye Official Guide #4 (of 8), $5.25

Education Comics Inc.
Adv of Scooter McDoogal #1: Scooter Takes Flight, $4.99
Adv of Scooter McDoogal #2: Red, White, and Cool, $4.99

El Capitan Books
Stray Bullets #34, $2.95
Stray Bullets Vol. 4 HC Dark Days, $34.95



Extreme Images
Dangerous Curves, (two covers $20.00)

Fanboy Entertainment
Angel's Wing #2, $7.95
Nozomi Vol. 1 GN, $5.95

Fantagraphics Books
Alice In Sexland Extreme #6, $3.50
Bang Bang Girl TP, $12.95
Barbarienne #6, $3.50
Black Images In The Comics SC, $15.95
Casual Sex #2, $3.50
Comics Journal #254, $6.95
Dildo #3, $3.50
Love & Rockets Vol. 2 #8, $3.95
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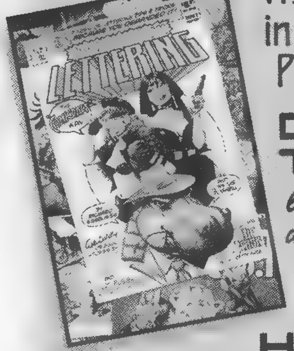

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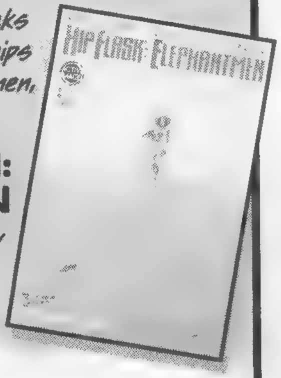

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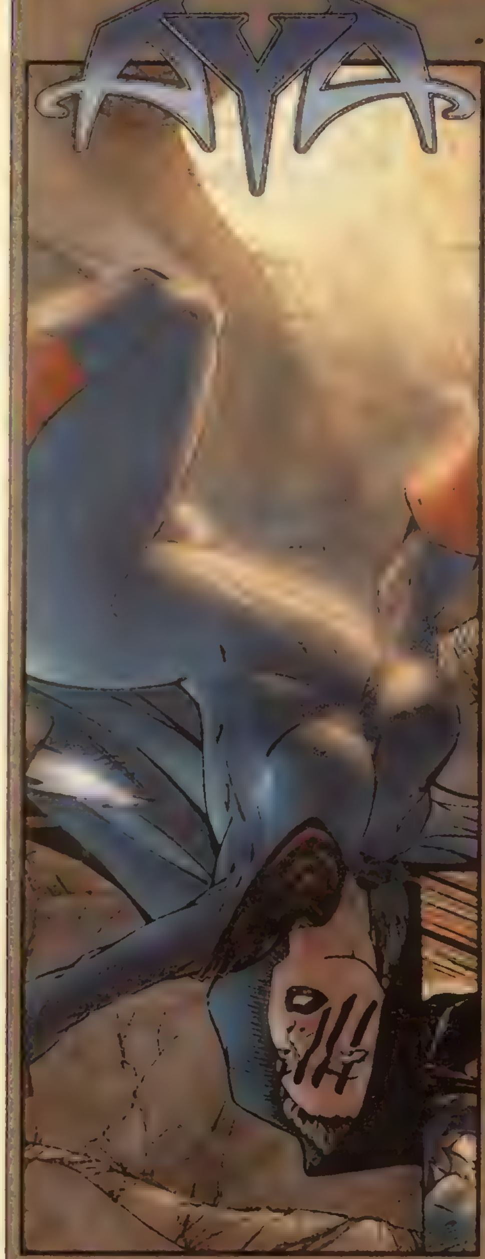

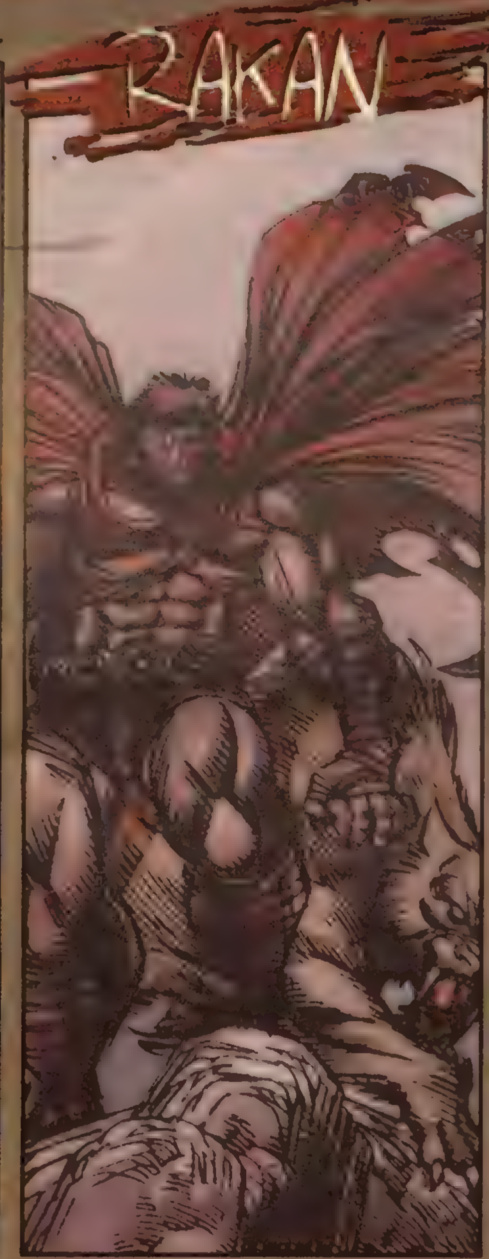

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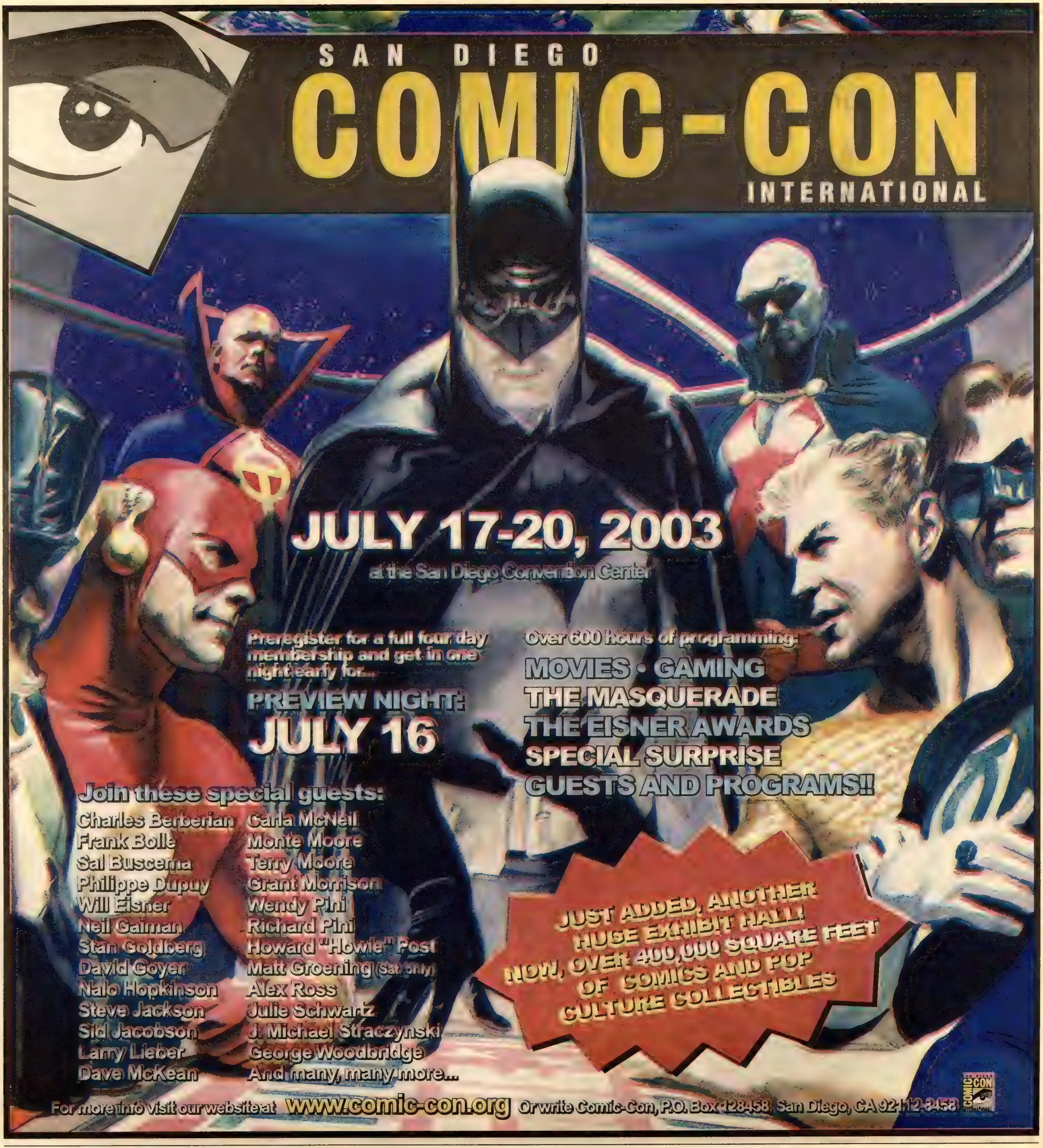

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Peeking at TokyoPop

A quintet of critiques

By **Tony Isabella**

The world is moved not only by the mighty shoves of the heroes, but also by the aggregate of the tiny pushes of each honest worker.

— Helen Keller

I'm writing this column a few weeks before I leave for Comic-Con International: San Diego, but it should "hit the streets" the same week as the show. I'm looking forward to meeting my readers face to face, catching up on the lives of old friends, signing as many Isabella-written comics as you'd like me to sign, and attempting to answer your questions as completely, honestly, and succinctly as possible.

"Succinctly" is important, because I have this mad dream of getting my voice to last through the entire convention.

San Diego will be the fifth (of eight) stops on the 2003 Tony Isabella Farewell Tour, and, yes, that's really what I intended for this year's conventions to be. On a creative level, it's a process wherein I've been rethinking much of what I've done in comics these past three decades and determining what, if anything, I want to do in years to come. On a physical level, it's the last time I want to spend so much time away from my Sainted Wife Barb and our kids.

On a professional level, it's the embracing of a personal credo of how I want to conduct my business. It's as much a beginning as it is an ending — and I'm finding the experience to be both liberating and exciting.

One thing is certain: The comics art form excites me as no other medium does. Even as I grow increasingly weary of publishers who seemingly define creativity as rearranging the casts of their super-hero comics like action figures on the shelf — they may look cool, but they are naught but lifeless toys — I am thrilled by the influx of comics from distant shores and the vitality of home-grown creators who either go their own way or, amazingly, transcend the institutionalized banality of the corporations which publish their stories.

It comes down to this: I love comics, and, as long as there are great comics crafted by honest creators, the romance continues!

This past weekend, I went to a tiny and not particularly well-run Waldenbooks located in a medium-sized mall. The Sainted One was looking for an author's two exercise books. We found them, albeit with some difficulty, because they weren't being displayed in the same sections of the store.

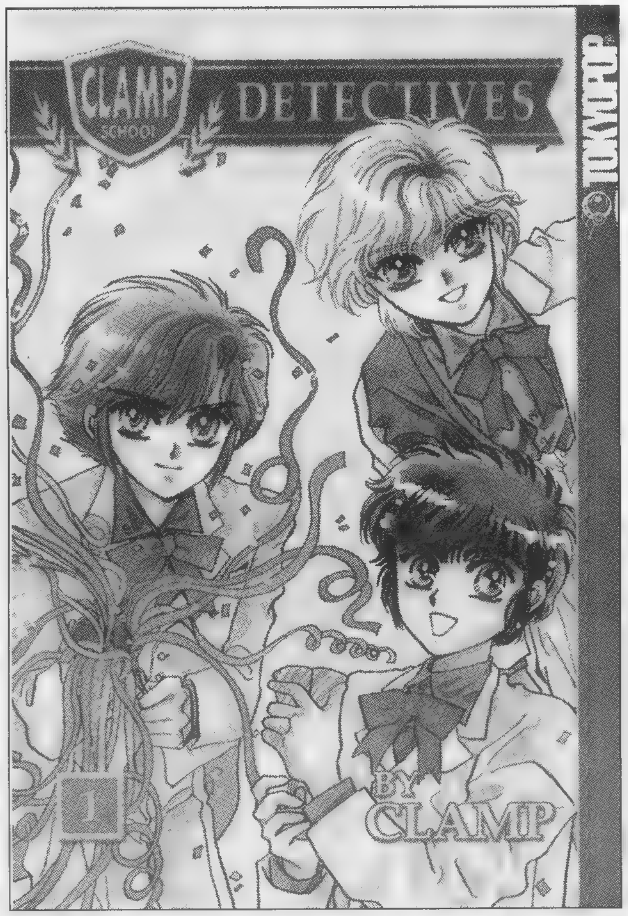
Two displays in the store were designated "graphic novels," and that clearly meant "manga" to the store manager. There were other, non-manga, graphic novels and albums, but they'd been placed helter-skelter in the "entertainment arts," "humor," and "science-fiction" sections. During the 15 minutes we were in the store, I was the only one I saw looking at any of them.

I'm reading a lot of manga these days because I love so many things about it, especially the variety of genres to be found there. Getting a 200-page chunk of story for 10 bucks or less is also a powerful attraction for me, though I occasionally wince at the slow pace of some of the series.

The fine folks at TokyoPop sent me a box of first volumes of various series, and I've been merrily making my way through them between chauffeuring Eddie and Kelly to their summer activities and writing columns. All of the books are "authentic manga," reading right-to-left, measuring a comfortable 7½ inches by 5 inches, and possessing decent production values. In short, they are well-made books that deliver considerable bang for your bucks. Of course, the rest of the test is how good they are.

Cue the reviews.

Clamp School Detectives was my favorite of the five volumes I read this week. Produced by Clamp Studio, of which Nanese Ohkawa (stories-scripts) is the de facto head, *Detectives* is filled with amusingly exaggerated concepts, likeable heroes, and exciting, non-violent challenges for those heroes. ToykoPop rates the book "A" for all ages and that's right on the money.



The Clamp School is the most delightfully outrageous element of the stories. It's a nation unto itself, educating the finest minds from pre-school through graduate work. Exemplary students at the school acquire a celebrity status, as is the case with officers of the elementary school division.

Sixth-grader Nokuru Imonoyama (class chairman) is the world's smartest kid. Fifth-grader Suoh Takamura (class secretary) is a martial arts master. Fourth-grader Akira Ijyuin (class treasurer) is an accomplished detective and thief — and even has his own solo series. The trio forms their detective agency with the stated goal of helping women in distress. Their weapons are good hearts, keen minds, and personal wealth just a notch or two below the fortunes of Scrooge McDuck and Richie Rich.

The four stories in this initial volume find the lads helping an elderly woman being cheated out of her family home, recovering an important school file, finding a beloved lost pet, and accepting a challenge from a cold-hearted fellow student. The formality and politeness of the boys threw me at first, but they proved to be as entertaining as the most raucous of manga heroes.

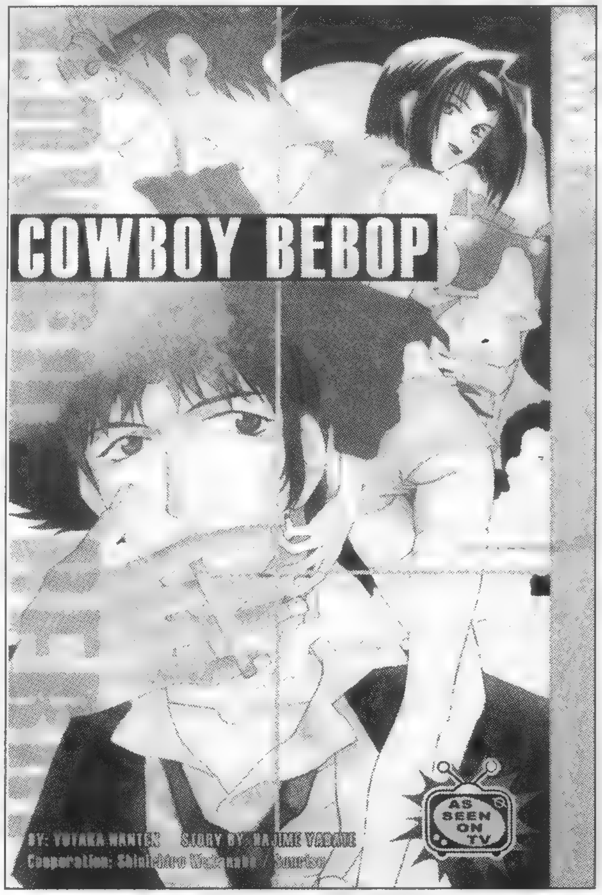
The art also took a bit of getting used to. It's very "soft" in design, the detectives looking somewhat feminine in their short pants and with their immaculate hair. From the cover illustration, I mistook the heroes for girls, but that misconception faded, once I started reading the stories.

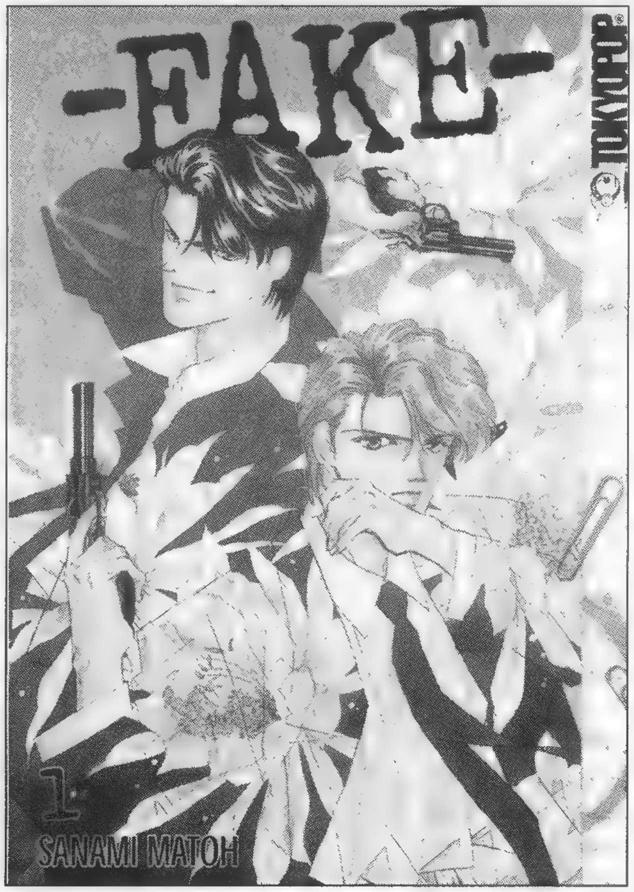
Besides the actual stories, this first volume also contains a small fold-out color poster, a short behind-the-scenes look at the book's creators (in comics form), and an interesting explanation of some of the terms and traditions seen in the book. These made the volume an even better value.

Regular readers of this column know I rate the items I review on a scale of zero to five "Tonys." I've been miserly with these disembodied darlings in recent months, but *Clamp School Detectives* earns a full five Tonys. It's fun stuff.

Based on the successful anime series, ***Cowboy Bebop*** takes us to a future where Earth has been reduced to a hovel, mankind has expanded throughout the solar system, and the vast gap between the legitimate police and the territory within their jurisdiction is filled by bounty hunters who themselves are often on the wrong side of the law. The spaceship *Bebop* is home to three bounty hunters, who don't always work together, and a teen-age hacker.

The *Bebop* anime has been recommended to me often, and I still plan to give it a go, but the manga struck me as little more than just another SF hybrid. It's "bounty hunters in space," kin to *Space Western*


COWBOY BEBOP
BY: YUTAKA NANTEN STORY BY: HAJIME YADATE
Cooperation: Shinichiro Watanabe / Sunrise
AS SEEN ON TV



and other odd comics pairings of the 1950s and 1960s.

I could get past that quickly, if the characters were interesting or likeable, but I found them to be neither.

Despite my lack of interest in the basic *Cowboy Bebop* concept, I thought two of the volume's stories rose above it. "We Will Rock You" has bounty hunter Spike Spiegel scamming his way into a prison to spring an inmate — and the inmate turns out to be an intriguing character with an equally intriguing backstory. That is followed by "Cheap Trick," which takes a few satirical shots at the "reality" shows that have infected our airwaves. Neither was a great story, but both had their moments and were worth reading.

Rated "T" for "Teen Age 13+," *Cowboy Bebop* earns three Tonys. Some readers will like it far better than I did.

Of the books I received from Toykopop, Sanami Matoh's ***Fake*** was the one I was most looking forward to reading. Police procedurals are among my favorite fiction, whether in books like Ed McBain's 87th Precinct novels or television shows like *Hill Street Blues* and *NYPD Blue*. The back-cover copy had my attention:

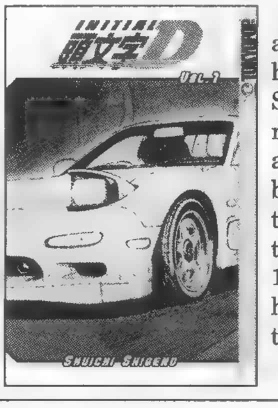
> Meet Ryo and Dee, two New York City cops with an attraction for action — and each other. When Ryo, a soft-spoken officer, joins the NYPD's 27th precinct, he's soon partnered up with Dee — a cocky, confident cop with attitude to spare.

Combining the "maverick cops" bit with a budding gay romance has great potential — though, to be accurate, Dee is bisexual, and, at this point in the series, Ryo doesn't seem certain of his sexual orientation. However, the execution to date hasn't lived up to the intriguing concept.

Matoh's NYPD doesn't feel right to me. For one thing, Dee's advances are so blatant he'd be facing sexual harassment charges on a daily basis, not to mention that actual gay (or bisexual) police officers, whether they are out or not, tend to be more circumspect in their on-the-job behavior. These scenarios remind me of those hilarious misuses of the English language seen in Japanese ads, where English words are used as a design element and don't quite make sense. (You can see examples of what I mean at *www.engrish.com.*)

There are elements I like in *Fake*. Ryo becomes the guardian of a "street punk" named Bikky and a friend to a young pickpocket named Carol. The kids are interesting and give the series a hint of comic-book "families" like The Guardian and The Newsboy Legion, the Golden Age Daredevil and The Little Wise Guys, and, of course, the kid cowboys of *Boys' Ranch*. Hmm, I wonder how much trouble I could get into pitching a modern version of the Guardian-Newsboys to DC/Vertigo.

Fake is "OT" for "Older Teen Age 16+." It held my interest but it has to become more real and more involving to keep it. I give this first volume a hopeful three Tonys.



My son Eddie is into cars in a big way these days, so I gave him first dibs on ***Initial D***, Shuichi Shigeno's popular series about street racing. His reaction after reading the first book was that it was "OK," but that the story was moving way too slowly for his taste. It takes 10 chapters to get the series hero to the start of his first actual race.

Initial D is rated "OT" for "Older Teen Age 16+," which seems too cautious to me. Perhaps the later volumes in the series will contain more mature content, but I didn't see any evidence of that in this first one.

Tak Fujiwara is a teen-ager working a couple of jobs so he can buy his own car. He's an undistinguished student, barely ranking on the school social chart but he's attracted the attention of one of the prettiest girls he knows. His best friend is insane about cars and street racing, which activity, in their neck of the woods, is represented by the treacherous roads of Mount Akina.

Tak's tofu delivery job necessitates his traveling those roads on a nightly basis. Without trying or realizing it, the teen has learned skills which it takes other drivers years and even decades to master. The local Akina Speed Stars want Tak on their team, and the legendary Red Suns of Akagi want to test their skills against him. At the end of the first book, it looks as if both teams will get what they want.

I liked *Initial D* more than my son did. I'm used to the often-glacial pacing of manga series and, though my interest in racing is limited, I appreciate that the series features yet another genre we no longer see in American comics. With solid storytelling, decent art, and promising characters, *Initial D* picks up four out of the possible five Tonys.

Love Hina
TOKYOPOP
1
By Ken Akamatsu

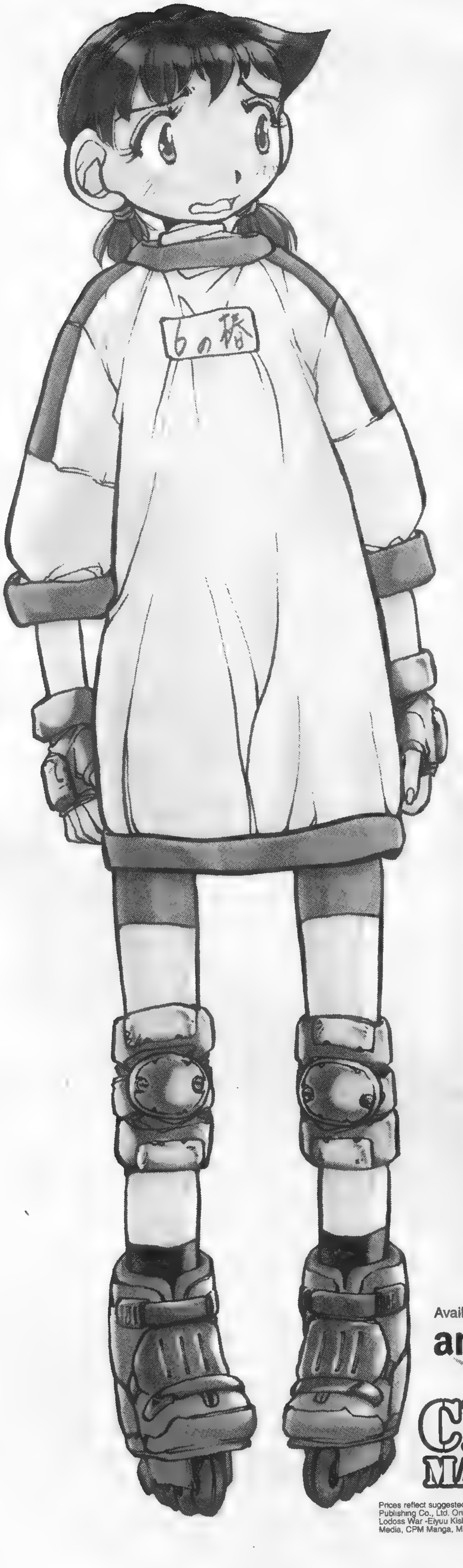
Many of the elements of Ken Akamatsu's ***Love Hina***, rated "OT" for "Older Teen Age 16+," were familiar to me. Keitaro Urashima is struggling to get into Tokyo University, having failed the entrance exam on two occasions. He moves into a fabulous hotel owned by his grandmother, figuring it'll be a quiet place to study for his next assault on the exam. What he doesn't know is that the hotel is now a girls' dorm and, before we get far into the book, he ends up as the dorm's new caretaker. The girls alternately loathe and love him, depending on what turns his life takes.

Misunderstandings and mishaps are par for the course, though they often end up with one or more of the girls unfairly calling Keitaro a pervert. None of this is groundbreaking stuff.

However, Akamatsu tells his stories so earnestly that I kept giving him the benefit of doubt and, by the end of this first book, I found that I liked Keitaro and the girls very much. They do make mistakes — after all, they are young people (ages 13-19) living on their own — but there isn't a one of them who wouldn't be welcome in my own home. So why not spend a couple of pleasant hours reading their comics adventures?

Love Hina gets four Tonys. Of the five books reviewed above, it and *Clamp School Detectives* are the series mostly likely to get me back for their second volumes. ✦

Tony's Tips! *is © Tony Isabella, 2003. Comments on or review items for this column should be sent to: Tony's Tips!, Box 1502, Medina, OH 44258. You can e-mail Tony at:* ***tony@wfcomics.com***.



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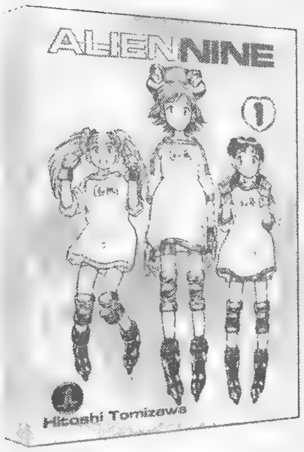
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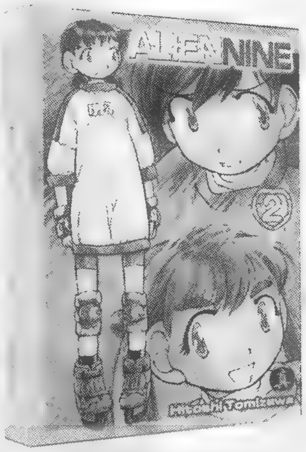
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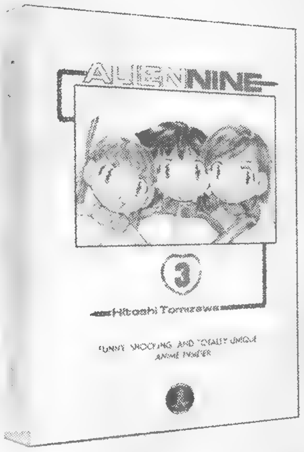
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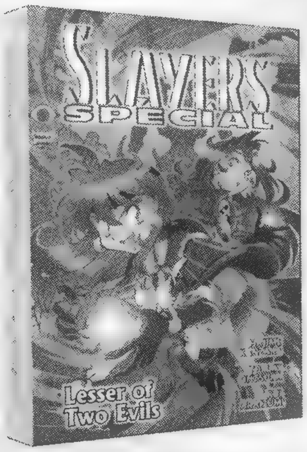
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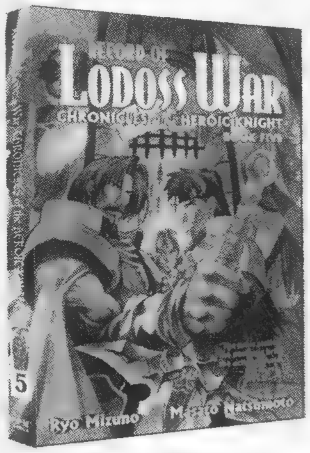
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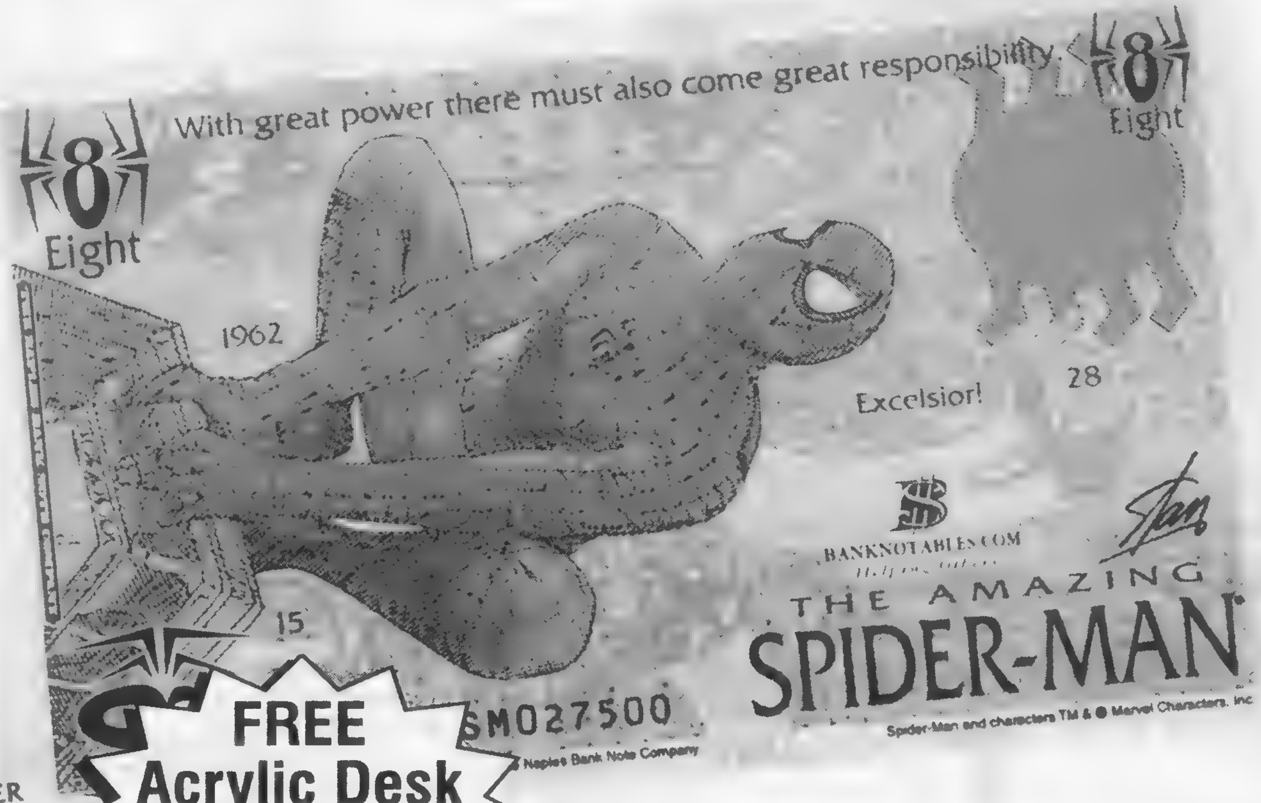
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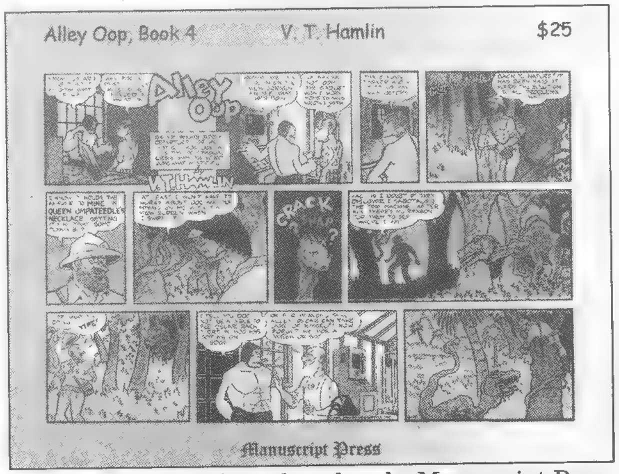
READING ROOM

Questions? Comments? Criticisms? Subpoenas?

Correspondence to CBG, 700 E. State St., Iola, WI 54990
or ohso@krause.com

Alley Oop Vol. 4 Manuscript Press

$25, b/w, 192 pgs., available now
Writer and artist: V.T. Hamlin
reviewed by **Brent Frankenhoff**



After a hiatus of nearly a decade, Manuscript Press picks up the reprinting of Hamlin's time-traveling caveman series where Kitchen Sink left off after three volumes.

The book, which retains the other volumes' dimensions (and numbering), begins with an examination of where other *Oop* reprints have occurred. The 1949 and 1950 adventures send Oop on a lecture tour about his trip to the moon (covered in the previous volume), to the time of Queen Hippolyta and the Amazons, then to the modern-day jungle hunting tigers. Nearly half the book is tied up with Oop's quest for riches to finance a longer rocket trip, this time to Venus. His time-traveling escapades land him in ancient Britain during a Roman invasion in 55 B.C. and then in Europe during The Crusades, where he joins Richard the Lion-Hearted.

Hamlin's mixture of historical fact and light-hearted fiction is compelling and draws the reader easily from strip to strip. This is a hard book to put down. At one point, however, the continuity appears to skip a beat, as a quartet of strips seem to repeat a story sequence in September 1950. It's apparently a cut-up Sunday strip, but that isn't clear, unless one looks at the dates in the panels.

This format is ideal for reprinting these highly detailed strips, and it would be nice if the earliest strips were also presented in this format. Compressing strips to the present size of many newspapers would do strips from this era a terrible injustice. Now, if only someone would reprint all the Sunday strips, as well …

www.io.com/~norwoodr

Alley Oop Vol. 4

PRO	CON
Great format and stories.	Weird glitch in Sept.

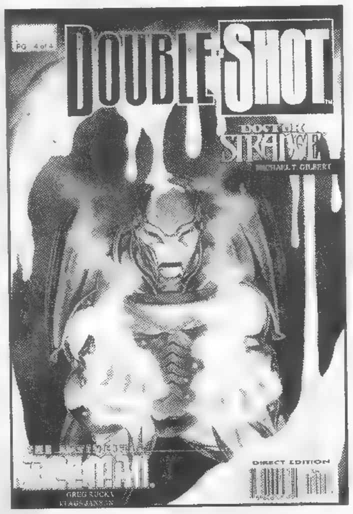
GRADE: A-

Marvel Double-Shot #4 Marvel

$2.99, color, 32 pgs., available now
Writer (Iron Man): Greg Rucka
Artist (Iron Man): Klaus Janson
Writer and artist (Doctor Strange): Michael T. Gilbert
reviewed by **Rob Salkowitz**

No major continuity events occur in *Double-Shot* #4, no crossover plotlines are launched, no important characters other than the featured heroes (Iron Man and Doctor Strange) appear in the stories. The plots are Done in One; the art is solid and highly readable. Compared to the brightly lit Planet Hollywood world of most Marvel comics these days, *Double-Shot* is the old diner on the corner, serving up the traditional but inexplicably satisfying fare that a few folks with long memories still enjoy best.

Double-Shot is divided between Iron Man and Doctor Strange, each appearing in a brief, character-oriented story. In "Man of Iron," Tony Stark visits an old friend whose brilliance in robotic design can't overcome his profound loneliness and depression. Not much happens here in terms of super-heroics; in fact, the appearance of Iron Man in costume is perfunctory and incidental to the plot. Instead, Rucka zeroes in on the human drama and the interaction between successful Tony Stark and his darkly mirrored colleague. What this approach surrenders in spectacle and excitement, however, it doesn't entirely earn back in emotional impact. The unifying narrative device telegraphs the ending, and the story ultimately doesn't support the weight that Rucka lays on it.



Gilbert's take on Doctor Strange is more entertaining, though just as inconsequential. Gilbert captures The Master of the Mystic Arts in a lighter moment, as he busts a three-card-monte operator in the midst of a con, then proceeds to relate a story about an earlier adventure involving a genie trapped in a bottle. Gilbert's art evokes the weirdness of Steve Ditko and the grace of P. Craig Russell without any ham-fisted stylistic swipes and the combination works well visually.

If the goal of *Double-Shot* was to recreate the ambiance of Silver Age classics like *Strange Tales* or *Tales to Astonish*, Gilbert hit closer to the mark than Rucka and Janson, in terms of both art and atmosphere. In the end, *Double-Shot* is an admirable attempt to update the straightforward storytelling of Marvel's heyday but can't quite find the magic that made even the most minor stories work so well in the Silver Age.

www.marvel.com

Marvel Double-Shot #4

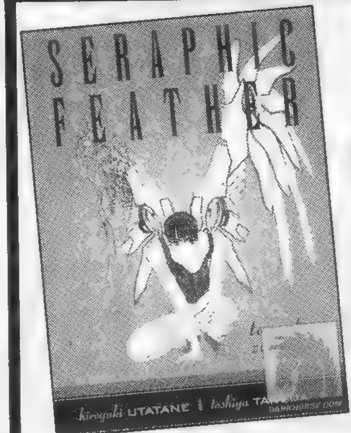
PRO	CON
Silver Age simplicity.	Only a minor treat.

GRADE: B-

PICK OF THE WEEK

Seraphic Feather Vol. 3 TPB

Dark Horse
$17.95, b/w, 232 pgs., available now
Artists: Hiroyuki Utatane, Yoshiya Takeda



The conspiracy behind a mysterious alien technology hidden beneath the moon's surface hits the fan in this installment. Previously, the genetically enhanced Ms. Attim M-Zak (and I mean enhanced) rescued Mr. Sunao Oumi and the fair-haired girl Kei from assassins from the Dykstra corporation. However, the spies who stole from them the powerful Emblem Seeds now realize they are fakes (equipped with homing devices), and their boss Apep Heidemann is none too pleased.

Following the trace, Kei's father directs the UN special forces to capture Apep, the renegade director of an advanced research library. Leading the mission, Attim suddenly remembers her love of Sunao, who rescued her when she was a test subject. However, the invading UN troops are getting slaughtered by an unknown enemy. Will the "Crimson Angel" be abandoned to die at the hands of the merciless Sentinels, monsters from an alien battleship unleashed by Apep, the brother-in-law of Kei herself?

Whew! The plot twists and overlapping relationships make a mouthful. But this second graphic novel heats up with more berserk action, once the premise has been laid. Seeing the bodacious Attim caught in the jaws of a deadly cliffhanger will make any self-respecting fanboy gasp for more.

reviewed by **Oliver Chin**

www.darkhorse.com

Seraphic Feather Vol. 3

PRO	CON
Scintillating science fiction.	Convoluted web of characters.

GRADE: A

Under the Glass Moon Vol. 1 TokyoPop

$9.99, b/w, 192 pgs., available now
Writer and artist: Ko Ya-Seong
reviewed by **S.A. Bennett**

And the wash-

One problem with reading a lot of manga is you become so familiar with its conventions that it becomes increasingly difficult to find something really different.

Under the Glass Moon is sort of a modern *Pride and Prejudice* meets *Lolita* meets *Gloom*

Under the Glass Moon

PRO	CON
The art.	Under-age amour.

GRADE: B

Cookie, full of ever-so-chic Goths who are into dressing up, acting out, and themselves, in that order.

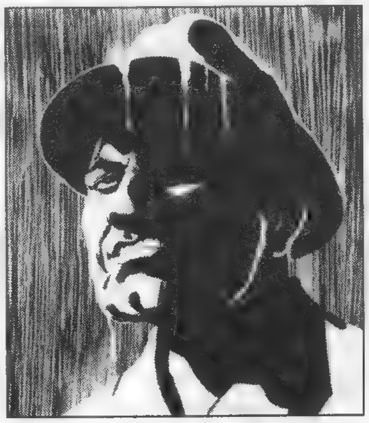
There are a couple of creepy plot points, as when how mother Madame Batolli and daughter Nell both are after Luka, whose brother Luel has been in love with Nell since she was 12 (ewww), but it's also sharp, funny, and refreshingly self-aware — so much so it accurately acknowledges that its heroes are a pair of "androgynous pretty boys."

And a lot can be forgiven thanks to the beautiful, highly detailed art, coming from someone who clearly has an eye for fashion. But, as for what the title, unless the creators were big fans of Prince's film *Under a Cherry Moon*, I have no idea what it means.

www.tokyopop.com

Jack Hagee, Private Eye — Moonstone Books

$5.50, b/w, 48 pgs., available now
Writer: C.J. Henderson; Artist: Richard Clark
reviewed by **Karen O'Brien**



Contrary to the dark and brooding mood set by most *noir* (anti) heroes, this mystery has a lighter approach. Oh, Jack Hagee still smokes, drinks too much, and cusses, but his connection with, and understanding of, humanity is one of this character's strengths. Some of C.J. Henderson's strongest writing occurs in the scenes between Hagee and the street musician saxophonist "Popeye," whom Hagee cleverly hires to warn of approaching bad guys. Their relationship, though intended as a sidestory, displays some of the best character development in the book. When Hagee is in a club, Henderson's weakest writing surfaces through a bar band's song lyrics, though the lyrics are used to good effect later in the mystery's climactic action sequence.

Richard Clark's art reflects the lighter approach of the story. New York doesn't have the "Gotham-esque" feel you might expect from a *noir* title, since much of the art focuses on the characters in the frame and not their settings. More development of setting would enhance the mood of each scene.

The lighter approach and positive conclusion should please mystery fans. But, if you like your private eye stories with a depressing ending in which everyone loses and the world is a bleak place, look elsewhere. *Jack Hagee*'s pressing decision after unraveling the bad guys is where to have lunch.

www.moonstonebooks.com

Jack Hagee, Private Eye

PRO	CON
Hagee and Popeye.	More background detail.

GRADE: B

Hulk: The Movie TPB — Marvel

$12.99, color, 128 pgs., available now
Writer: Bruce Jones; Artists: Mark Bagley, Scott Hanna
reviewed by **Jack Abramowitz**

Where to begin?

Let's start with the "main feature," the movie adaptation.

This might make for a fine film (that will be known by the time this issue of *CBG* has shipped from the printer), but, as a comic-book story, it's flawed.

First, it strays far from many fans' comfort zones when it comes to continuity. That, however, is inherent in adapting comics to TV and movies and then "reverse-engineering" them back to comics. So deal with it or don't read comics based on movies based on comics.

The story itself is hurried and convoluted. The characters are unlikable and dysfunctional. (Father issues in particular are the order of the day.) And there's just not enough Hulk action.

Again, it might work better on the screen than on the page, but we're talking about the page here. The supplemental material is better, but even that comes with a caveat. Two of the stories (*Incredible Hulk* #34 and *The Ultimates* #5) are excellent but are also reprinted in the *Marvel Encyclopedia* that shipped the same week. The third reprint, an abridged retelling of *Ultimate Marvel Team-Up* #2-3, isn't, but is also nowhere near as good. (Decades of Hulk stories, and two out of three are "Ultimates"?)

This collection is best for newcomers, roped in by the movie, who may want to read a few good Hulk stories. The seasoned fan has probably read the best parts already and, if purchasing the *Marvel Encyclopedia*, may want to bypass this collection in favor of the regular comics adaptation of the movie (or the eventual DVD).

www.marvel.com

Hulk: The Movie TPB

PRO	CON
Good backups.	Seen elsewhere.

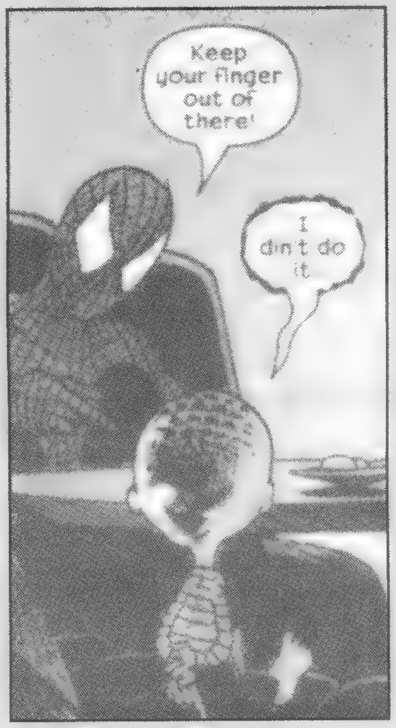
GRADE: C

READING ROOM REPORT CARD

From CBG #1547 and #1548

Adventures of Superman #617	C
Another Suburban Romance	B
Barnum!	A
The Castaways	A
Children of Cthulhu	B
Dark Days #1	A
DC Comics: A Celebration	A
Demon Diary	B
The Eternal #1	B
How to be a Villain	B-
Hulk: The Incredible Guide	A
King He[illegible] Vol. 1	B
Last Kiss #4	B-
Love Fights #1	B+
The Magic Flute	B
Marvel Encyclopedia Vol. 3: Hulk	B
Misplaced	B
Mojo and Mini-Mo	B+
Ruse #21	A-
Scion #36	A
Sentinel #1-3	A+
Spider-Man and Wolverine #1	C-
Thing: Night Falls on Yancy St. #1-2	B
X-Men: Phoenix: Legacy of Fire #1	D

SERIES SPOTLIGHT


Keep your finger out of there!
I dint do it.

Peter Parker: Spider-Man #56-57 — Marvel

$2.25@, color, 40 pgs.@, available now
Writer: Zeb Wells; Artist: Sam Kieth

An unconventional story strangely suited to Sam Kieth's (*The Maxx*) unconventional stylings, "Reborn" Parts 1 and 2 begins with Peter Parker home alone on a rainy night, performing the seldom-seen drudgery of stitching up his war-torn costumes. He's lonely, he's frustrated, and he's bored by his task and by the infomercials on television.

So, in classic fashion, he ventures out for a little web-slinging, only to find an oddly reformed William Baker (aka Sandman) wreaking havoc (or is he?) along the beach. Kieth's art lends a desperate foreboding to the proceedings, as Parker's (as well as Baker's) mental state is convincingly illustrated. The various sand creatures (which are embodiments of Baker) are either grotesque or sympathetic, depending on the desired effect. This is a nice story for fans tired of conventional superheroics and a good ending to the series which turns into *Spectacular Spider-Man* next month.

One interesting note: Kieth's art appears to be influenced by Theodor "Dr. Seuss" Geisel. Check out the empty Spidey outfits on page two — they look as though they could've been worn by The Grinch or a Star-Bellied Sneech.

Peter Parker #56-57

PRO	CON
Unusual hero-villain confrontation.	Too many thick, black borders.

Brett Weiss

GRADE B+

www.marvel.com

COMICS GUIDE

By **Maggie Thompson**

Tilting at Windmills — IDW Publishing

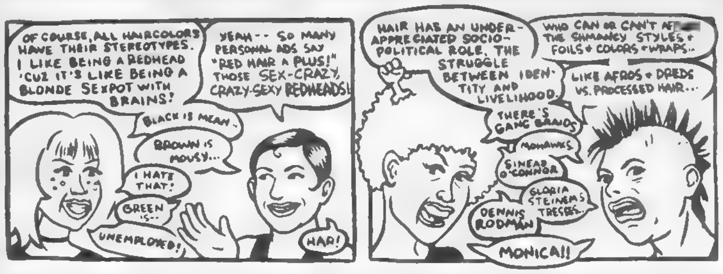
Brian Hibbs, black and white, ISBN 0-9719775-7-7, 400 pgs., $19.99, available now.

Subtitled "A Guide Towards Successful and Ethical Comics Retailing," this paperback takes readers through the problems and choices comics-shop retailers face in the direct market. Hibbs' Comix Experience in San Francisco opened April 1, 1989, and — what's more to the point — is still open today. This compendium of his material from ***CBG*** sister publication *Comics Retailer* includes notes commenting on the material from today's point of view. As someone who proofread the majority of these columns originally, I'll note that this book returns to the unedited versions — including end punctuation flopping outside quotation marks, multiple exclamation marks littering ends of some sentences, and typos are, well, typos. (Column #58 didn't run in *CR* #4; it ran in #59.) Few of his readers will give a hang about such details. His comments — beginning in *CR* #1 (Apr 92) — are invigorating, hauling readers behind the scenes of comics retailing. The intro is by DC President and Publisher Paul Levitz, who says, "Brian Hibbs is often ill-informed, ill-advised, occasionally illogical, and always willing to leap to a conclusion of universal truth based on a rather microscopic sample. On the other hand, he is never ill-intended or in search of small answers to small problems, and most of all, never unwilling to engage in dialogue that might lead to his being better informed, advised, more logical, or closer to the truths for which he searches." Right on. www.idwpublishing.com

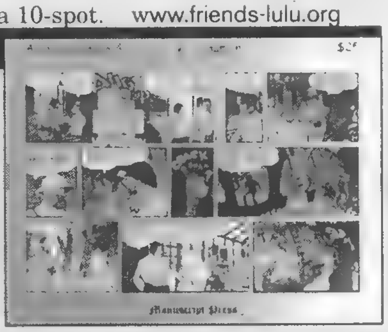
Friends of Lulu Presents: Broad Appeal — Friends of Lulu

Various, black and white, ISBN 0-9740960-1-6, 128 pgs., $9.95, available now.

A cover blurb says it's "an anthology of comics for everyone!" In a world in which many are eagerly looking for all-ages material, the description is misleading at best. While some of the contents would entertain or inform younger readers, much of it (as in this sample by Ariel Bordeaux and Ellen Forney) is clearly only for older ones. And the evocative and beautifully drawn "Beginnings" by Raina Telgemeier still breaks one of the major rules for entertainment when it gives away the ending of *Barefoot Gen*. Since one of the *points* of "Beginning" is the power of the ending for someone who doesn't know it (*and* since this is intended as an outreach book for people who *don't* know comics) — well, 'nuff said? One of its goals is to "showcase the diversity of female artists writing and drawing comics today." That it does (along with the diversity of some guys, by the way). And some, for example, Jennifer Feinberg's "The Glue Factory," accomplish both goals: all-ages and showcase. (The four pages drew laughs from everyone who saw it in the office.) It's a good reference books, with several interviews with contributors and bios for all. But many of the samples border on the trivial. Good cause, some inventive work, wide variety. But maybe not worth a 10-spot. www.friends-lulu.org

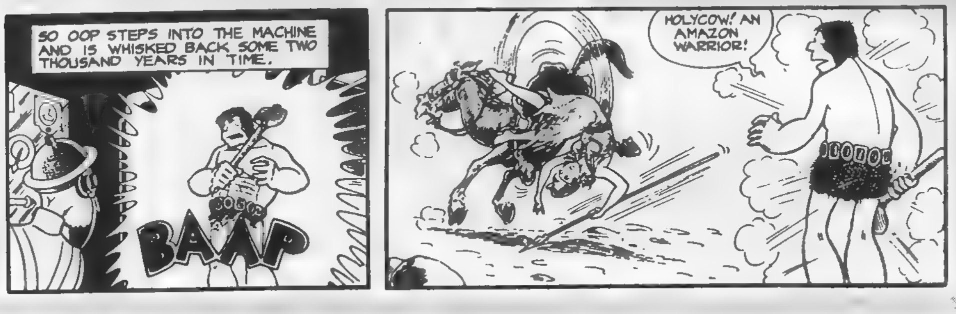

OF COURSE, ALL HAIRCOLORS HAVE THEIR STEREOTYPES. I LIKE BEING A REDHEAD 'CUZ IT'S LIKE BEING A BLONDE SEXPOT WITH BRAINS!
YEAH -- SO MANY PERSONAL ADS SAY "RED HAIR A PLUS!" THOSE SEX-CRAZY, CRAZY-SEXY REDHEADS!
BLACK IS MEAN.
BROWN IS MOUSY...
I HATE THAT!
GREEN IS--
UNEMPLOYED!
HAR!
HAIR HAS AN UNDER-APPRECIATED SOCIO-POLITICAL ROLE. THE STRUGGLE BETWEEN IDENTITY AND LIVELIHOOD.
WHO CAN OR CAN'T AF THE SWANKY STYLES + FOILS + COLORS + WRAPS..
LIKE AFROS + DREDS VS. PROCESSED HAIR...
THERE'S GANG BRAIDS
MOHAWKS
SINEAD O'CONNOR
GLORIA STEINEMS TRESSES..
DENNIS RODMAN
MONICA!!

Alley Oop, Book 4 — Manuscript Press



V.T. Hamlin, black and white, 190 pgs., $25, available now.

Manuscript Press' Rick Norwood is an old hand by now at the art of how to present reprints of classic comic strips. He's done super-fancy huge volumes, ongoing reprint anthology periodicals, and book-length collections. In this case, he introduces the fourth volume of Hamlin's strip (Nov. 10, 1940-Nov. 10, 1950) with "here's what's gone before" pages in the form of Hamlin's own catch-up strips. The volume is careful to help Hamlin completists to place this volume in context with previous books; it's rich, it's practical, and it's entertaining. Vince Hamlin's first *Oop* strip appeared Dec. 5, 1932, and that's in the volume, too. Over the years, the strip took the comedic adventures of a caveman in the world of dinosaurs (yeah, yeah, don't worry about the time between the Cretaceous and the Quatemary; this is comedy adventure) and introduced time travel and other science-fiction elements. The year's strips are large, clearly printed, and easily read: a treat for fans of continuity strips. The only disadvantage to the collection is that some Sunday strips are missing — which occasionally chops a bit out of continuity (as when what has been thought of as a valuable necklace is apparently declared worthless). This classic still entertains. www.io.com/~norwoodr


SO OOP STEPS INTO THE MACHINE AND IS WHISKED BACK SOME TWO THOUSAND YEARS IN TIME.
BAAP
HOLYCOW! AN AMAZON WARRIOR!

Uzumaki 3 GN — Viz

$16.95, b/w, 260 pgs., available now
Writer and artist: Junji Ito
reviewed by **Oliver Chin**

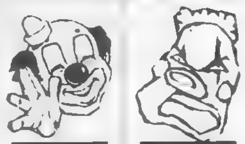
In the quiet town of Kurozu-cho, strange things are happening. People have become mesmerized by images of spirals. Some have transformed into human worms, others into slimy snails, and yet more into blood-sucking zombies. Suffice to say the body count keeps rising. So teen-ager Kirie and her boyfriend Shuichi are in a race to uncover the reason why before they, too, succumb to the sinister vortex that surrounds them.

In this third and final installment, Kirie and Shuichi seek shelter from the growing disaster. However, there is no safe place to hide, when vengeful townsfolk can spin tornados out of thin air. Can anyone escape this twisted curse? Finally, the duo finds the center of the phenomenon: a coiling avenue of homes that ominously leads to the blackest hole of them all.

Japan's answer to Stephen King, Ito has a gift for making terrifying horror stories. *Uzumaki* ("whirlpool") excels at unnerving the reader with freaky exaggerations and surprisingly scary situations. Not for the faint of heart, this is an atypical gorefest that gets under your skin, percolates with paranoia, and explodes into the unknown.

www.viz.com

***Uzumaki* 3**



PRO	**CON**
Uncanny X-files.	Depraved and discombobulated

Green Lantern #165 — DC

$2.25, color, 36 pgs., available now
Writer: Benjamin Raab; Artist: Rick Burchett
reviewed by **Brett Weiss**

TSK TSK TSK. ONE SHOULD NEVER BET AGAINST A BOLOVAXIAN

A sincere effort by the freshly appointed creative team of Raab, Burchett, and Rodney Ramos (inks), this issue has Kyle Rayner (the successor to Hal Jordan, of course) trying desperately to reform the Green Lantern Corps, the once-proud galactic guardians responsible for keeping order in the universe.

Rayner's efforts are equally sincere, and the issue gets kudos for trying to artfully establish the character for new readers as a beacon of light in the cold, vast darkness of infinite space. However, the plot is about as sophisticated as an episode of *Super Friends*, with Rayner performing a series of "heroic" deeds (he saves a farm from being ruined by space grasshoppers, he rescues a ship that veers too close to a star) in order to prove the worthiness of Corps reformation.

Adding to the mediocrity is the art, which is adequate for the average consumer but uninspired for the seasoned comics fan. The characters are as stiff and as unexpressive as the storyline and dialogue, the various alien and technology designs are pedestrian, and Rayner's seemingly effortless heroics lack any sense of danger or excitement.

Green Lantern #165

PRO Kilowog.

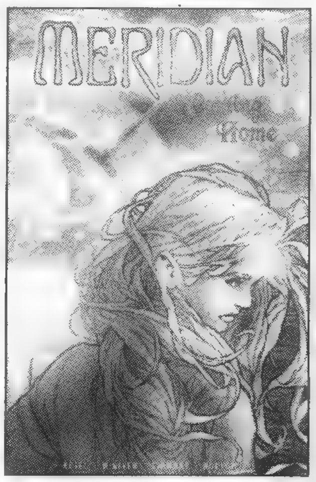
CON Inauspicious debut by new team.

GRADE: C

www.dccomics.com

Meridian Vol. 4: Coming Home CrossGen

$15.95, color, 160 pgs., available now
Writer: Barbara Kesel; Artists: Steve McNiven, Andy Smith
reviewed by **Oliver Chin**



Gathering *Meridian* #21-26, this graphic novel follows the continuing adventures of the sigil-bearer Sephie. She, along with pirate allies, try to liberate her airborne island of Meridian from her evil uncle Minister Ilahn, who controls the state of Cadador and intends to dominate their entire world of Demetria. Meanwhile, Sephie must protect her land from the marauding Rho Rhustane, who is in league with Ilahn but is actually a member of The First.

Witnessing the injury of her boyfriend Jad and redheaded girlfriend Deren, Sephie tackles Rho in single combat and barely lives to tell about it. However, she returns to lead the rebels in rousting the invaders from Cadador. But she must finally confront Ilahn, and Jad must battle Ilahn's henchwoman Reesha. Who will survive will determine the future of Meridian.

This fourth collection shows a series hitting its stride. CrossGen has made a habit of confusingly cross-pollinating its titles' gene pools, but Kesel's tale of a young woman's coming of age is a timeless and self-contained one. McNiven's pencils capture Sephie's winsome nature and the wavering balance between her childish immaturity and emerging responsibility.

Meridian Vol. 4

PRO Ethereal art and heroine.

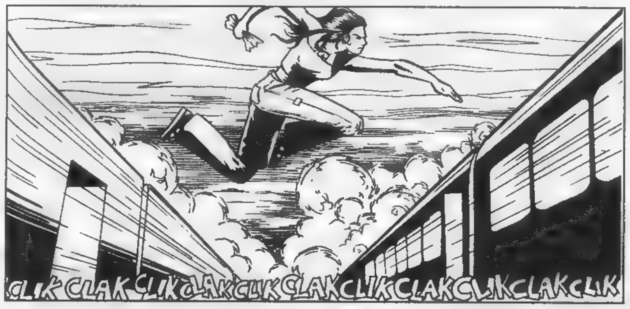
CON Plot twists up in the air.

GRADE: A-

www.crossgen.com

Pete Stathis' The Fallen: Evenfall #1 SLG

$2.95, b/w, 24 pgs., available now
Writer and artist: Pete Stathis
reviewed by **Rob Salkowitz**



Twentysomething Phoebe has hit a tough patch. Her recently deceased mother appears to her in symbolically charged dreams, her supportive boyfriend is clueless about her inner struggles, her housemates stay up till all hours playing *Dungeons & Dragons*, and the toilet in the property she manages has backed up into the basement again. However, what appears to be the basis of a ground-level soap-opera comic book may, in fact, only be the set-up for a richer fantasy story involving a literal as well as figurative descent into the bowels of a darker world.

Creator Stathis adopts a leisurely pace, emphasizing character development and symbolism at the expense of plot movement. Too bad. The first issue is the best (and often only) opportunity to throw readers into the plot and give compelling reasons to come back for more. Unfortunately, there's not much in these 24 pages to indicate that the ensuing story, whatever strange twist it has taken at the end of the book, will be worth the price of admission.

Evenfall has a pretty color cover and may win attention on a crowded rack, especially from readers looking for something offbeat. Stathis' art and writing show promise, but he'd be well-advised to find an editor and an inker to help smooth over the rough spots. Bottom line: Maybe one to watch, but time will tell.

Evenfall #1

PRO Promising and offbeat.

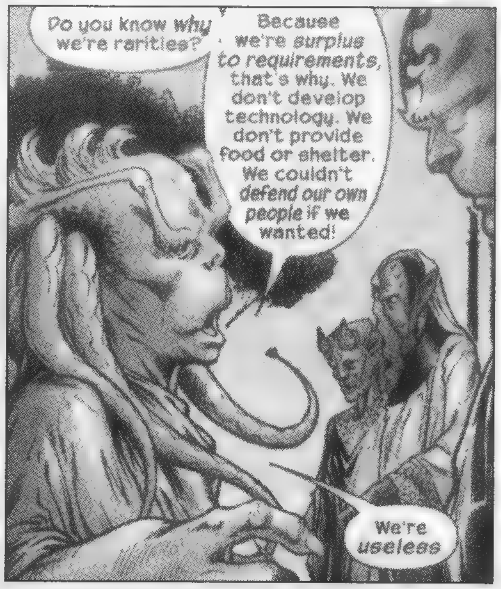
CON Direction uncertain.

GRADE: B-

www.slgpublishing.com

Inhumans #1 Marvel

$2.50, color, 40 pgs., available now
Writer:Sean McKeever; Artist: Mathew Clark
reviewed by **S.A. Bennett**


Do you know why we're rarities?
Because we're surplus to requirements, that's why. We don't develop technology. We don't provide food or shelter. We couldn't defend our own people if we wanted!
We're useless

Here's another attempt to revive Marvel characters who've never clicked with a mass audience, but Sean McKeever has figured out that what was wrong with *The Inhumans* was The Inhumans — their royal family, anyway.

Part of it wasn't their fault — they were never super-heroes when only super-heroes mattered — but part of it was they were stiff and superior (If they were so advanced, why hadn't they ever treated Maximus the Mad with a course of psychotropic drugs?) with all the huggable warmth of the Norse gods.

McKeever's decided to focus on the more "normal" members of their race, using immersion into the Terrigin mists as both a metaphor for adolescence and a handy way of getting inside alien heads. The idea of turning a bunch of junior-grade Inhumans into reluctant Earth ambassadors should make for interesting stories, if he can avoid the traditional themes of intolerance and hitting. And Mathew Clark provides solid, non-traditional Marvel-looking art.

Inhumans #1

PRO McKeever.

CON Still with the Alpha Primitives?

GRADE: B

www.marvel.com

THE REVIEW CREW

Brent Frankenhoff

Managing editor of ***Comics Buyer's Guide***, Brent manages this rotating circle of ***CBG*** Review Crew writers. In between, he finds time for reviews.
Review copies to 700 E. State St., Iola, WI 54990

Brett Weiss

A former owner of Fantastic Comics & Cards, Brett has collected comics for almost three decades. He is now a full-time freelancer, writing reviews.
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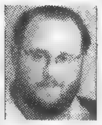

Jack is the administrator of a national youth movement. He's been collecting comics for 30 years and writing about them for 10.
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Nathan Melby

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His comics horizons have expanded during his tenure here.
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Rob Salkowitz

Rob is a writer in Seattle, Wash. He's been reading and collecting comics since 1973 and has reviewed hundreds of titles for *ComicBase.*
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Oliver Chin

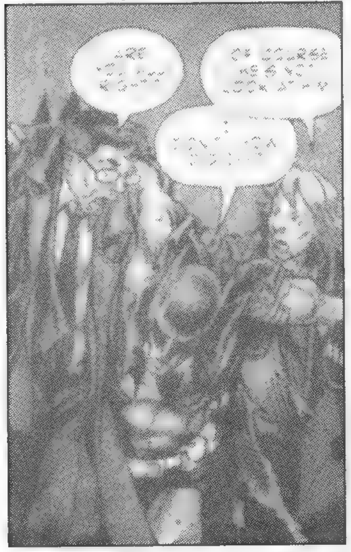
Oliver Chin is director of sales and marketing for North Atlantic Books and Frog Ltd., and a freelance writer for *Comics & Games Retailer.*
Review copies to 535 Rockdale, San Francisco, CA 94127

Karen O'Brien

Karen O'Brien is a Krause Publications book editor whose collection began with a mid-'70s issue of Superman. Oh, and she's a gamer, too.
Review copies to 700 E. State St., Iola, WI 54945

Batman: Legends of the Dark Knight #168DC

$2.50, color, 40 pgs., available now
Writer: Bill Willingham; Artist: Tom Fowler
reviewed by **Brett Weiss**



It's obvious from the outset that the crumpled, badly injured, amnesiac wearing the bat-suit isn't Bruce Wayne. The entertainment comes from wondering who it is, why he is dressed in such a fashion, and how and why he fell off a building.

The answer is kind of a kick, and the character shows spunk, as he painfully goes about his bat-business, but the story comes off as highly unlikely, even for a series about a billionaire-turned-vigilante fighting crime in tights. Unlikely or not, the issue has a reasonable amount of entertainment value, especially in terms of Fowler's dark and moody art, which owes more than a little to the great Gene Colan of *Tomb of Dracula* fame.

The fake Batman's bruised and swollen face is especially well drawn. Also effective in this issue are the events surrounding the gang-related activity. One gang leader in particular gives perfectly rational (at least from his standpoint) reasons for not unmasking or killing "Batman."

www.dccomics.com

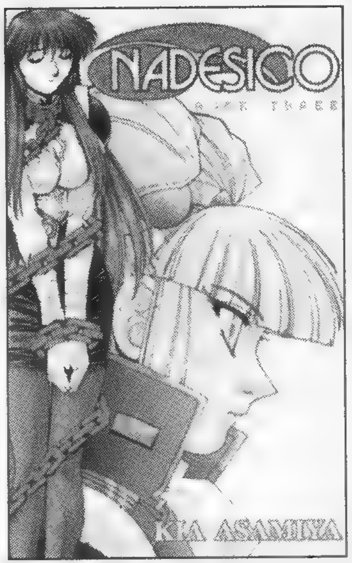
***Batman: LODK* #168**

PRO	CON
Kind of a kick.	Kicks credibility out the window.

GRADE: B-

Martian Successor Nadesico Book 3 CPM Manga

$15.95, b/w, 160 pgs., available now
Writer and artist: Kia Asamiya
reviewed by **Oliver Chin**



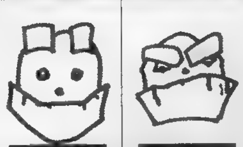
In 2196 Jupiter invades the Martian colonies of United Earth Federation, and the corporation Nergal responds by dispatching the space battleship *Nadesico*. En route, Captain Yurika Misumaru and her bickering female crew are attacked by Jupiter's fleet and forced to the surface of Mars to make repairs from the remains of its famous predecessor *The Yamato*. With Ruri Hoshino promoted as their new pilot, must the new and improved *Nadesico* submit to the command of Yurika's Federation rival Kaguya?

In the third of four installments, suddenly Yurika is kidnapped by a mysterious people from a parallel universe, and her fiancé Akito is injured trying to rescue her. Ruri and the *Nadesico* crew vow to save their captain, who realizes that her captors are the real threat. Meanwhile the Federation falls victim to a new, powerful weapon wielded by the Jupiterians!

In this spin-off of the famous SF TV series, Asamiya blends both comedy and drama and spins an intricate web of overlapping characters, relationships, and timelines. Fans of manga subplots will appreciate multiple storylines, though it is confusing to tell the players without a scorecard.

www.centralparkmedia.com

***Nadesico* Book 3**



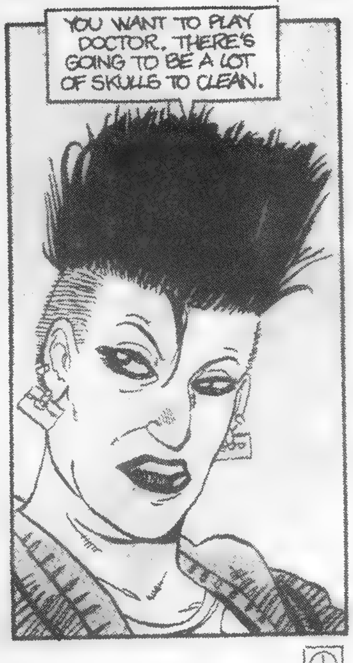
PRO	CON
Classic interstellar adventure.	Hampered by subpar reproduction.

GRADE: B

Honour among Punks TPB Ibooks

$19.95, b/w, 368 pgs., available now
Writer: Gary Reed; Artist: Guy Davis
reviewed by **Nathan Melby, Boy Reporter**

Guy Davis and Gary Reed's *Honour among Punks* combines Sir Arthur Conan Doyle's *Sherlock Holmes* mysteries with the seedy underworld London punk scene of the late 1960s. Throw in a fish-out-of-water story, and everything is set for this highly entertaining mystery.


YOU WANT TO PLAY DOCTOR, THERE'S GOING TO BE A LOT OF SKULLS TO CLEAN.

The main story revolves around Sharon, an American medical student who, because of money problems ,is forced to move in with two punk-rock women, who solve mysteries in their spare time.

Davis and Reed, through art and writing, lead readers through intense plot lines where everyone is not as they seem and no one is innocent.

One problem with the book is that at times the story can get muddled and long-winded. Also, by throwing in the exact dialect of the English punk scene of the time, certain slang phrases and words can fly right over the reader's head.

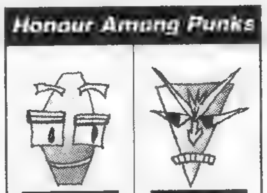
One thing that might have helped to understand this language would have been a glossary of terms like the one in Eric Shanower's *Age of Bronze*.

Whether one can understand all of the language in the text is not pivotal to enjoyment of the book, though. The story is about a group of outcasts forced to fend for themselves and solve mysteries by themselves because there is no one else to help them. And *that* is what makes *Honour among Punks* fun to read.

It is filled with the raw emotion that the punk scene of the late '60s and early '70s had, before it was ruined by crass commercialism and MTV.

www.ibooks.com

Honour Among Punks



PRO	CON
Good punk mystery.	Sometimes muddled story.

GRADE: B+

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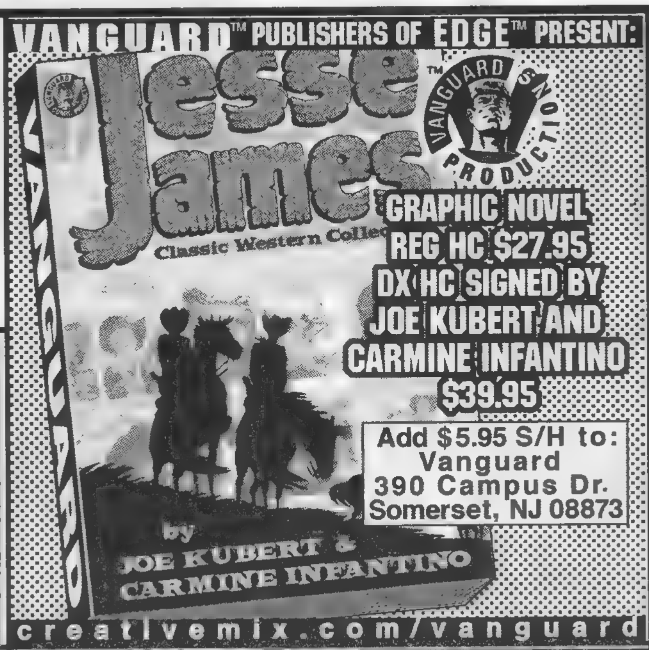
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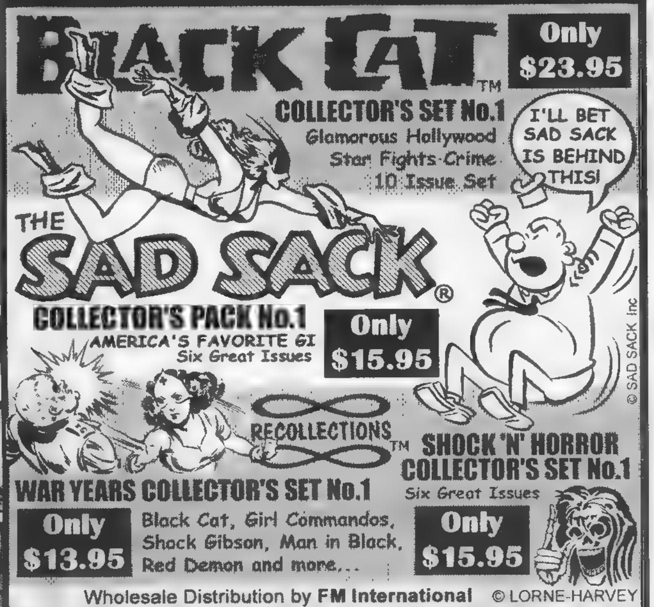
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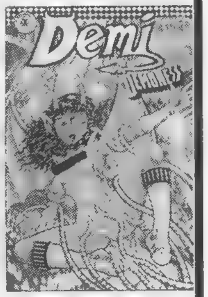
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Has Marvel's recent string of box office successes heightened awareness of high-grade collectible copies of their classic Silver Age titles? Unquestionably.

Is that newfound mainstream notoriety mostly responsible for the amazing (or incredible, your choice) performance of those books on the secondary market over the years?

The short answer is no.

These books have been outperforming the stock market for years without any help from feature films. In fact, by the time such early Marvel film efforts as *Howard The Duck* were bombing at the box office and *The Punisher* and *Captain America* were heading straight for video under the cover of night, key Marvel issues were already realizing noteworthy earnings for those with high-grade copies.

Amazing Fantasy #15, Amazing Spider-Man #1, Daredevil #1, Incredible Hulk #1, Incredible Hulk #102 and *X-Men #1* were already exponentially ahead of their peers from the days of their original releases in the early to late '60s. To be certain, they weren't anywhere near their present record prices, but demand was already well in excess of supply.

The longer answer to the do-the-movies help question is, "No, but it sure doesn't hurt things for the future."

Marvel's recent string of successes – which at press time does not technically include the Hulk since it won't be in theatres until June 20, and this issue is due in stores July 2 – has indeed significantly raised the profile of Marvel's characters. Two successful *X-Men* films (building on a generation of fans who have grown up with them as cartoon characters) and *Spider-Man* alone might indicate a receptiveness on their own, but when less widely known properties like *Daredevil* start seeing such accomplishments, it seems reasonable to suggest that it's not just the longtime comic fans who are noticing.

It is those longtime fans, though, who have been identifying and collecting high-grade copies of those titles for years. They're well aware of how difficult it is to track down a copy of one of these first issues in better than a NM 9.4. Their experience is born out by CGC's census of comics certified thus far, which of the six issues surveyed reveals only 39 grading 9.6 or better. Of those, only seven graded 9.8; there have been none certified 9.9 or 10.0.

Near Mint Prices – Guide 1970 – 2003

	[illegible]	[illegible]	[illegible]
Amazing Fantasy #15	$15	46,000	1
Amazing Spider-Man #1	$16	32,000	3
Daredevil #1	$6	3,200	2
Incredible Hulk #1	$14	19,000	6
Incredible Hulk #102	$1	300	31
X-Men #1	$6	11,000	3

Sources: The Overstreet Comic Book Price Guide, and CGC Census

Box Office Results – Marvel Comic Book Adaptations

Rank	Title	Studio	Box Office Results
1	Spider-Man	Sony	$403,706,375
3	Men in Black	Sony	$250,690,539
4	Men in Black II	Sony	$190,418,803
6	X2: X-Men United	Fox	$174,172,825
9	X-Men	Fox	$157,299,718
15	Daredevil	Fox	$101,856,158
18	Blade II	NL	$82,348,319
20	Blade	NL	$70,005,974

Source: Box Office Mojo

30 DAYS OF NIGHT

One of the sleeper hits of the past year is definitely IDW Publishing's *30 Days of Night*, though it hardly qualifies for sleeper status anymore.

With a low initial print run, covers more prone than average to showing the lightest damage, Hollywood interest in the property even before the second issue hit the stands, and collector enthusiasm on the rise, it's no wonder that *30 Days of Night* is making its move up the charts.

"The first issue didn't sell well initially," said Ted Adams, President of IDW Publishing. Without going into the specifics, Adams indicated IDW was disappointed with the early orders for the book, but their early faith in the book was rewarded with solid reviews and a dynamic level of attention from Hollywood.

"We sent out a spiral-bound preview book of the series," he said. "That would probably be the most rare *30 Days of Night* there is, if anyone can find one now." From that book, positive reviews came back, and a sale to Hollywood was consummated after the release of the first issue.

When that issue, which features largely white cover, arrived at the office, Adams said he and others on the staff went through the copies trying to find a few high-grade copies. They didn't have much luck.

"The white cover really shows the nicks and abrasions," he said, adding that in his estimation it is a genuinely rare book in high grade.

continued on page 4

JIM LEE BATMAN STAKES ITS CLAIM

The popularity of the current run by artist Jim Lee and writer Jeph Loeb (which started with *Batman #608*) has surprised many by defying the trend of recent years for series to re-launch with new #1 issues.

While experienced collectors can point to many classic creator runs on titles that do not begin with new #1s, the tendency of recent has been to reboot (*Captain America, Catwoman*, any number of *X-Men*-related titles and the upcoming new *Teen Titans* series

continued on page 4

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BACK ISSUES

CBG's weekly nostalgia celebration!

*"At **CBG**, we recognize that the classic comics of yesteryear are why most of us got into comics in the first place. It's our mission to celebrate those comics by reminding you of great characters and stories, presenting insights into what creators had in mind, and searching out affordable reprints!"*

Can lightning strike twice?

Proponents for new series for their favorite characters hope so.

Dear Captain, Page 46

The creators, characters, and series people are STILL talking about today!

FLASHBACK

15 years ago

July 15, 1988 was the official closing date of an agreement between Bud Plant Inc. and Diamond Comic Distributors in which comics shops supplied by Plant would henceforth be supplied by Diamond.

20 years ago

Pacific Comics distributed the first issue of a three-part mini-series written, illustrated, colored, and lettered by **Gray Morrow**. *Edge of Chaos* #1 was dated Jul 83.

25 years ago

DC canceled *Secret Society of Super-Villains* with #15 (Jul 78).

30 years ago

Fanzine publisher **Paul Levitz** joined DC Comics as an assistant to Editor **Joe Orlando** (summer 73).

35 years ago

Marvel published *The Spectacular Spider-Man* #1 (Jul 68), a black-and-white magazine with a new story by **Stan Lee** and **John Romita**.

45 years ago

Brainiac first appeared in DC's *Action Comics* #242 (Jul 58). The future nemesis shrank the Kryptonian city of Kandor and bottled it, adding it to his collection of bottled cities from planets around the universe.

65 years ago

The first small-sized comic book was distributed, when Centaur released *Little Giant Comics* #1 (Jul 38).

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More cartoonery everywhere

By **R.C. Harvey**

Assorted bits of cartoon and comics frippery:

- Marvel recently entered the young-adult fiction arena with *Mary Jane*, a hardcover romance novel written by Judith O'Brien with illustrations by Mike Mayhew.

- The TV "network for men" that began, June 26, offering Stan Lee's *Stripperella* (an animated cartoon starring a Pamela Anderson simulacrum whose super-powers include an ability to shoot sparks or bolts of lightning or some other sort of projectile from her chest), ran into legal troubles by proposing to use the name "Spike TV." Filmmaker Spike Lee filed an action stop their using his name, assuming he was the only person in the world with the name Spike (ignoring, conveniently, that Spike Jones, the antic band leader of the 1940s, beat him to the name generations ago). The cable network folks said they believe "Spike" evokes thoughts of things masculine, but I can think only of Snoopy's misfit brother out there all by himself in the desert with the cactuses.

- In Andrew Smith's column in the *Memphis Commercial Appeal* April 20, the good Captain Comics (Smith) turns to the subject of Lee's engagement with *Stripperella* and other recent projects, echoing imaginary fanboy alarm: *Stripperella*? Where's the man's dignity? Well, Smith says, "My love and respect for The Man is unsurpassed, but let's face it: Dignity has never been his bag. We may want him to be a phlegmatic elder statesman, but Stan always has played to his two strongest suits: creativity and sheer hucksterism. There's not a dignified bone in his body, and that's always been one of his charms." Pointing to Lee's "incredible body of work," Smith allows as how he has nothing to prove, so why not "let the old goat have some fun" with another incredible body of work? "He's earned it," says Smith. Hear here. But when *Stripperella* made its debut, the excitement (here, anyhow) subsided: an insipid misfire if ever there was one. Incidentally, the one-shot comic book *Stripperella* that Humanoids Publishing was going to produce in June to help launch the series has apparently been canceled.

- Speaking of hucksterism, I'll be looking forward to the arrival in September of the "unauthorized biography" *Stan Lee and the Rise and Fall of the American Comic Book*, by Jordan Raphael and Tom Spurgeon, whose prospectus for the tome describes Lee as "a dazzling writer, a skilled editor, a relentless self-promoter, a credit hog, and a huckster." All of that, I'm sure, but also a cheerleader for comics storytelling whose undeviating enthusiasm inspired writers and artists and created a universe.

- Women's groups in Tanzania have taken up cartooning as a way of informing the female population of their rights. The low literacy rate in the country gives comic books a potency that the written word alone lacks. "Even those who cannot follow a written story can get the message through cartoons," said Tanzanian cartoonist James Gayo. Because of the effectiveness of the medium, more women are becoming cartoonists in order to get the message out.

- *Finding Nemo* set a record, $70.6 million at the box office, on its opening weekend, making it Pixar's third consecutive hit and inspiring talk about the computer-driven operation supplanting the old hand-wrought animation of the Disney half of the partnership. I enjoyed *Nemo*: Its story was intelligent and complex (with two story threads interwoven) but cohesive, and the animation was technically impressive. But I've never been fond of fish as animated characters: They're all face, and, even if they dash about a lot (which they do here), the principal action takes place on the visage. That seems to me a cop-out. But there is undeniable liveliness in this undertaking (unlike *Shrek*, which seemed to me to plod into near motionlessness) — enough to approach the comedic energy of Disney's best films, which, in my view, diminished considerably after *Alice in Wonderland* with notable exceptions like *Aladdin*.

- British Prime Minister Tony Blair took time out of his April schedule to record a few lines for his guest appearance on *The Simpsons*, which, throughout its history, has featured a steady parade of moguls and celebrities (including Bill Clinton and Elizabeth Taylor — but not together); Blair is a longtime fan of the show.

- *Doonesbury* has set up shop at *www.slate.com*, hoping, we gather, to increase readership of the strip. Said Garry Trudeau's representatives: "It was lonesome out there [all by ourselves] in the ether, and now we are happily nestled among reams of sparkling content and bodacious commentary." Sponsor of the comic strip site is *www.audible.com*, a leading retailer of audio editions of books, newspapers, periodicals, and public radio programs.

- Tony the Tiger, the Kellogg mascot for Sugar Flakes, will be 50 this year, and his creator, Jack Tolzien, now 82, wants his due. Through the years, at least five other personages have claimed creation of the growling cereal-pusher, but, while the character was "developed" over months and years by various people, Tolzien says he is the one who thought him up.

He was working at the Leo Burnett Agency in Chicago, and it took him about three months, he says. "Sugary, cotton candy at a carnival, a little frosty snowman, clowns, a sugar-baby cartoon with a wand, nothing was seeming to work," Tolzien said of the gestation period. Then "the animal thing started to work," he said. "Rhinos and hippos were too fat. I settled on a tiger because it could be colorful. He had no teeth and that made him friendly. I had him saying, 'They're Gr-r-r-reat!'" Sounds like no contest to me. ✦

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Jim Hambrick, collector from Krypton

CATCHING UP WITH
Jim Hambrick

By **Tim Lasiuta**

Jim Hambrick is no ordinary collector.

Consider his childhood, for instance. He charged 5¢ admission to his room so people could see his Superman collection. Instead of getting a "real" job after school, he spent his time touring North America with Superman for the Salkinds, Warner Brothers, and DC Comics.

Most collectors dream of being able to spend their life pursuing their passion. Jim Hambrick has, and Superman collectors around the world are grateful.

"I first encountered Superman when I was 4 years old, in 1958," he told ***CBG***, "watching *The Adventures of Superman* starring George Reeves, Noel Neill, Jack Larson, Bob Shayne, and John Hamilton. And by the time my fifth birthday came around, the first thing that I got was a Superman lunch box. After that, every holiday I would get a Superman toy of some sort. It didn't take long for my room to start filling up with all the latest Superman-related toys and treasures relating to the character. As time went by, my collection took over the entire second story of my home, and now my home is above the museum. The continued effort will soon be a dream come true with a final move to a permanant Superman Museum building to be constructed in Metropolis, Ill., with interactive displays and archives and exhibits not to be soon forgotten. It's my life's work, and the passion is just as strong as it was when I was collecting a nickel a person back in the early 1960s. The collection gets bigger and better every year with literally tons of items to be displayed. Only about 20% of my collection is on display. But, still, it's a grand representation of every medium of Superman — with a *Smallville* exhibit to be added soon."

One of the highlights of a visit to the Superman Museum is the statue of Superman. "The present statue is not the first," Hambrick said. "The old statue looked more like a cross between Buddy Hackett and a guy on a tractor. It was seven feet tall and had 22-inch feet with "deer eyes" placed in his eye sockets. It was truly ugly! People would seldom take pictures with it, and it even got shot at. But, if not for the ugly statue, the new statue would never have existed."

Other than being host of the Superman Museum, Hambrick has played a key role in the annual Superman Festival in the community. In June, Noel Neill, Steve Rude, and fans from all over the world paid homage to their Kryptonian idol.

"They never tire of seeing Superman, talking Superman, buying, selling, and trading Superman, and, yes, putting on a costume and *being* Superman," Hambrick said. "It's a well-known celebration and everyone loves it. This year, Noel Neill was named 'First Lady of Metropolis,' and in the past Kirk Alyn was given the key to the city. I didn't realize, when I started the festival and museum, that there were others who were affected by the series and character in so many positive ways."

The Superman legend has been kept alive on television for more than 50 years. From George Reeves to Tom Welling, each has a place in the museum and hearts of fans. Movie star Kirk Alyn holds a special place in Jim's life. During the 1980s and '90s, Hambrick was the agent for creators Joe Shuster, Jerry Siegel, and Kirk Alyn, booking the three at conventions all over the country.

"Jerry, Joe, and Kirk were all good friends of mine and very easy to work with. Joe did a lot of custom art work for Gary Coddington (now passed on) and myself," Hambrick said. "That was the main association, as I felt that it was a way for Joe and Jerry to make a well-deserved living and I knew that I would never have a problem selling the art at a later time.

"As for Kirk, he and I became very good friends. Kirk was a 'real trooper; he appeared with my mobile museum dozens of times all over the country along with other Superman-related celebrities. Kirk was astonished and handled the recognition part of his later life with the utmost respect. He was always concerned about being forgotten, and it was a relief for him to see during his visit to Metropolis that he would *never* be forgotten. He sat at his exhibit for more than an hour during his last visit, where I arranged for him to get the first key to the city. He wept and thanked me over and over again. He expressed to me his gratitude for not allowing him to be known as 'the forgotten Superman,' as he used to refer to this title many times during our touring days.

"Superman is like baseball and apple pie. He is a very important part of our culture. The Greeks have their mythical gods; the Romans have their history of early heroes; and we have Superman among many other icons. It's what he stands for. Superman changes every few years to keep up with the times. Perhaps that is why he remains so popular. And how could any parent mind their children following the ethics and moral values of Superman? Hey, it's that or The Terminator! Pick one! I am obsessed with having the best possible museum of Superman memorabilia in the world. My mother always told me, 'It's a lot better than if I were to channel my obsessions to the dark side.' All I know is that I still have a lot of fun doing it, and it's great to wake up every morning doing something I truly love." ✦

IN BRIEF ...

Barr to sell off extra stock

Donna Barr, creator of *The Desert Peach* and *Stinz* — writing, "I got offers, I got book, I got thangs to go!" adding, "I'm getting out of the complete paper world" — has announced plans to sell big orders of her extra stock of books. "I'd even be willing to box up a big order and throw it onto the back of a truck. Huge discounts, but maybe help me out with Truck Rental (and beer and milk on the way — *no, not together*)."

She told ***CBG*** she'll "do deals, especially with retailers and distributors, who are lookin' at boxes of books for real good discounts. I know I'll get lots less profit on it — but it's a cash-flow thang." Her website is *www.stinz.com*.

"I would love to get rid of this paper," she told ***CBG***.

Dark Horse to release Eisner sketchbook

Collecting decades' worth of sketches by comics legend Will Eisner, Dark Horse Comics has announced plans to release *Will Eisner Sketchbook*, a 200-page black-and-white hardcover, for $49.95.

Due in stores Oct. 20, the collection will be released on 100 lb. archival paper and will feature introductory notes from Eisner on each of the 11 different sections, including one devoted to early and alternate versions of covers from *The Spirit*.

BIRTHDAYS and INDUSTRY EVENTS

Mon
14
JUL

CBG #1550 ships

Born on this date:
William Hanna (1910)
Mike Esposito (1927)
Ronn Foss (1939)
Jerry Sinkovec (1948) – **55** years ago
John K. Snyder III (1961)
Mark Zimmerman (1961)

Tue
15
JUL

Born on this date:
Henry Martin (1925)
Jack Abel (1927)
Pat Duke (1969)
Brian LeBlanc (1971)

Wed
16
JUL

Born on this date:
Steve Stiles (1943) – **60** years ago
Chad Woody (1973) – **30** years ago

New Comics Day! Scheduled to ship:

CrossGen: *Crossovers #7*, *Route 666 #14*

Dark Horse: *Buffy the Vampire Slayer #59*, *Usagi Yojimbo #58*

DC: *Batgirl #42*, *Robin #116*

Image: *Powers #33*, *Savage Dragon #109*

Marvel: *Avengers #69*, *Fantastic Four #501*, *Inhumans #3*, *Weapon X #11*, *X-Statix #11*

Thu
17
JUL

Born on this date:
Mike Tiefenbacher (1952)
Brad Johnson (1959)
Steven S. Crompton (1962)

Fri
18
JUL

Born on this date:
Michael Vance (Michael Lail) (1950)
S.A. Bennett (1959)

Sat
19
JUL

Born on this date:
Mike Maier
Pete McDonnell
Richard Pini (1950)
Bob Burden (1952)
Luke McDonnell (1959)
Terry LaBan (1961)

Sun
20
JUL

Born on this date:
Laurie Rozakis
Dick Giordano (1932)
Mark Hamlin (1952)
Steven Tice (1965)
Drew Hayes (1969)

The high tribunal: The Gathings Committee Investigation

Dangerous ground: Assessing broadcasting

By **Steven E. Mitchell**

***Last week:** E.C. Gathings (D-Ark.) formed a House committee "to conduct an investigation and study of offensive and undesirable books, magazines and comic books" and began its study with $25,000 funding.*

Following the appropriation, the committee lapsed into silence, and the public investigation languished, although additional closed sessions were apparently conducted; however, no records of these hearings are retained by the National Archives. One early, stated purpose of the investigation was to ascertain whether there was a connection between the publication of obscene books and organized crime. As part of its inquiry, the committee solicited information from the Justice and Post Office Departments, the Library of Congress, municipal police departments, the Attorneys General of the 48 states and five dependencies and territories, representatives of religious and civic groups, publishers, distributors, and retailers. These responses, if any, were also not retained.

While the Gathings committee struggled to establish an agenda for its investigation, an inquiry into television and radio programming was already under way.

> ***"My children saw that, and I couldn't get it turned off."***

One advantage of the broadcasting inquiry was that it was conducted by the already-established Federal Communications Commission subcommittee of the Committee on Interstate and Foreign Commerce. The chair of the subcommittee was Gathings' Arkansas colleague, Oren Harris. Under the amended House Resolution 278, the committee was charged with making recommendations "to eliminate offensive and undesirable ... programs and to promote higher radio and television standards." On June 3, 1952, Harris gaveled to order the first of 13 days of hearings and, in his opening statement, attempted to clarify the limits of the investigation.

He explained that the purpose of the hearings was to gather information, "not ... to settle controversial issues as to what may be the most desirable types of programs." The first witness Harris called before the inquiry was his Arkansas colleague and the author of the legislation that created the subcommittee, E.C. Gathings.

In his testimony, Gathings reviewed his justifications for the legislation that resulted in the broadcasting and publications inquiries.

He cited examples of previous efforts at self-regulation by the broadcast media; in 1948, the National Association of Radio Broadcasters had adopted a code of standards and practices, and the successor organization, the National Association of Radio and Television Broadcasters, had adopted a television code on March 1, 1952.

Following the implementation of the television code, Gathings reported, there had been a definite improvement in television broadcasting: "The necklines of dresses are higher, since the code was put into effect."

However, Gathings expressed skepticism in self-imposed standards in general: "I do not believe that the codes of the two media, radio and television, will operate effectively ... Competition is keen, and great financial stakes are involved, making it most difficult for the industries properly to regulate themselves."

Gathings expressed special concern about crime programs and noted that, in certain time periods, crime programs were the only programming offered. At some of those times, children were among the audience for those programs.

During his testimony, in which Gathings struggled to define acceptable programming, he singled out an episode of *You Asked for It*, which featured a performance which was "most obscene, lewd, and should not have been aired."

While the program, which Gathings compared to a vaudeville show, was generally wholesome, "It had a grass-skirted young lady and a thinly clad gentleman dancing the hoochie-coochie. They danced to a very lively tune and shook the shimmy, both of them ...

"My children saw that," he indignantly concluded, "and I couldn't get it turned off to save my life. I tried."

According to the *New York Times*, Gathings demonstrated the offending performance for the subcommittee.

In its June 16, 1952, issue, *Life* illustrated its report of the hearings with a photograph of a smiling Gathings, dressed in a business suit, with arms raised and midsection thrust forward. ✦

***Next week:** Looking at a dangerous remedy: the committee hearings.*

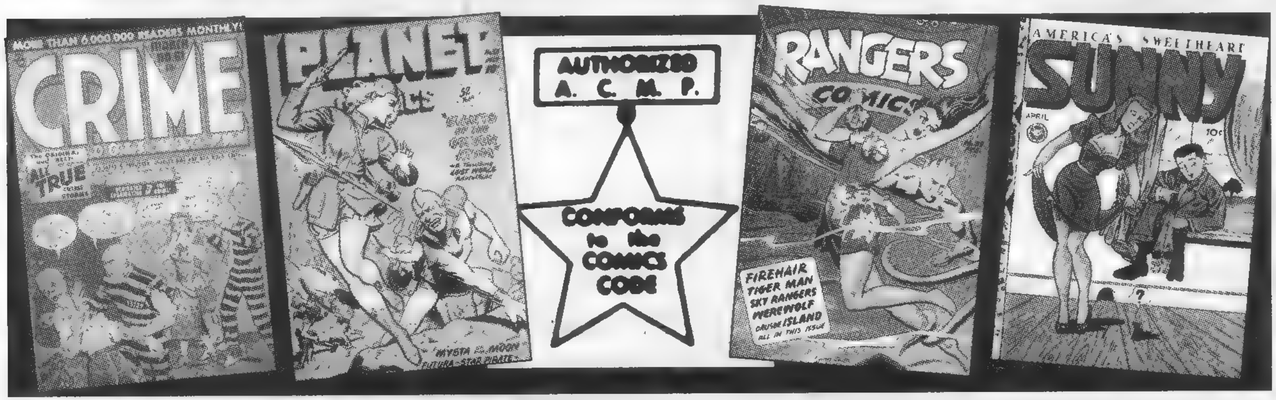
Code of the Association of Comics Magazine Publishers

Adopted July 1, 1948

The Association of Comics Magazine Publishers, realizing its responsibility to the millions of readers of comic magazines and to the public generally, urges its members and others to publish comics magazines containing only good, wholesome entertainment or education, and in no event include in any magazine comics that may in any way lower the moral standards of those who read them. *In Particular:*

1. Sexy, wanton comics should not be published. No drawing should show a female indecently or unduly exposed, and in no event more nude than in a bathing suit commonly worn in the U.S.A.
2. Crime should not be presented in such a way as to throw sympathy against law and justice or to *inspire others with the desire for imitation*. No comics shall show the *details and methods of a crime* committed by a youth. Policemen, judges, government officials, and respected institutions should not be portrayed as stupid or ineffective, or represented in such a way as to *weaken respect for established authority*.
3. No *scenes of sadistic torture* should be shown.
4. Vulgar and obscene language should never be used. Slang should be kept to a minimum and used only when essential to the story.
5. Divorce should not be treated humorously nor represented as glamorous or alluring.
6. Ridicule of or attack on any religious or racial group is never permissible.

The Association anticipates the support of all publishers in its effort to enforce the minimum editorial standards of the Comics Code. It is pointed out, however, that comics magazines are usually prepared at least three months before issues go on sale, so that practical application of the code may not be evident for a number of months.



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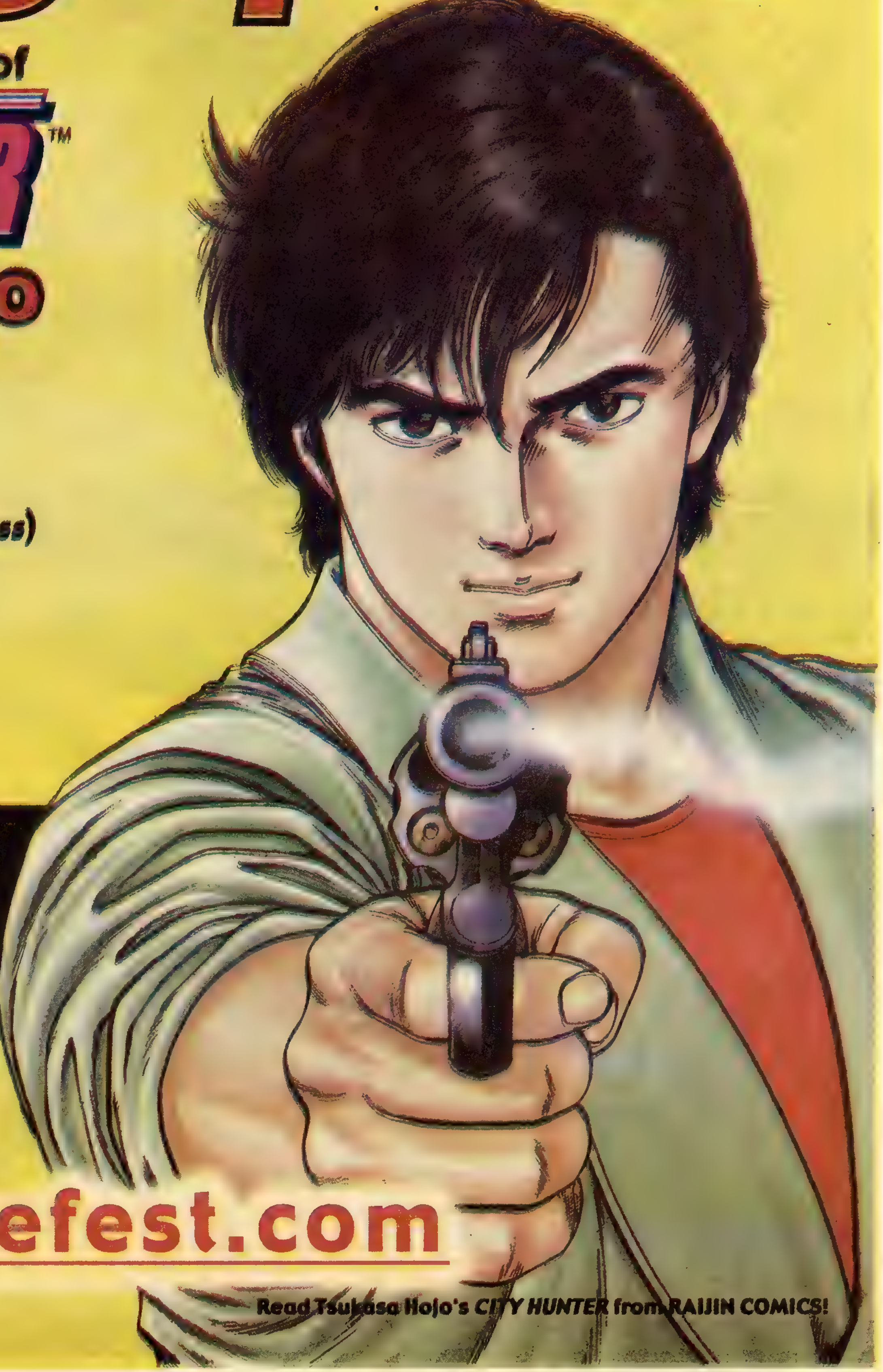

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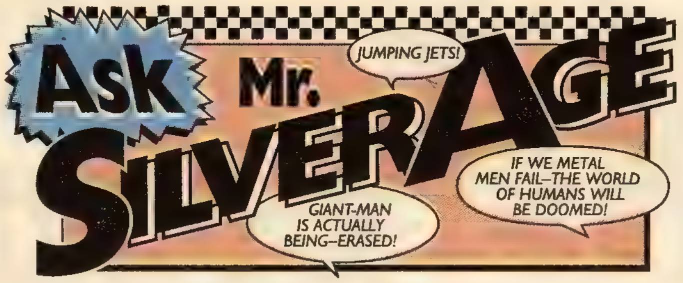
The dark world of Nightshade

In truth, Captain Atom's female partner shone more brightly after The Silver Age


Ask Mr. Silver Age
JUMPING JETS!
GIANT-MAN IS ACTUALLY BEING–ERASED!
IF WE METAL MEN FAIL–THE WORLD OF HUMANS WILL BE DOOMED!

By **Craig Shutt**

Dear Mr. Silver Age,

I was always a big fan of Charlton's Nightshade, but I understand some people — including Alan Moore — thought she was boring! How is that possible?

Sally J.
Los Angeles, Calif.

Mr. Silver Age says: It's true, Sal, when people tried to figure out which *Watchmen* counterpart matched which Charlton hero, it usually was assumed that Nightshade was the basis for Silk Spectre. There, frankly, weren't many other choices.

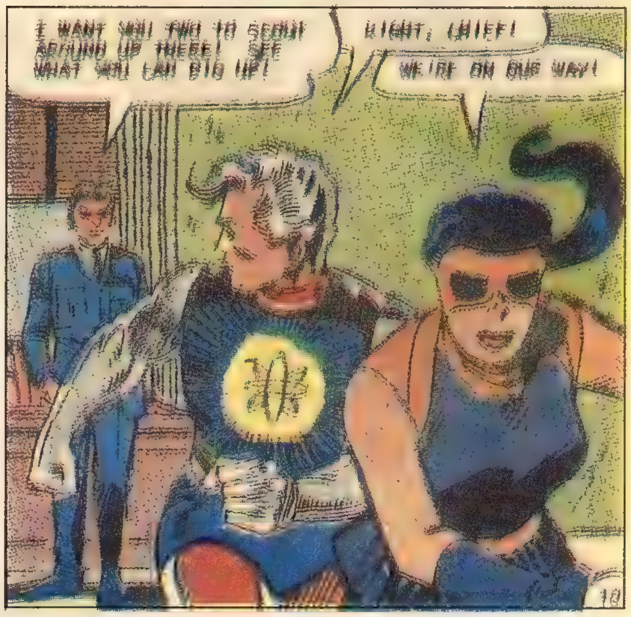
But writer Alan Moore said in an interview in *Comic Book Artist* #9 that, since he wasn't allowed to use the Charlton heroes, there was no reason to stick to a one-to-one revamp to create his characters. So he created SS in the voluptuous tradition of Phantom Lady and Black Canary. "I never thought [Nightshade] was a particularly strong or interesting female character," he said.

Say *what*? Lemme tell ya, those are fighting words to any true-blue Silver Age fan! Nightshade, aka Eve Eden, was one of the most, um, why, she had the power to, err, and her costume was unbelievably …

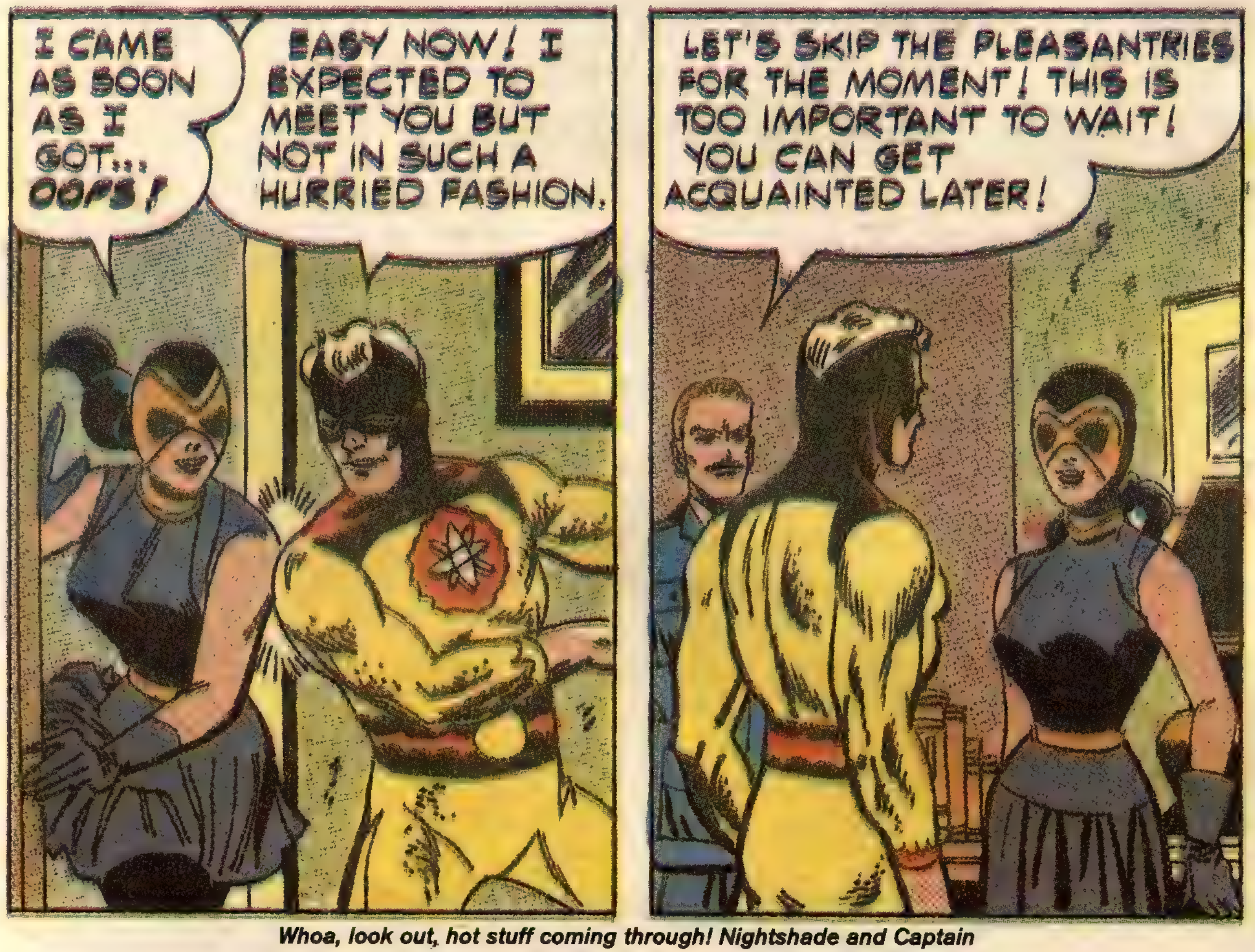
All right, the truth is, she wasn't much to write home about. In fact, in her first appearance, in *Captain Atom* #82 (Sep 66), she never even got around to displaying any powers! And the combination of her goofy full-headed cowl, which allowed only her mouth and ponytail to show, her fluffy skirt, and her dowdy top didn't exactly have Cap (or the fans) panting after her warm form. It's no wonder Moore chose other inspirations when he needed a voluptuous femme fatale to get The Comedian all hot and bothered.

In fact, Nightshade's Silver Age career wasn't all that lengthy or sterling, even after it *did* get rolling. But she really had more potential than we were able to glimpse back in the day, and she didn't really thrive (if that's the right word for it) until the 1980s.

She first showed up when the president, through the Pentagon, asked Captain Atom to capture The Ghost, who had been stealing corporate secrets and now was eyeing government installations. To aid Cap, the military brought in Nightshade, an agent Cap (and the readers) had never met. She showed up a few minutes later, greeted Cap perfunctorily, and they were informed that some of The Ghost's agents planned to attend a swanky ball that night to pass The Ghost some info. So Cap and Nightshade also would attend undercover — that is, in civilian clothes.


I WANT YOU TWO TO SCOUT AROUND UP THERE! SEE WHAT YOU CAN DIG UP!
RIGHT, CHIEF!
WE'RE ON OUR WAY!
10

Captain Atom showed Nightshade his snazzy new duds in ***Captain Atom #86****. Sadly, she never took the hint and upgraded her own outfit.*


I CAME AS SOON AS I GOT... OOPS!
EASY NOW! I EXPECTED TO MEET YOU BUT NOT IN SUCH A HURRIED FASHION.
LET'S SKIP THE PLEASANTRIES FOR THE MOMENT! THIS IS TOO IMPORTANT TO WAIT! YOU CAN GET ACQUAINTED LATER!

Whoa, look out, hot stuff coming through! Nightshade and Captain Atom bumped into each other for the first time in ***Captain Atom #82****.*

Unfortunately, they ran off to get ready before revealing their identities to each other, so neither recognized the other one at the party. D'oh! And it wasn't likely that Captain Atom would realize that the party-loving Eve Eden, blonde daughter of Senator Eden, was the brunette Darling of Darkness! On the other hand, I'm betting that Nightshade might've figured out that Captain Atom was, um, Captain Adam of the U.S. Air Force. In fact, I'm surprised *everybody* didn't figure that out pretty quick.

Neither hero knew that The Ghost was, in fact, their host for the night's party, the dashing millionaire Alec Rois. That at least explained why agents were attending a fancy party to pass notes, when it could have been done about one billion better ways in private. This made the meeting as coincidental as possible. Rois gained his powers from his own invention, a teleportation device, but he'd become bitter after years of being rejected by acquaintances for being poor, so he decided to use the device to steal money and become rich rather than just by selling it and making himself rich. To do so, he sewed the device into the palms of his gloves, allowing him to reach through anything.

Our heroes separately followed leads at the party, which led Nightshade to confront The Ghost outside. They tangled long enough for Captain Atom to arrive, at which point The Terrible Transparency waved his hand and sent our heroes into another dimension. By the time they reappeared, The Ghost had skedaddled.

Pooling their knowledge, they doped out where the villain would rob next and confronted him again. But he was too tricky, being a ghost and all, who could shift position at will and become insubstantial.

After The Ghost escaped, our heroes revealed their identities, and, sure enough, Atom was shocked to discover that a glamour gal like Eve spent her time beating up bad guys and risking a huge publicity scandal for her father. He asked her why, but she demurred — and it took fans quite a while to learn more about the secretive heroine.

Adam and Eve (sorry, couldn't resist) spent time getting to know each other, as they drove off to stop The Ghost, this time from breaking into Fort Knox. The Ghost clearly took to heart the adage Make No Small Plans. Our pals foiled the attack, with Nightshade beating up on the hoods outside (again without using any discernable super-powers), while Captain Atom turned intangible himself and went in after The Ghost. After mayhem ensued, Atom accidentally crushed The Ghost's glove, which made the villain teleport — well, who knew where?

That left The Cap and Nightshade empty-handed, but at least the bad guy was thwarted. Nightshade sighed that they had to go fill out reports for the president — but maybe that'd still leave them time to have dinner together. This, it appeared, could be the start of a beautiful friendship.

But the romance got derailed for a few issues while Cap busied himself with other miscreants. Nightshade finally returned in *Captain Atom* #85 (Mar 67), when the duo took on Punch and Jewelee. Our story opened with said villains capturing a man on a golf course by having Punch fly overhead and trap him with a gem supplied by Jewelee. We soon learned that the two gained their powers from an alien chest they had found on the beach. Punch gained flying shoes (*à la* The Trickster's) and "sting strings" that could incapacitate anyone they ensnared, while Jewelee gained the use of hypno-gems. She used them to gain ownership of an abandoned carnival and then build a laboratory inside. Works for me.

Meanwhile, Adam, Eve, and Alec Rois were relaxing poolside in Washington (unaware of who each other were, of course, at least in Alec's case). Rois was nursing a damaged hand, needless to say, but that appeared to be the only ramification of his accident. So he may have gone off to another dimension for a few minutes, just as our heroes had done earlier. Just then, a giant gem surrounded Alec and kidnapped him.

Now, you might think that such a bizarre crime right in front of their faces would send our two heroes into battle, but you'd be wrong. They were government agents, somewhat akin to T.H.U.N.D.E.R. Agents, and they, instead, did what they were told. And what they were told was for Nightshade to go check out the golf-course kidnapping while Cap went off to have tests done on his powers. As if those couldn't have waited while they tried to track down a kidnapped millionaire! Needless to say, Adam and Eve weren't thrilled by these orders but they followed them.

Things came together, when Punch and Jewelee attacked Captain Atom during his tests — in fact, just as he took a tranquilizing drug to help scientists record his power levels. That made him an easy victim, but he managed to activate a homing device before being kidnapped, which led Nightshade (in her snazzy little air-cushion vehicle) to charge after him. This time, she broke into the villain's lair by turning into a shadow! "To be explained in a later issue!" the footnote told us. Whoa! Once again, she used only Black Canary-style fisticuffs to battle the bad guys, and the shadow thing was left a mystery.

Shady list of reprints

Being a Charlton hero, Nightshade has darn few reprints. *Captain Atom* #85 was reprinted in 1977 by Modern Comics and in 2001 in DC's *Brave & Bold Annual* #1, 1969 issue (replica). I submit that Captain Atom (and Blue Beetle, for that matter) would make an ideal DC Archives series. I mean, we're talking Ditko feature stories, Aparo Nightshade back-ups, and, in the *Bullseye* issues, some new guy named John Byrne inking Ditko!

Ironically, Atom had been imprisoned right next to Rois, at least until Nightshade arrived to free him, allowing all heck to break loose. In a neat bit, while the battle raged around him, the still-imprisoned Rois sneaked his damaged hand out of his cast and teleported away some of Punch and Jewelee's neater inventions to his own lab! What a hoot! Ultimately, Punch was jailed, Jewelee escaped, Rois prepared to attack our heroes again, and we fans were chomping at the bit for Nightshade's next appearance.

That arrived in the next issue, as The Ghost sought his revenge. The story began with Nightshade attacking the villain with one of her "ebony bombs," for which she had to wear a nose filter to protect her from the fumes. I have no idea what it was supposed to do, but it didn't do it to The Ghost, and he got away — only to bedevil Captain Atom at the Pentagon almost simultaneously. Alec managed that trick by hiring a bunch of henchmen to impersonate him and use mini-transmitters so he could control their movements. He continued to elude Atom and Eve for some time, frustrating them no end.

They ultimately tracked him to his lair, but he captured them both in an immobilizing beam that drained their power. Before that could happen completely, Nightshade turned into a shadow again and escaped, freeing Cap. But, just as The Ghost was about to send them off to another-dimensionville again, they all were immobilized by a group of alien women! They admired The Ghost so they used weapons similar to Punch's strings to take him away, leaving our heroes undisturbed, albeit mightily puzzled — as were the fans.

We ultimately learned more about The Ghost's convoluted story in #89. Before that happened, though, a little more about Nightshade's wacky powers and origin was revealed in a three-part back-up tale beginning in *Captain Atom* #87 (Aug 67).

It turned out that her mother, Magda, unknown to her father, once had been a princess in the Land of The Nightshades. But when The Incubus invaded her land, she fled to Earth. She revealed this to Eve and her brother, Larry, and then showed them how to become shadows to travel to the other-dimensional land. But The Incubus' minions attacked them, capturing Larry and stabbing Magda before Eve could escape with her mother back to Earth.

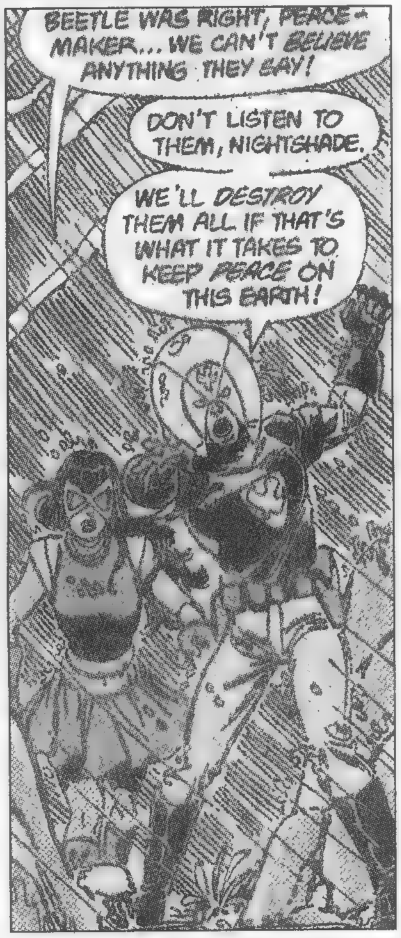
As Magda died from her wound, she made Eve promise not to reveal their secret to her father and to hone her powers until she could free Larry. Quite a lot to hang on a poor little kid! But Eve took it in stride and used the time while her father was working in Japan to learn all sorts of fancy fighting moves to go with her newly discovered shadow powers. And she swore she would someday be powerful enough to free Larry.

Sadly, Captain Atom's series ended with #89 (Dec 67), just as Nightshade's three-part backup tale wound up. That end also left the lead story hanging, too, in which we'd learned the fate of The Ghost (long story).

His tale, as well as Nightshade's own, finally continued nearly eight years later, in *Charlton Bullseye* #1 (1975), supposedly a story intended for the never-published *Captain Atom* #90. In that issue, The Ghost captured Captain Atom and Nightshade and took them to his other-dimensional kingdom. There (as told in 1976's *Charlton Bullseye* #2), they fought a duel without their super-powers and ultimately returned to Earth.

That was the last we saw of Nightshade until she helped fight the *Crisis on Infinite Earths* in #6 in 1986. The next year, she began a lengthy and underrated career in the lengthy and underrated *Suicide Squad*. Finally, she became a member of The Living Assault Weapons (L.A.W.) team that had a short-run series in 1999 with other former Charlton heroes. And there she waits, poised for another comeback, no doubt still ruing the rather weak beginning to her career back in the Silver Age. ✦

Ask Mr. Silver Age is © 2003 by Craig Shutt. Send all comments to ***craigshutt@ameritech.net****. And don't forget that* ***Baby Boomer Comics****, a collection of Mr. Silver Age's favorite columns from his early days, is available for pre-order from Krause's genial operators at (800) 258-0929, offer CBHCS.*


BEETLE WAS RIGHT, PEACEMAKER... WE CAN'T BELIEVE ANYTHING THEY SAY!
DON'T LISTEN TO THEM, NIGHTSHADE.
WE'LL DESTROY THEM ALL IF THAT'S WHAT IT TAKES TO KEEP PEACE ON THIS EARTH!

Nightshade fought the battle of the Infinite Earths before heading off to join The Suicide Squad during the mid-1980s, where her origin was covered again in Suicide Squad #14-16.

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4 VG w.s. Kirby .104
5 F....149
6 VG/F....124
12 F....62
14 G....21
17 VG....31
18 VG-....25
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22 VG....30
22 VG/F....38
22 F-....40
26 VG+....19
26 VG/F....20
27 F....24
35 VG....9
39 VG-....8
40 F....14
40 VG/F....12
57 VG....7
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9 G/G-....29

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CHARLIE CHAN (CHARLTON)
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7 VG-....37
8 VG-....37

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5 F....27
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CHRISTMAS PARADE (DISNEY)
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CHRISTMAS W/ MOTHER GOOSE
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8 hrn 78 F-....70
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18 hrn 118 VF-....22
21 hrn 114 F-....70
22 hrn 118 VG+...11
23 hrn 94 F/VF....18
26 hrn 30 VG....72
26 hrn 117 F....15
39 hrn 142 F....18
47 hrn 118 F/VF ..17
49 hrn 85 F....23
52 hrn 121 F+....15
65 hrn 131 F....17
68 hrn 108 F....12
75 hrn 118 F/VF ..22
78 hrn 113 VG....8
79 hrn 133 F....14
83 hrn 85 VG/F....24
100 hrn 100 F-....24
110 hrn 111 F....44
130 hrn 130 F....27
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COMBAT CASEY
29 VG....16

COMBAT KELLY
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33 G+....11

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16 Fair no bc....77
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44 F+....77
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6 VG....37

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COMICS ON PARADE
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56 G....15
72 F....23
73 F+....29
86 F+....29
92 F....23
99 F....23
102 F+....29

CONAN THE BARBARIAN
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1 VF-....160

CONFESSIONS OF LOVE
14 F- L.B. Cole....40

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18 Fr....6
28 VG....18
31 F/VF....34
31 F....25
32 VG....18
32 VG....18
59 VF....35

COOKIE
9 F-....26
10 VG....21
12 VG....17
17 VG....15
19 VG....15
21 VG....13
23 VG+....16

COSMO CAT
1 VG....68
1 G....35
6 F....40

COWBOYS 'N' INJUNS
2 F....33
3 VG+....29
4 F+....40
4 VG-....18

COWBOY WESTERN (CDC)
19 G-....14

COWGIRL ROMANCES
10 VG+ Baker....96

CRACK COMICS
41 F....79
59 F+....103
69 G Western....19

CRIME + JUSTICE (CDC)
11 VG....26
13 VF....66

CRIME + PUNISHMENT
19 VG-....18
23 F....29
26 VF....51
28 G....10
41 G+....13

CRIME DETECTIVE
9 VG-....62
11 F/F+ white....40
12 G+....18
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CRIME DOES NOT PAY
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65 VG....41
65 F....61
70 F....59
78 VG+....42
79 VG....34
83 G....17
86 F-....46
92 F+....60
93 VG+....42

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7 VG....29
10 VG-....22

CRIME FIGHTING DETECTIVE
13 VG Cole....36
14 VF- Cole....95

CRIME MUST PAY THE PENALTY
7 VG/F....33
8 VG/F....45
12 F....36
13 G-....11
17 VG....24

CRIME PATROL (EC)
10 VG-....105
11 VG....126
13 VG....126
14 VG/F....157
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CRIME SMASHER
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1 VG/F w/loose cntrfld soti....220
2 F+ Kubert - c ..220
9 G/G-....31

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9 G-....61
12 G....68
13 VF-....375

CRIME SUSPENSTORIES
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DAGWOOD COMICS
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11 VG/F....12
18 F+....20
23 F....15
33 F+....19

DAISY AND HER PUPS
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DALE EVANS (DC)
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5 F....112
6 VG+....88
6 F....112
7 G/VG....59
8 VG....78
11 VG+....88
18 F+....82
19 F....62
20 VF-....101

DANDY (EC)
1 VG....87
2 F....94
5 VG....49
5 F+....85
6 G....24

DANGER
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DANGER TRAIL
1 F+....550

DANIEL BOONE ("EXPLOITS OF" FOR QUALITY)
2 VG- (Quality)....34
6 VF (Quality)....100
1 G+ Sussex....27
2 G+ Sussex....19

DAREDEVIL (MARVEL)
15 VF-....53
22 F+....21
28 F+....21
29 F....14
33 F-....13

DAREDEVIL (LEV)
4 G w.s.....182
18 VG....280
36 F- Name....84
38 VG/F....124
38 G+ origin....78
49 VG+....75
51 G....23
52 VG+....54
53 G....23
55 VG....43
64 G+....33
71 VG....21
78 G....12
98 G....10
99 VG+....24
100 G....11
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DARING ADVENTURES
9 VF (I.W.)....48
17 F+ Green Lama....21

DARK SHADOWS (AB)
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DARLING LOVE
10 F....33

DARLING ROMANCE
2 F....40
2 G....14
5 VG+ "Love"....30

A DATE WITH JUDY (DC)
4 G/VG....19
7 VG/F....32
8 VG....27
9 F+....48
11 F....26
13 F+....31
14 F....26
18 F+....31
19 G....9
21 F....22
25 VF....44
29 VG....16
42 VG....14
45 F-....19
66 VG+....15
72 VG....12

DAVID CASSIDY (CDC)
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2 G+....6

DAVY CROCKETT
1 G....13
2 VG+....19
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DC 100 PAGE SUPER SPECTACULAR
DC-14 Batman VF....52
DC-20 Batman F+....21

DEAD-EYE WESTERN
11 F white....25
V3 #1 VG....15

DEARLY BELOVED
1 F/VF....84
1 G....22

DEATH VALLEY
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DENNIS THE MENACE
13 VG....29
15 G....15
16 G....15
18 G....15
26 G....10

DENNIS THE MENACE (PINES)
4 VG Giants....29
6 VG....27

DESPERADO
6 VG....15

DETECTIVE COMICS (DC)
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65 Fr- 3/4 pg out....160
95 Poor/Fair readable....44
97 VG-....140
103 VG- white ...140
119 VF+ w/ 1" tear bc....270
124 VG+ Joker ..290
138 VG/F....295
147 VG-....100
164 G+....80
172 VG-....96
177 F-....140
178 G....60
225 CVRLSS G..130
232 VG+....103
232 VG+....103
242 F....109
246 VG....76
249 G....38
257 F....109
258 F....109
259 VG-....64
259 VG....76
259 VG....76
260 G+....60
260 VG....76
262 G....30
262 VG/F....75
262 F-....80
269 VG....60
271 VG....60
272 G....24
272 VG-....41
280 VG....49
282 G....20
282 G/VG....30
285 VG+....46
293 VG-....35
296 G+....26
296 VG/F....49
296 VG/F....49
296 F....59
300 G-....11
302 G-....9
303 G+....13
305 G-....9
306 G....9
307 G-....9
307 VG....19
307 VG....19
312 VG....19
316 G....9
317 G+....13
319 VG....19
320 VG....19
324 G+....13
325 VG....19
325 F....28
327 G....14
333 VG-....12
338 VG-....12
350 VG+....14
353 F....18
353 F+....26
355 VG+....14
357 F....18
358 F....18
360 VG....12
360 F-....16
361 F....18
362 F....21
363 F....21
363 F....21
366 VG/F....15
366 F-....16
366 F+....25
367 VG....12
367 F....18
368 F-....16
372 VG/F....12
377 VG/F....15
377 VF-....32
378 F....14
380 F-....13
381 VG/F....12
409 F....14
410 F....18
410 VF....39
413 F....11
416 F/VF....21
425 F+....11
427 VF-....14
431 VF/NM....22
435 F+....11
437 F+....19

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18 F/F+....21

DIARY SECRETS
11 F+....60
21 Fair Baker....9
22 F/VF....50
23 F+....45

DICK TRACY
4C 163 F....61
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18 VG/F....46
56 G....11

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DINKY DUCK
7 VG/F....18
10 VG+....18

DIXIE DUGAN
8 VF....50
9 VG/F....23

DIZZY DUCK
39 F+....22

DO-DO
7 F+....60

DOGFACE DOOLEY
1 VG....15

DOLLMAN
17 VG+....124
18 VG....103
20 VG....103
25 F....135
27 VF/NM....515
27 F....135
30 F....135
39 VG....81

DONALD DUCK 4-COLOR
108 VG-....208
147 VG....185
189 G-....65

189 Fr/G ...58
189 Fr/G ...58
223 G "Square Egg" ...77
238 G+ ...83
256 VG- ...61
263 G+ ...58
263 VG- ...59
275 VG ...71
282 G ...36
282 VG+ ...88
282 F ...105
291 VG- ...54
291 F ...108
318 G ...31
318 G- ...28
328 F ...99
339 F ...27
348 F ...55
367 VF+ ...325
367 F ...90
379 VG ...18
379 F/VF ...43
379 F ...27
394 G- ...17
394 VF ...125
408 VG- ...45
408 F- ...76
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D. D. BEACH PARTY
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DOOM PATROL
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86 VG ...23
88 VG+ ...19
90 F ...24
91 VG+ ...19
91 F ...24
92 VG ...16
92 F ...24
95 VG+ ...19
95 VF- ...51
97 G+ ...11
97 VG/F ...20
98 VG ...16
98 VG ...16
100 G+ ...16
100 VF- ...53
101 VG ...12
101 F ...18
103 VF+ ...47
106 G ...6
106 F ...18
108 VG ...12
108 F/VF ...28
109 VG ...12
110 F+ ...25
111 F/VF ...24
112 VG/F ...12
113 VG ...9
114 VG+ ...11
114 VF- ...27
116 F- ...13
119 VF/NM ...43
120 VG/F ...12
121 VF ...78

DUCK ALBUM
4C 353 VG ...23
4C 586 VG ...13
4C 649 F+ ...26

DURANGO KID
20 VG ...27
23 VG ...27
24 VG- ...20
27 VG- ...20

DON WINSLOW
20 Fr/G ...20

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2 VG ...14
14 F+ ...12

DURANGO KID
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26 VG ...27
30 VG ...27
37 F ...36

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7 VG- ...15
7 F- ...24
15 G ...7
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2 VG Ziff-Davis ...96
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40 VG ...127

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16 F ...62
17 F+ white ...77
17 F+ white ...77

FAMOUS FUNNIES
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157 VG+ ...21
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189 F/VF ...35
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FAMOUS STARS
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FANTASTIC FOUR
11 F+ ...280
15 VG/F ...119
20 F ...110
48 VG+ ...215
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Annual 1 VG ...141
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FANTASTIC GIANTS
V2, 24 F+ ...37

FARGO KID
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FAST FICTION
1 F- ...120
3 G/G- ...46

FAT AND SLAT (EC)
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40 VG ...48
42 VG ...48
43 F+ ...86
45 VG ...48
49 VG ...72

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FEATURE PRESENTATION (FOX)
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4C 135 F ...84
1 G/VG ...49
1 VG+ ...78
2 VG ...37
15 VG+ ...24
19 VG+ ...24
21 F Toby ...77
23 VF ...187
27 F+ ...103
30 G ...27
31 VG/F ...64
32 G- ...25
33 F+ ...103
35 G ...12
36 G+ ...40
37 VG- 100 pgs, Rare! ...83
42 Fr ...20
44 VG/F ...64
47 F ...77
51 VG ...53
54 F/F+ ...103
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86 VG ...39

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FIGHTING FRONTS
1 F ...33
2 VG+ ...30

FIGHTING MAN
2 VG/F ...20

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1 VF ...31

FIREHAIR
5 F white ...76
10 VG ...46

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52 VG ...27
61 VG ...27
64 VG ...23
65 VG+ ...33
68 VG ...23
117 F+ ...21
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4 F ...121
12 VG ...46
25 VG- ...24
51 VG- ...11

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50 F/VF L. B. Cole ...109
51 VF L. B. Cole ...134

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V2 #3 G+ ...15
V2 #3 VG ...20
V2 #9 G+ ...15
V2 #10 VG+ ...28
V2 #12 VG ...20
V3 #2 VG+ ...21
V3 #3 VG ...18
V3 #4 G+ ...13
V3 #5 VG ...18
V3 #9 G- ...8
V3 #11 G ...9
V4 #3 G ...9
V4 #5 G- ...8
V4 #7 G ...9
V5 #1 G- ...8
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4C 435 VF- ...37

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34 G+ ...15
35 G ...10
46 G ...8
53 F ...23

FUNNY FILMS
1 G- ...23
3 VG ...20

FUNNY FOLKS (DC)
2 VG/F ...61
3 VG ...37
3 G+ ...30
4 F- ...48
7 F- ...36
7 VG+ ...34
9 VG- ...22
9 VG/F ...34
11 VG ...26
17 VG- ...20
17 VF/NM ...82
18 VG+ ...32
19 VG ...23
19 VF/NM ...82
20 F+ ...43
22 VF/NM ...82
23 VF ...65
36 F- ...34
39 F ...35

FUNNYMAN
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FUNNY STUFF (DC)
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9 VG ...51
11 VG- ...31
11 VG ...39
12 VG- ...31
15 VG ...39
15 VG/F ...49
18 F ...106
22 F Superman ...145
25 G/VG ...29
26 VG ...29
32 VG/F ...32
38 VG/F ...32
61 G- ...11

FUNNY WORLD
2 G ...8

GABBY
6 F ...18
6 VG+ ...16
9 F+ ...21
11 VG- ...15

GABBY HAYES
2 G ...31
4 VG ...43
4 F ...65
5 G ...22
8 G+ ...27
8 VG+ ...45
9 G+ ...27
11 F ...43
15 VG ...29
15 VG ...29
17 F ...43
17 G+ ...22
20 G+ ...22
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GANG BUSTERS
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GANG WORLD
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GANGSTERS AND GUN MOLLS (AVON)
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G. I. COMBAT
30 F- ...46
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40 F- ...46
41 F- ...26
50 VG- ...41
51 VG- ...42
57 G ...24
62 VG ...30
66 F ...66
82 VG- ...22
91 G- ...15
94 G+ ...16
103 G ...9
104 G+ ...13
105 VG ...19
107 G ...9

G. I. TALES (ATLAS)
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GIGGLE COMICS
22 G- ...8
28 G- ...8
30 VG ...18
37 VG ...18
40 VG ...18
45 G- ...7
46 G ...8
47 G ...8
47 G ...8
48 F ...23
51 F ...23
53 G ...8
53 G ...8
54 G ...8
54 VG ...15
55 F+ ...30
55 VG+ ...22
59 G ...8
61 VG ...15
62 VG ...15
64 G- ...7
66 VG ...15
68 G+ ...12
70 VG ...15
72 G+ ...12
76 G ...8
78 VG ...15
80 VG+ ...19

G.I. JOE (Z-D)
11 F 1951 ...36
11 F ...36
14 F ...36
20 F ...29

G.I. SWEETHEARTS
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G.I. WAR BRIDES
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GIRLS' LOVE STORIES
2 VG ...74
7 VG+ ...59
7 VG/F ...64
15 F ...59
19 VG/F ...49
20 F+ ...77
29 F+ ...50

GIRLS' ROMANCES
1 VG ...150
2 VG/F ...110
3 VG ...51
4 F+ ...110
10 VG/F ...64
23 VG ...23
27 F ...35

GLAMOROUS ROMANCES
43 G+ ...12
61 G ...8
63 G+ ...12
69 G+ ...12
69 G+ ...12
72 G ...8

GOLDEN ARROW
3 VG/F ...102

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16 VG+ ...32
16 VG ...26
17 VG/F ...32
19 VG ...25
39 F- ...26

GORGO
4 VG ...18
4 G ...9
5 VG+ ...22
8 VG+ ...22
20 G ...5
22 VG/F ...13
23 VG/F ...13
NN "Revenge" VF ...41
2 G "Return" ...10
3 VG "Return" ...20

GRAND SLAM ACES
44 VG+ ...33
47 VG white ...28
49 G ...11

GREAT ACTION
1 VF+ (I.W.) ...30

GREEN HORNET
4C 496 VG/F ...76
30 VG- ...85
43 VG- ...67
47 VG ...84

GREEN LAMA
3 F+ ...267
3 VF- ...325
4 F+ ...267
6 VG white ...141

GREEN LANTERN (DC)
3 VG+ sm pc tape ...88
4 VG- ...60
5 VG ...72
5 F ...103
8 VG ...53
9 F ...79
12 G ...19
13 VG ...46
15 VG ...32
15 F/VF ...84
16 F ...49
17 VG ...32
17 VG ...32
17 F- ...43
17 F ...49
17 F+ ...71
18 VG ...32
18 VG+ ...38
19 G ...16
19 VG ...32
20 VG/F ...41
21 VG ...28
22 G ...14
22 VG ...28
22 VG+ ...32
23 VG ...28
23 VG ...28
23 VG/F ...35
24 VG ...28
24 VG/F ...35
24 VG+ 1947 ...325
25 VG ...28
25 VG/F ...35
25 F ...42
26 VG/F ...35
26 VG/F ...35
27 VG+ ...32
27 VG/F ...35
28 VG ...28
28 F ...42
29 VG+ ...32
29 VG/F ...35
29 VG/F ...35
29 F+ ...60
30 VG ...28
30 VG/F ...35
31 VG/F ...29
31 F ...35
32 VG ...23
33 VG/F ...29
33 F ...35
33 F ...35
34 F+ ...50
36 F- ...31
36 F ...35
37 VG/F ...29
37 VF ...81
39 VG/F ...29
39 F- ...31
40 VG ...95
40 F ...149
41 VG ...19
42 VG ...19
45 F ...49
46 F+ ...42
47 F ...28
47 VF/NM ...92
48 F ...28
50 F ...28
54 F ...24
57 F ...24
59 F ...69
69 VF- ...35
77 F- ...22
80 VG ...14
83 VG ...14
83 F ...21

GREEN MASK (FOX)
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11 G/G+ ...50

GREEN PLANET
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GUADACANAL DIARY
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THE GUMPS
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GUNS AGAINST GANGSTERS
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GUNSMOKE WESTERN
52 VG ...17
54 VG ...17
55 VG+ ...27
56 VG/F ...27

HA-HA COMICS
26 VG+ ...22
29 G+ ...14
30 G/G- ...14
32 G ...9
33 VG ...18
36 VG ...18
42 G+ ...11
43 G+ ...11
45 G ...8
45 G+ ...11
47 VG ...15
47 F ...23
49 VG ...15
50 VG ...15
53 VG+ ...19
54 G+ ...12
55 VG ...15
56 VF/NM sm. name ...63
57 F+ ...25
58 G ...8
58 G ...8
59 VG- ...12
59 VG/F ...19
59 NM ...96
61 VG ...15
61 F- ...21
62 G- ...7
65 Fr/G ...6
66 F ...23
70 F+ ...25
70 G ...8
73 VG+ ...19
75 VG+ ...19
80 VG- ...12

HAP HAZARD COMICS
15 F/VF ...31
22 VF- ...32

HAPPY COMICS
9 G+ ...19
12 G+ ...15
14 VG- ...15
15 VG ...20
18 VG ...15
19 F+ ...35
19 G ...10
38 VG ...15

HAUNT OF FEAR (EC)
5 VG ...120
12 VG ...75
13 F ...105

THE HAWK
2 VG ...28
4 VF ...66
10 VG- ...25
12 G+ ...25

HAWKMAN
2 VG+ ...59
2 VG+ ...59
2 F+ ...107
3 VG+ ...35
3 F ...45
4 VG/F ...49
4 VF+ ...174
5 F ...45
5 F+ ...65
6 F+ ...55
8 F+ ...46
9 F+ ...46
10 VG/F ...26
11 VG/F ...20
12 VG/F ...20
13 VG ...16
13 VG/F ...20
14 VG ...16
19 VG/F ...15
21 VG ...12
23 VG/F ...15
23 VF ...44
24 F ...18

HEADLINE COMICS
35 G- ...29
46 VF dust shadow ...43

HEE HAW
1 VG/F ...13
2 VG/F ...10

HELLO PAL
2 F- ...164

HENRY (DELL)
12 F ...11
14 F ...11
15 VG/F ...9
18 F ...11

HERBIE
8 F- ...29

HEROIC COMICS
31 VG white ...15
32 VG white ...20
37 VG/F ...26
42 F ...31
62 F ...23
64 F+ ...26

HI-JINX
1 VG- ...31
1 F ...61
2 VG ...25
4 VG ...36
4 G ...20
5 F- ...46

HIT COMICS
37 G sm chip ...35
39 G writing ...35

HOLIDAY COMICS
1 VF L. B. Cole ...220
8 F- L. B. Cole ...79

HOMER, THE HAPPY GHOST
11 G ...10
20 VG- ...15

HOPALONG CASSIDY
13 VF+ Nice ...170

HOT ROD COMICS
4 F foxing ...51

HOT ROD RACERS
12 VG+ ...13

HOT RODS + RACING CARS
19 VG+ ...27

HOUSE OF MYSTERY
22 G/VG ...52
23 F- ...88
30 G ...28
44 VG- ...25
47 F- ...43
52 F+ ...55
54 F+ ...55
56 VG ...26
58 F ...38
68 F+ ...47
73 VG+ ...24
75 VG ...21
78 VG Kirby ...22
79 VG- ...18
79 VG+ w.s. Kirby ...27
89 VG+ ...24
93 VG+ ...24
94 VG+ ...24
95 VG ...21
95 F+ ...47
104 VF- ...60
105 VG/F ...26
106 F- ...28
116 F ...31
121 F- ...25
125 VG/F ...23
126 VG- ...16
143 F ...76
144 VG/F ...29
144 F ...35
144 F/VF ...58
145 VG/F ...20
145 F ...24
145 F ...24
146 VG/F ...20
146 F ...24
147 VG/F ...20
147 F ...24
153 VG+ ...19
156 G ...11
160 VG/F ...32
169 F ...18
170 VG/F ...15
171 VG ...12
184 F ...12

HOUSE OF SECRETS
12 Fr/G Kirby ...19
13 VG- ...24
25 VG- ...19
35 VG ...21
39 VG+ ...24
47 VG/F ...26
49 VG/F ...26
49 F ...31
52 VG ...19
53 F- ...25
56 F- ...25
61 VG/F ...49
66 VG/F ...26
67 VG ...19
67 F- ...25
69 VG+ ...19
92 VG+ ...160

HUMAN TORCH (ATLAS)
34 F w/loose cntr-fld, wt. pgs. ...277

HUMDINGER
V1 #3 VG ...29

HURRICANE COMICS
NN VG ...58

INCREDIBLE HULK
4 G+ ...180
5 Fr/G ...100
5 G- ...114
6 G+ ...250
6 VG+ ...429
102 VF+ ...233
181 VG- ...160

INDIANS
10 VG+ ...33

INTERNATIONAL CRIME PATROL
6 G ...66

INTIMATE CONFESSIONS
2 G ...25
7 VG+ ...60

IRON MAN
1 F ...136
6 VF ...46

IRON MAN AND SUB-MARINER
1 F+ ...72

IT REALLY HAPPENED
10 F ...48

JACE PEARSON OF TEXAS RANGERS (4-C)
396 VG ...27

JACKIE GLEASON (ST. JOHN)
2 F+ ...173
2 G+ ...72
9 VG/F DC ...110
9 F/F+ DC ...154
11 G DC ...46

JACK IN THE BOX
13 F/F+ ...90

JAMBOREE COMICS
2 VG ...39

JEEP
3 G- Cole ...49

JET FIGHTERS
7 VG/F ...35

JETSONS (CDC)
1 F- ...26

JIM BOWIE
17 G ...6

JIMMY OLSEN
14 VG ...58
33 VG ...27

JIMMY WAKELY (DC)
2 G+ ...74
3 F- ...144
7 VF ...324

JIM SOLAR
"Man From Mars" NM ...56

JINGLE JANGLE
21 VG ...24
23 VG+ ...31
25 VG ...24
31 VG+ ...28
36 VF- ...53

JOAN OF ARC (ME)
A1 #11 G+ ...54

JOE LOUIS
1 F/VF ...279

JOE PALOOKA
1 G- ...49
3 G- ...18
4 G- ...17
6 F+ ...64
7 VF ...93
11 G ...12
13 VG+ ...30
19 VF+ ...84
20 F+ ...44
24 VG ...20
25 F ...29
25 VG/F ...25
28 F ...33
29 F ...29
29 VG ...20
31 G/VG ...14
33 F ...23
33 VG+ ...19
37 NM ...115
70 Battle Advs. F ...28
74 Battle Advs. VG/F ...18

JOE YANK
16 G ...7

JOHNNY HAZARD
8 VF nice ...106

JOHN WAYNE
10 VG- ...75

JOKER
26 Fr ...25

JOURNEY INTO MYSTERY
21 G/G- Kubert ...49
66 VG- proto Hulk ...90
123 VG/F ...26

JOURNEY INTO UNKNOWN WORLDS (ATLAS)
51 G+ Ditko ...36
55 G+ ...33

JUKE BOX
2 G+ ...50
2 F ...97
6 VG ...51

JUMBO COMICS
89 VG ...46
91 F/VF ...104
109 VG ...41
114 F ...61
118 F ...61
131 VG+ ...51
133 VG+ ...52
139 VG ...42
140 VG ...42
150 G- ...21

JUNGLE COMICS
100 F ...83
118 G- ...19
123 F ...61
124 VG+ ...52
127 F- ...55
129 Fr/G ...17
129 F/F+ ...67
132 F- ...55
138 F+ ...70

JUSTICE LEAGUE OF AMERICA
1 VG- ...306
2 G- ...67
2 G+ ...94
2 G+ ...94
2 VG- ...109
2 VG ...146
3 VG ...121
6 G+ ...45
7 G ...34
7 VG+ ...78
7 VG/F ...84
9 VG+ ...106
9 F- ...121
11 F+ ...97
12 VG ...46
13 VG+ ...54
14 VG- ...39
14 VG ...46
14 VG ...46
14 VG/F ...58
14 F ...69
15 VG- ...39
15 VG ...46
15 F+ ...97
16 F- ...52
16 F ...59
16 F+ ...84
16 F/VF ...97
16 F/VF ...97
16 VF ...135
17 VG+ ...46
17 F+ ...84
17 VF ...138
18 G+ ...26
18 VG+ ...46
18 F ...59
19 VG- ...33
19 VG+ ...46
19 VG/F ...49
19 F ...59
19 F ...59
19 VF ...135
20 VG ...39
20 F ...59
20 F+ ...84
21 G+ ...49
21 VG- ...62
21 VG ...74
21 F- ...99
22 G- ...30
22 G ...34
22 G ...34
22 G+ ...45
22 VG- ...56
22 VG w/tape ...56
22 VG ...67
22 F ...99
23 G ...15
23 F ...45
25 VG ...30
26 G+ ...20
26 VG- ...25
26 VG/F ...38
27 G+ ...20
27 VG- ...25
27 VG+ ...35
27 F ...45
27 F/VF ...76
28 VG ...30
28 VG/F ...38
29 F ...55
30 VF+ ...148
30 F ...52
31 VG/F ...32
32 F ...31
33 F+ ...41
33 VF ...66
34 F ...31
36 F ...28
37 F ...38
38 VG ...26
39 G+ ...17
40 F ...28
41 VG/F ...23
41 F ...28
41 F+ ...41
43 VF ...58
44 F ...24
45 F- ...22
45 F- ...22
46 VG/F ...35
47 VG+ ...22
49 F ...21
57 F+ ...30
59 F ...21
60 F+ ...30
68 F ...14
90 VF ...23

JUSTICE TRAPS THE GUILTY
5 VF+ sharp ...281
18 F ...51
20 VG ...20
22 VF w/ 1" tr ...66
23 VF+ ...81
25 VF/NM ...78
72 VF ...30

KA'A'NGA COMICS
1 (I.W.) F+ ...271

KATHY (STANDARD)
13 VG+ ...12

KATY KEENE
21 F+ ...120

KATZENJAMMER KIDS
6 F ...25
10 VG+ ...23
12 F ...23
14 F- ...20

KEEN TEENS
1 F+ Sinatra photo ...157
1 VG+ ...99

KERRY DRAKE
9 VG ...39
10 G+ drug ...31
18 Fr ...7
22 VG ...20
23 NM- wow ...108
24 G- ...9

KID KOMICS
8 VG- ...140
9 VG+ ...225

KID COLT OUTLAW
88 VG ...15

KID COWBOY
4 G- ...10
6 VG ...23
10 VG ...21

KILROYS
26 VG ...15

KING COMICS
121 VG ...26
125 VG- ...19
130 VG ...25
133 VG ...25
134 F+ ...43
140 F ...36

KIT CARSON
5 VG+ ...25

KONGA
4 VG ...25
6 F+ ...40
8 G ...10
17 G+ ...10
23 G ...7

KRAZY KOMICS (TIMELY)
24 VG/F ...34

LADY LUCK
86 VG+ ...247

LAND OF THE LOST (EC)
4 VG/F ...61

LASSIE
20 F ...15
21 F+ ...20

LAUGH COMICS
24 F- ...110
35 G+ ...25
45 VG ...27

LAUREL HARDY (ST. JOHN)
26 G/VG ...30

LAW BREAKERS SUSPENSE STORIES
12 Fr/Gd ...22

LEAVE IT TO BINKY (DC)
2 F ...75
3 VG ...29
28 F+ ...30
42 F ...23

LEADING COMICS (DC)
24 VG ...30
32 G- ...11
34 VF/NM ...85
38 VF/NM ...85
39 VG+ ...32

LEGENDS OF DANIEL BOONE
1 G ...70
1 G ...70
1 G+ ...90
7 G ...46
7 VG+ ...103

LIFE STORY
1 G+ ...25
28 VG+ ...19
43 VF- ...32

LI'L ABNER
62 G- ...24
63 VF- ...118
64 F ...75
69 VG ...46
71 F ...54
71 G+ ...27
91 F- ...45

LITTLE ANGEL
5 VG ...19
16 F+ ...22

LITTLE AUDREY (ST. JOHN)
13 VG ...21
24 VG St. John ...18

LITTLE EVA
5 F/VF ...35

LITTLE MISS MUFFET
11 VG ...21

LITTLE ORPHAN ANNIE
4C 206 F+ ...34

LITTLE ROQUEFORT
4 F+ ...22

LIVING BIBLE
1 VG ...96

LOIS LANE
6 VG- ...60

LONE RANGER
71 VF+ ...60

LONG BOW
3 F ...33

LOONEY TUNES + MERRY MELODIES
16 G+ ...69
26 G ...28
27 G- ...25
31 G ...24
37 VG+ ...57
42 VG ...34
43 VG/F ...42
53 VG/F ...30
59 F+ ...48
60 VG+ ...30
61 VG ...18
64 VG+ ...22
65 VG/F ...22
71 G+ ...13
73 F+ ...34
74 G+ ...13
82 VG+ ...16
83 G ...7
85 G ...7
86 Fr/G ...5
87 VG+ ...16
89 G ...7
93 F ...20
97 G ...7
100 G ...8
107 G ...7
109 Fr/G ...5
110 F/VF ...32
111 VF+ ...48

LOVE CONFESSIONS
19 G ...13
27 VG ...13
29 F ...36

LOVER'S LANE
37 F+ ...20

LUCKY COMICS
4 G ...15

LUCKY DUCK
8 F ...37

MAD (EC)
5 G- ...147
23 G ...44

MAGIC AGENT
1 VG+ ...13

MAGIC COMICS
83 G ...10
84 G+ ...15
85 VG/F ...25
92 VG ...20
96 VG ...20
97 VG/F ...25
99 VG/F ...25
100 G+ ...17
102 VG ...118
104 G- ...8
106 VG/F ...22
121 F ...25
122 F ...25

MANY LOVES OF DOBIE GILLIS
12 G ...9
20 G+ ...13

MARCH OF COMICS
72 VF- double cover ...48
247 VF+ ...30

MARGIES LITTLE LULU
12 G ...23
25 Fr/G ...14

MARMADUKE MOUSE
4 F ...27
6 VG/F ...23
9 F ...27
9 G- ...8
10 G ...9
11 VF+ ...43
11 VF ...37
21 G ...8
37 F+ ...22
49 F+ ...27
52 F+ ...23

MARTIN KANE (FOX)
4 G/G- Scarce ...36

MARVEL FAMILY
1 G+ ...271
11 VG ...70
21 G ...29
38 VG ...49
61 G+ ...23
70 G ...18
77 F- ...74
79 VG+ ...46

MARVEL MYSTERY COMICS
89 G+ ...147

MARVEL TALES (ATLAS)
111 VG ...88
116 G ...48
124 F+ ...141
151 VG+ ...52

MARY MARVEL (FAWCETT)
1 VG/VG+ white ...752
2 F+ ...650
3 VG ...182
7 F ...210

MASK OF DR. FU MANCHU (AVON)
NN VG- ...158

MASTER COMICS
47 VG- ...72

MAZIE
8 F+ ...20
9 F+ ...20
12 F whte pgs ...13
14 VG+ ...13

MEET CORLISS ARCHER (FOX)
1 VG ...230

METAL MEN
2 G ...22
2 F ...66
3 F+ ...62
4 VF ...98
7 VG/F ...23
8 G+ ...13
9 G+ ...13
9 F+ ...41
9 F+ ...41
9 VF ...68
10 F ...28
11 F+ ...31
12 F- ...19
13 VG/F ...18
13 VG- ...12
15 VG/F ...18
16 F- ...19
16 F ...21
17 G ...7
17 VG+ ...16
18 VG ...14
18 F ...21
19 F+ ...31
20 VG- ...12
22 F- ...16
23 VG/F ...15
23 F ...18
23 F ...18
24 F ...18
24 F+ ...25
26 VG/F ...15
27 F ...24
28 VG/F ...15
28 F+ ...25
29 F+ ...25
31 F+ ...19
33 F ...14
34 F ...14
38 F ...14
39 F+ ...19
40 F ...14

METAMORPHO
2 VG/F ...18
2 VG/F ...18
3 VG- ...12
10 VG ...12
12 VG ...8
13 F ...12
14 F ...12
15 VG ...8
17 F/VF ...19

MICKEY FINN
6 VG white ...18
10 VG- ...14

MICKEY MOUSE (4-C)
4C 79 VG- ...187
4C 141 VG/F ...61
170 G ...22
181 G ...22
214 VG+ ...42
268 VG- ...25
279 VG ...25
304 G ...10
352 VF ...51
362 F ...23
371 F ...23

MIDNIGHT (AJAX)
1 G ...19

MIDNIGHT MYSTERY
7 G+ ...10

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11 VG Capt. Marvel ...53
11 VG Capt. Marvel Jr. ...53
11 VF Golden Arrow ...121
11 VG Golden Arrow ...48
12 VF Balbo ...66
12 F Phantom Eagle ...40

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29 VG ...19
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17 VF+ w/SR ...149
20 G- ...23
35 F- ...46
46 G ...15
57 VG/F ...35
60 VG- ...23
65 F ...42

MODERN COMICS
49 VG ...96
52 G+ ...72
52 VG- ...72
64 G+ ...61
74 VG ...82
78 VG ...87
100 F generous ...118

MONKEYSHINES
27 VF/NM ...63

MONTY HALL
1 VG ...27

MOPSY
3 Fr/G crayon ...9

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110 F wt. pgs. ...85
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116 F wt. pgs. ...85
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125 F/F+ ...315

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1 VG- ...15

MOTHER GOOSE
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2 G ...49

MOVIE LOVE
1 VG/F ...45
16 F ...25

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10 VG ...55
15 VG/F ...72

MUTT AND JEFF
10 F ...83
12 F+ ...72
13 F ...55
14 F+ ...72
15 F ...55
17 VF ...101
18 F ...55
19 G+ ...25
21 F ...42
23 VG/F ...35
25 F+ ...46
25 VF ...76
26 G+ ...20
26 VF ...76
27 VG ...28
29 VG+ ...33
29 Fr golf ...10
30 VG ...27
34 F ...33
34 G+ ...17
38 VG ...23
38 F- ...30
39 VG ...23
40 VG ...21
42 G+ ...17
46 G- ...10
49 G+ ...17
64 VG- ...16
71 G- ...9
103 F ...14

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3 VG/F ...78

MY FRIEND IRMA
48 F ...23

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19 VG ...44
23 VG ...44
24 G+ ...29
26 F ...49
29 F+ ...71
30 VG ...32
33 VG ...28
36 VG+ ...32
39 VG/F ...35
39 F ...42
41 VG+ ...24
46 VG/F ...26
52 F ...31
70 VG+ ...19
73 VG ...16
74 F- ...22
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30 G+ ...45
30 VG ...67
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35 VG ...67
36 G/VG ...50
37 G ...34
41 VG/F ...63
41 F ...75
46 VG w.s. ...53
46 F ...75
47 VG ...53
48 VG+ ...64
49 VG ...51
49 F+ ...100
51 VG+ ...59
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61 F ...59
63 G+ ...26
63 VG ...39
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77 G ...14
78 VG- ...23
78 VG- ...23
78 VG ...28
78 F ...42
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85 VG- ...18
88 G ...20
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89 VG ...37
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Dear Captain ...

By **Andrew Smith**

*In CBG #1543, **Dave Lula** of **North Hollywood, Calif.**, asked "What character(s) would you like to see in their own, ongoing monthly titles, who have never had their own title or used to have one but don't any more?"*

Last week we had a number of suggestions from the Legion of Superfluous Heroes, including a heartfelt plea for the original Captain Marvel. I promised to address that this week, but more Legionnaires beat me to the punch!

***RandyRipoff** suggested the following on my message board:*

1) Blue Devil: If there's one character that I would love to see in his own title, it would be Dan Cassidy. The trick would be getting him there and returning him to his roots in a mainstream DC universe where fun is frowned upon. I'd like to see a Judd Winick tackle this one.

2) Plastic Man: Another "fun" character with a lot of stories to tell. I could easily see the writers exploring his "family" (as recently established in *JLA*) and his attempts to become a more responsible person — and, more than likely, his failures at doing so. To me, there's just a ton of storytelling potential in the character of Eel O'Brien, and I'd like to see someone like Peter David take a stab.

3) Captain Marvel: DC's "Big Red Cheese" is another character I'd like to see given another chance, although I'd probably retcon him again, back to being something of a child celebrity in his area with a weekly radio show. (It's not that far-fetched, when you think of entertainers like Li'l Bow Wow.) I'd like to see Talky Tawny return, the return of Sivana as a true "Bwa-ha-ha" villain, and Mr. Mind, as well, and make sure the whole thing is very tongue in cheek. Amazingly enough, I might even ask Garth Ennis to write the whole thing.

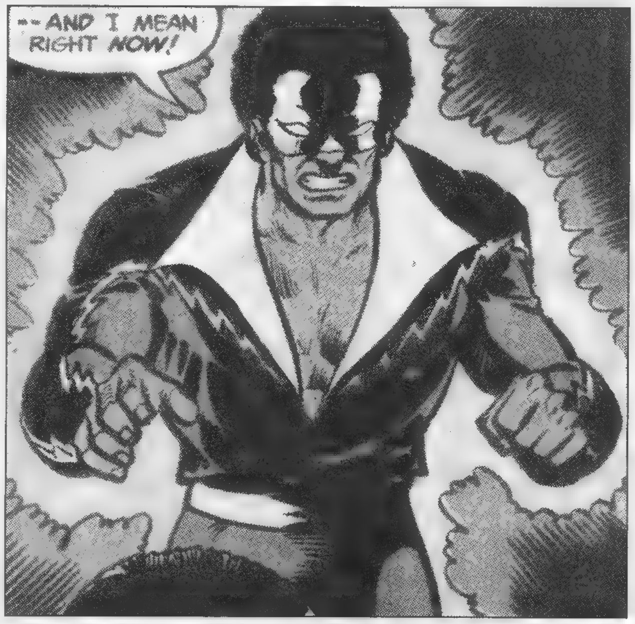
***The Captain** replies:*

Garth Ennis? Of *Punisher* and *Fury* fame? That's crazy! So crazy ... it just might work!

And I certainly agree with the overall theme of your suggestions — there's not enough "fun" in funnybooks these days. I don't want to see Batman waving cheerfully to the citizens of Gotham again, but I do think there's room for silliness in today's unbroken landscape of grim-n-gritty characters. Plastic Man? You bet — and, if Peter David is too busy, what about Ty Templeton?

*But wait — the Big Red Cheese gets another recommendation, this time from **Eric L. Sofer** of **Cleveland**:*

1) Black Lightning: I'm just rereading my *Outsiders'* books (the original two series — *Batman and the*, and their own Baxter title) and I was always impressed by this character. He started out as a black Batman or Daredevil — Sorry! It's what I thought at the time, and, when I reread *Black Lightning* #1, I still got that impression. But as the story progressed — and Tony Isabella's original series was really good — he became "empowered" without being *over*-powered. That is, he's not Superman, Flash, or Green Lantern — more like a Hawkman or a Captain America: enough power to make him super without so strong a level that he's hard to write villains for. I never read Tony's second run on *Black Lightning*, so I don't know if that was worth it or not — but he still deserves a shot, with a serious writer. Heck, Mike Barr did his character *great* in *Outsiders* — can't see why, if Barr were to be lured back to comics, that he couldn't do it again.


--AND I MEAN RIGHT NOW!

Even Black Lightning thinks he's due for a new series.

2) The Marvel Family: Sure, I'm a sucker for them, but I think there is still enough potential in the Marvels, and a *Marvel Family* title lets the focus change as necessary, as Jerry Ordway did with his *Power of Shazam!* title. He did well enough, but, if we need a new look, I'd like to see Kurt Busiek take a crack at the Marvels.

3) Power Girl: OK, let's get the childish hoots and hollers out of the way. Now, she's Supergirl, but with an attitude — but it's a *bad* attitude and it needs to be modified. This strikes me as a character who really could be Superman done well — the changes and trials to the character *aren't* the super-villains she would fight, but the changes she would have to make to become a more mature and adult character. So far, in *Justice League Europe* and *JSA*, she's still been something of a caricature and not a character. She's ripe to be developed and put into her stature as one of the big heroines in the DC universe. I rather like Devin Grayson's take on the more human aspects of supers, so I think I'd nominate the lady for scripting duty.

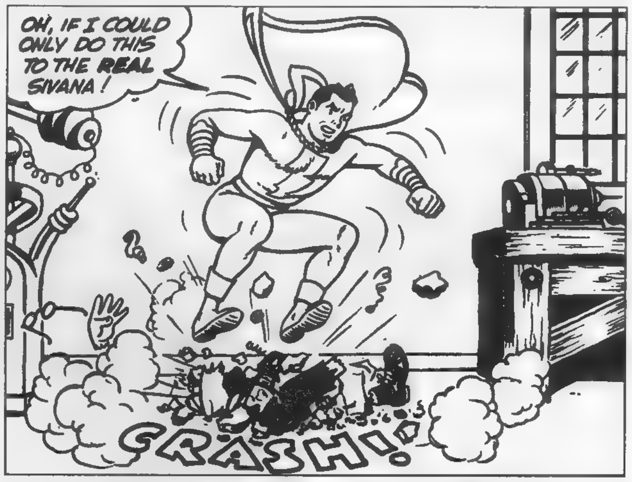
***The Captain** replies:*

Another vote for the Marvels. I think we're onto something.

I'm not that sold on Power Girl, though — like John Stewart, Donna Troy, and a couple of other characters, I have Retcon Fatigue with Karen Starr. For the length of the character's existence, every time she was reintroduced, another layer of bad ideas was added, so many that now she's carrying around so much baggage she ought to get bellboy tips. I'm not saying a series couldn't work. I'm just suggesting the character be streamlined and reconceptualized *before* she's entrusted with a series, to make sure it's not just another bad idea.

*Meanwhile, **Teflon93** of **Orange County, Calif.**, offers a familiar suggestion:*

1) Captain Marvel: I'm with **Alan M.** (from last week) on The Big Red Cheese and needing the book to be fun. ... Do I really need to read about a Mary Marvel who discovers she's a lesbian when sales go down? The super-hero deconstruction effort was done first and best by Alan Moore on *Marvelman* — what we need is a return to glory for this character. Who writes fun, Sil-


OH, IF I COULD ONLY DO THIS TO THE REAL SIVANA!
CRASH!

Captain Marvel provided wish fulfillment for millions of Golden Age readers.

ver Age-y comic-book stories these days? Tom DeFalco, *Spider-Girl* scribe, of course. Howard Chaykin art would suit me just fine.

2) Firestorm: Let's drop the cheesy yellow tunic and puffy pirate sleeves and continue the John Ostrander-Tom Mandrake run of yesteryear, m'kay?

3) Power Man and Iron Fist: It's time to set the WABAC Machine for 1979 to bring back the best buddy comic book ever produced. Let's slap Brian Michael Bendis on this one and, just for giggles, give me Alex Maleev, too.

4) Sgt Rock: It's time for war comics. Gimme Garth Ennis (his *War Story* series has proven he knows his stuff) and Bryan Hitch on this puppy.

5) Killraven: Alan Moore and David Lloyd. You know you'd dig it.

***The Captain** replies:*

Sure I would, but we'd have to retitle it *K for Killraven*.

At any rate, there's another vote for an old-fashioned Captain Marvel — and I feel the same way.

In my opinion, every update to the character, every sincere effort to shoehorn him in with the rest of DC's heroes, has damaged him. The charm of Captain Marvel is his sunny '40s optimism, his old-fashioned simplicity, his tongue-in-cheek goofiness. When you make him a modern hero — even when done with skill, craft, and imagination, like Ordway's *Power of Shazam!* — he stops being Captain Marvel. Instead, he becomes just another teeth-gritted super-guy, and we've got plenty of those.

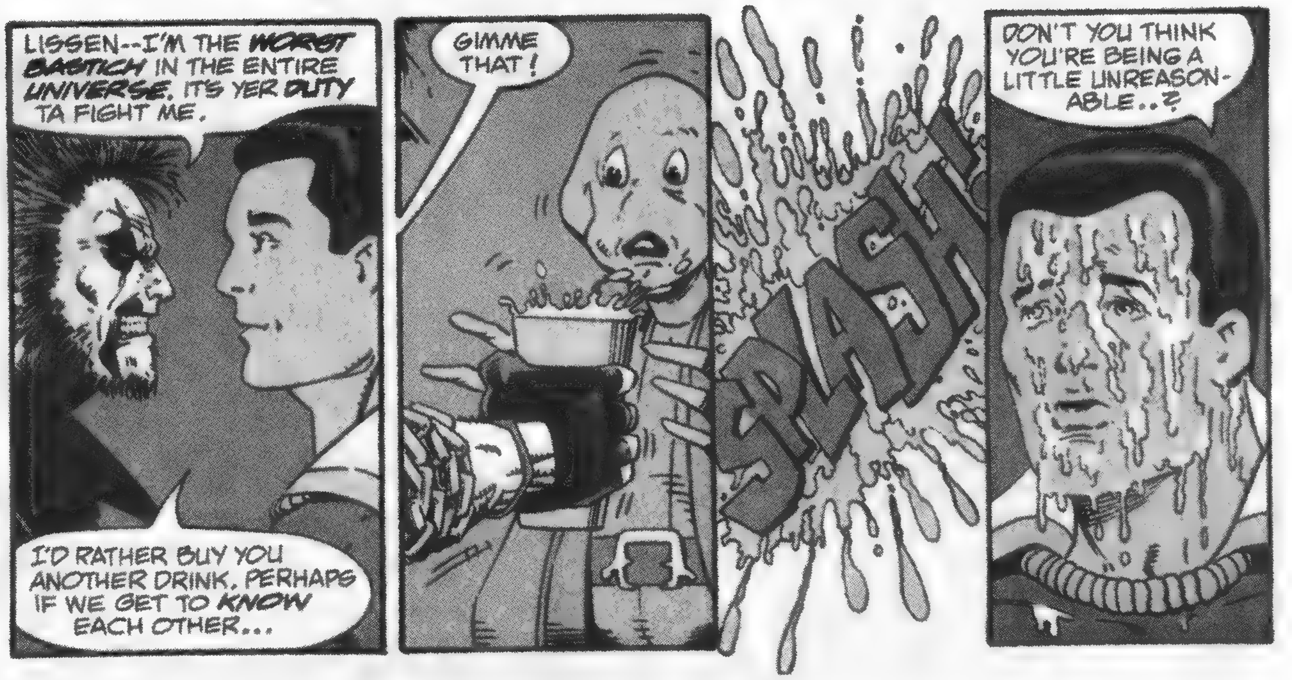
In fact, I'll even go so far as to say that Captain Marvel shouldn't mix in the DC universe at all. Heresy to some, I expect, but to me he just doesn't "fit." There's an underlying set of principles in the DC universe, a shared "reality" which is just too serious for a lighthearted man-child like The World's Mightiest Mortal. Like Lobo (equally non-serious, but a polar opposite thematically), Captain Marvel only works successfully *apart* from that shared reality. The instant The Big Red Cheese comes into contact with a Superman or a Batman, he has to be taken as seriously as they are — and the words "serious" and Captain Marvel should never share the same sentence.

Ordway came closest to achieving this separation, by making Fawcett City an unusual town with virtually its own laws of physics and logic. Even so, it was still far too "real" — Sivana was too lethal, Billy's problems were too worldly, and there was too much *sturm und drang*. And that's not Captain Marvel — that's Spider-Man.

So my solution would be to set The Marvel Family (and other Fawcett characters like Bulletman, Spy Smasher, Ibis, *etc.*) on a parallel world of some kind — let's call it Earth-S. And that world would have its own family of magazines that would be so bloody cheerful and fun-loving that Batman wouldn't be caught dead in the place.

Aw, what am I saying? Nobody would believe a concept like "parallel worlds." It's almost as silly as "pocket universes." DC would never do anything that hokey, right?

As to your other suggestions, my chief reaction is horror at your dismissal of Firestorm's poofy pirate sleeves. Why, the very idea — without them, what would he wear to the disco? Stayin' alive, stayin' alive, something-something, stayin' aliiiiive!


LISSEN--I'M THE WORST BASTICH IN THE ENTIRE UNIVERSE. IT'S YER DUTY TA FIGHT ME.
I'D RATHER BUY YOU ANOTHER DRINK. PERHAPS IF WE GET TO KNOW EACH OTHER...
GIMME THAT!
SPLASH
DON'T YOU THINK YOU'RE BEING A LITTLE UNREASONABLE..?

Lobo and Captain Marvel met during "War of the Gods" in the pages of* L.E.G.I.O.N. *#31.

To everyone's relief, ***Mr. Satanism*** *of* ***Titusville, Penn.****, interrupts my solo:*

I'm going to have to throw in another vote for Adam Strange, done as a 1950s space-adventure strip, of course. As for my other choices, a new *Captain Carrot* comic book would be great.

And how about the same team who did the 1981 *Ka-Zar* bringing that one back? No High Evolutionary nonsense, no "back to New York" idiocy — just Ka-Zar and family in a romantic high-adventure comic with dinosaurs and witty, adult dialogue. Is that so hard? I said *is that so %*&$##!!! hard?*

***The Captain** replies:*

Eh? What's that, Mr. S? You're going to have to speak up — ol' Cappy's hearing ain't what it used to be. (Too much Bee Gees, I expect.)

But I also remember that *Ka-Zar* series with fondness — the *Moonlighting*-style dialogue was sophisticated and effervescent, like a Thin Man movie (with loincloths). I sure wouldn't mind seeing a title like that on the stands again, for variety, if nothing else. And, hey, wouldn't that attract the elusive female audience at least as effectively as *Trouble?*

Next, ***Chris Fluit*** *of* ***Brooks, Alberta****, suggests:*

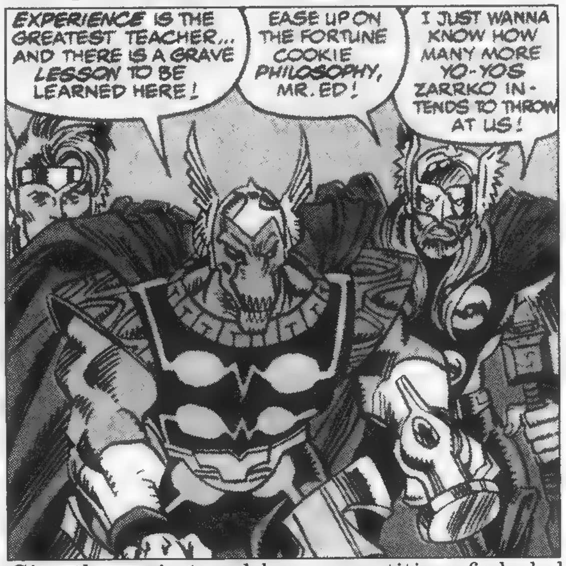
Martian Manhunter: I'd love to say "Just put Mandrake and Ostrander back on it," but it's probably not a good idea. You just can't go home again. Instead, I'll take Mark Waid because I'd take Mark Waid on anything. Specifically, Waid does a great job of balancing characterization and action. For an artist, since this is a wish list, I'd really like to see one of the Kubert Bros. Of course, they're all tied up at Marvel.

***The Captain** replies:*

I'm already on record as wanting to see The Alien Ace stage a comeback. And, given Waid's penchant for figuring out what makes a character tick — see his brilliant Reed Richards characterization in *Fantastic Four* Vol. 3 #60 (Oct 02) — he'd get my vote, too.

And finally, ***Dennis McCarthy*** *writes:*

I'd like to see Beta Ray Bill get his own series, only Bill would be plucked out of his intergalactic milieu and plopped down in a small town in Middle America where — since the average American's life is a stressed-out, overbooked train wreck — he is readily accepted by the townspeople, because there just isn't time to question his presence. Bill would settle in and become a sort of Mary Worth figure, dispensing sensible advice, keeping the kids off drugs and out of trouble, mending broken relationships and, of course, regularly fending off alien invaders whom the townsfolk just accept as another daily problem.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Give the project and large quantities of alcohol to Harlan Ellison and Peter David and let it rip. I bet it's good for at least six issues.

***The Captain** replies:*

It's crazy, Dennis — just crazy enough to work!

Oh, wait, I already used that joke. Never mind. ✦

Andrew Smith, who writes the Captain Comics syndicated newspaper column, invites you all to his new website and message board at ***www.captaincomics.us****. He can also be reached at* ***capncomics@aol.com****.*

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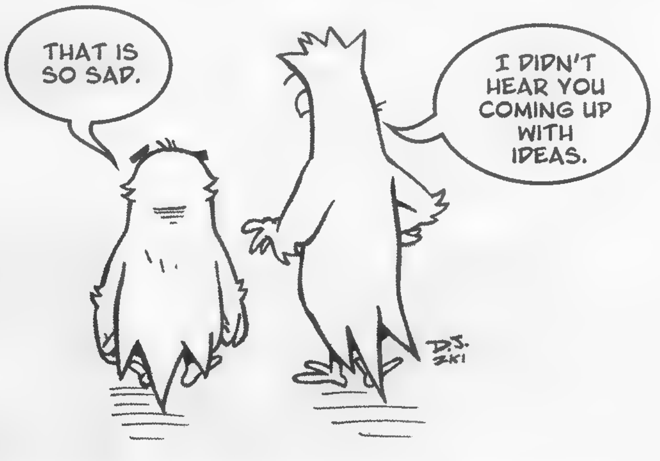

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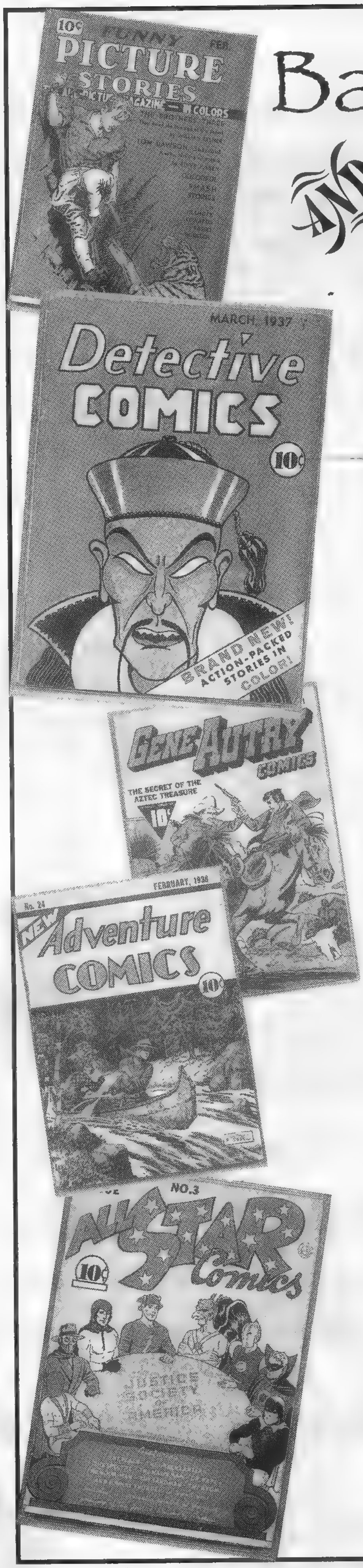
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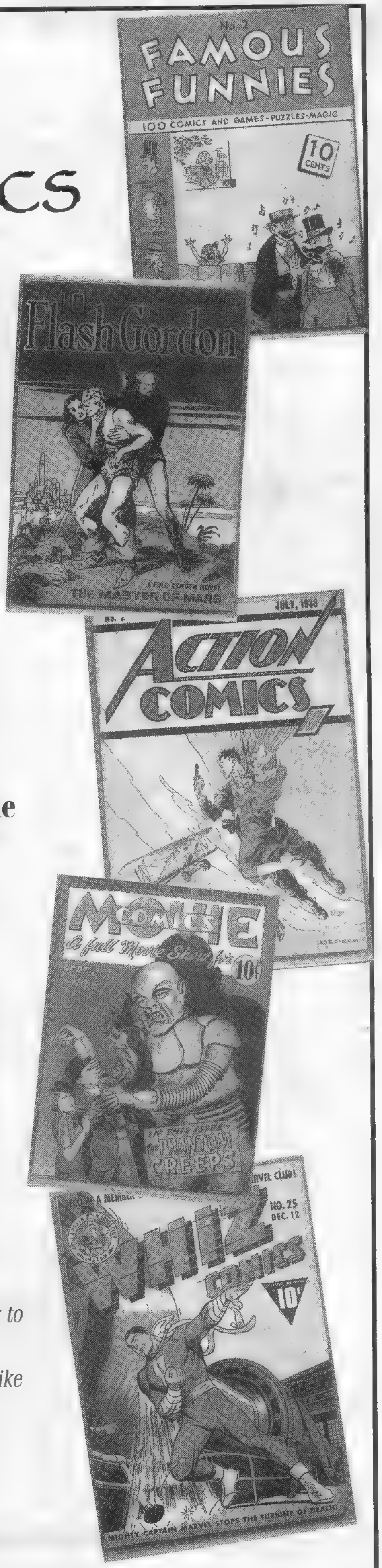
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369 VF- 20.00
370 FN/VF 15.00
371 VG/FN 9.00
371 VG/FN 6.00
372 FN- 11.00
373 FN/VF 15.00
373 FN- 9.00
374 VF- 20.00
375 VF- 25.00
377 FN 10.00
379 VG/FN 8.00
380 FN 10.00
381 FN- 21.00
389 VF 15.00
394 FN- 8.00
(409-420 are all 52 page editions)
411 VF 15.00
425 VF+ 16.00
425 VF+ 16.00
425 VF+ 16.00
425 VF+ 16.00
425 VF+ 16.00
425 VF 13.00
425 VF 13.00
425 VF 13.00
425 VF 13.00
425 VF- 12.00
425 VF- 12.00
426 NM- 13.00
426 NM- 14.00
426 NM- 14.00
426 VF/NM 12.00
426 VF+ 10.00
427 VF+ 9.00
427 VF 9.00
427 VF 8.00
427 VF 8.00
431 NM- 9.2 48.00
431 VF/NM 42.00
431 VF+ 34.00
431 VF+ 34.00
431 VF 29.00
431 VF 29.00
431 VF- 25.00
431 VF- 25.00
431 VF- 25.00
431 VF- 25.00
431 FN/VF 18.00
431 FN+ 14.00
431 FN+ 14.00
431 FN 12.00
431 FN 12.00
431 FN 12.00
431 FN 12.00
431 FN- 10.00
432 VF+ 18.00
432 VF+ 18.00
432 VF- 13.00
432 VF- 13.00
432 FN 9.00
436 NM- 9.2 30.00
436 VF/NM 26.00
434 VF+ 18.00
435 VF+ 18.00
435 VF 15.00
435 VF 15.00
437 VF 19.00
437 VF- 13.00
438 VF 19.00
440 VF/NM 35.00
440 VF+ (New Spectre origin) 23.00
440 VF 19.00
440 VF- 16.00
459 VF 8.00
467 NM- 10.00

ADVENTURES INTO THE UNKNOWN
97 VF- (4 copies available) 19.00
119 VG 8.00

ADVENTURES OF BOB HOPE
29 G 17.00
46 VG- 13.00
89 FN 12.00
106 G/VG 9.00

ADVENTURES OF DEAN MARTIN & JERRY LEWIS
25 G+ 18.00
33 VG- 18.00

ADVENTURES OF JERRY LEWIS
76 FN/VF 22.00
77 VG/FN 12.00
102 G 8.00

ADVENTURES OF MIGHTY MOUSE
145 VG+ 8.00
157 VG/FN 7.00

ADVENTURES OF THE FLY
27 VF 26.00
30 VF- 22.00

ADVENTURES OF THE JAGUAR
3 VG+ 18.00
3 VG 17.00
3 G 9.00

ALL-AMERICAN MEN OF WAR
24 G- 19.00
106 VG+ 7.00

ALL-AMERICAN SPORTS (Charlton)
1 VF 12.00
1 VF- 10.00

ALL STAR COMICS (DC, 1976)
59 VF/NM 8.00
66 NM/M 9.8 22.00
66 NM+ 9.6 (2 available) 15.00
6 NM 9.4 (3 available) 12.00
74 VF+ 9.00

ALL STAR WESTERN (DC, 1954)
75 G- 10.00
87 FR+ 8.00
89 FR/G 9.00

ALL-STAR WESTERN (1970)
1 FN 12.00
3 FN 9.00
4 FN+ 9.00
4 FN+ 9.00
6 VF- 9.00
8 FN 8.00
11 FN- 35.00
11 VG/FN 32.00
11 VG(5 available) 27.00
11 VG/VG 24.00
11 VG- 22.00
11 G/G+ 15.00

AMAZING ADVENTURES (1961)
5 G+ 55.00
5 G 38.00

AMAZING ADVENTURES (1970)
2 FN+ 8.00
4 FN/VF 9.00
4 FN/VF 9.00
7 VF- 14.00
7 FN+ 9.00
18 VF 12.00
18 VF- 10.00
20 NM- 8.00
23 NM- 8.00
23 NM- 8.00
34 NM 8.00

AMAZING SPIDER-MAN
33 G/VG 29.00
34 VG 40.00
37 VG- 32.00
37 G/VG 29.00
38 FN- 52.00
41 G+ 31.00
45 VG+ 26.00
45 VG 24.00
46 VG+ 26.00
46 VG 24.00
52 FN- 23.00
57 FN 27.00
59 FN- 23.00
60 VG- 15.00
63 FN+ 24.00
64 FN/VF 30.00
67 VG- 12.00
68 VG- 11.00
68 G/G+ 8.00
70 FN- 19.00
72 VG 14.00
73 G 7.00
74 G/VG 10.00
74 G+ 9.00
76 G/VG 7.00
87 VF+ 45.00
94 G+ 11.00
98 G 11.00
99 VF 38.00
99 G/VG 7.00
108 VG 8.00
110 VG/FN 9.00
123 VF/NM 33.00
124 VG- 8.00
127 VF+ 26.00
127 FN/VF 15.00
128 VF/NM 30.00
128 FN 10.00
130 VF+ 22.00
130 VF+ 22.00
130 FN 9.00
130 FN- 8.00
131 VF 20.00
133 VF/NM 27.00
133 VF- 17.00
136 VF+ 44.00
137 VF+ 40.00
137 VF- 29.00
141 VF+ 18.00
141 VF+ 18.00
142 VF+ 23.00
143 NM- 9.2 30.00
143 VF 20.00
143 VF- 16.00
144 VF/NM 22.00
144 FN/VF 12.00
145 VF/NM 22.00
146 NM- 9.2 25.00
147 NM- 9.2 26.00
147 NM- 9.2 25.00
147 NM- 9.2 25.00
148 NM- 9.2 32.00
148 VF 21.00
149 FN/VF 21.00
149 FN+ 16.00
151 NM- 9.2 25.00
151 VF/NM 20.00
151 VF/NM 20.00
151 VF- 14.00
152 NM 9.4 22.00
153 NM+ 9.6 32.00
153 NM 9.4 20.00
153 VF/NM 15.00
154 NM- 9.2 18.00
154 VF+ 14.00
155 NM 9.4 22.00
155 NM 9.4 22.00
155 NM 9.4 20.00
155 VF/NM 15.00
155 VF/NM 15.00
155 VF+ 14.00
155 VF+ 14.00
155 VF 12.00
156 NM- 9.2 18.00
156 NM- 9-2 18.00
156 VF+ 14.00
156 VF 12.00
157 NM 9.4 22.00
157 NM 9.4 22.00
157 VF+ 14.00
158 NM- 9.2 17.00
158 VF/NM 15.00
158 VF/NM 15.00
158 VF/NM 15.00
159 NM 9.4 20.00
159 NM 9.4 20.00
159 VF/NM 15.00
159 VF+ 13.00
159 VF 12.00
160 NM- 9.2 17.00
160 VF/NM 15.00
160 FN/VF 8.00
160 FN/VF 8.00
161 NM- 9.2 25.00
161 VF 17.00
162 NM- 9.2 24.00
162 VF/NM 21.00
163 VF/NM 11.00
163 VF+ 10.00
163 VF 9.00
164 NM- 9.2 12.00
164 VF/NM 11.00
164 VF 9.00
165 NM 9.4 14.00
165 VF/NM 11.00
165 VF/NM 11.00
165 VF+ 10.00
166 NM+ 9.6 18.00
166 NM- 9.2 12.00
166 VFMM 11.00
167 NM+ 9.6 18.00
167 NM- 9.2 12.00
167 VF/NM 11.00
168 NM+ 9.6 18.00
168 NM- 9.2 12.00
168 NM- 9.2 12.00
168 NM- 9.2 12.00
168 VF+ 10.00
169 VF/NM 11.00
169 VF 9.00
169 VF 9.00
169 VF 9.00
170 NM 9.4 14.00
170 NM- 9.2 12.00
170 VF+ 10.00
170 VF+ 10.00
171 NM 9.4 14.00
171 NM- 9.2 12.00
171 VF/NM 11.00
171 VF+ 10.00
172 NM 9.4 14.00
173 NM 9.4 14.00
172 NM- 9.2 12.00
173 VF/NM 11.00
173 VF+ 10.00
174 NM- 9.2 15.00
174 VF- 9.00
175 NM- 9,2 15.00
175 VF+ 12.00
175 VF+ 12.00
176 NM 9.4 26.00
176 VF+ 17.00
176 VF+ 17.00
177 VF/NM 19.00
177 VF+ 17.00
178 NM- 9.2 22.00
178 VF+ 17.00
178 FN/VF 8.00
179 NM 9.4 26.00
179 NM 9.4 26.00
179 VF/NM 19.00
180 VF/NM 19.00
180 VF/NM 19.00
180 VF/NM 19.00
181 NM 9.4 14.00
181 VF+ 10.00
181 FN/VF 7.00
182 NM 9.4 15.00
182 NM- 9.2 12.00
182 VF+ 10.00
183 NM/M 9.8 30.00
183 NM- 9.2 12.00
183 NM- 9.2 12.00
183 VF/NM 11.00
183 VF+ 10.00
183 VF 9.00
184 NM+ 9.6 20.00
184 NM 9.4 14.00
184 NM- 9.2 12.00
184 VF+ 10.00
184 FN/VF 7.00
185 NM 9.4 14.00
186 NM 9.4 14.00
187 NM 9.4 15.00
189 VF/NM 13.00
189 FN/VF 8.00
190 NM 9.4 18.00
190 NM- 9.2 14.00
190 NM- 9.2 14.00
190 VF 11.00
191 VF/NM 9.00
191 VF 9.00
191 VF- 8.00
192 VF/NM 9.00
192 VF/NM 9.00
192 VF+ 8.00
193 NM- 9.2 9.00
193 NM- 9.2 9.00
193 VF/NM 9.00
194 NM- 9.2 19.00
195 NM 9.4 12.00
195 NM 9.4 12.00
195 VF/NM 9.00
195 VF+ 8.00
196 NM 9.4 12.00
196 NM 9.4 12.00
196 NM- 9.2 10.00
197 NM+ 9.6 15.00
198 NM 9.4 12.00
198 VF/NM 8.00
198 VF/NM 8.00
199 NM 9.4 12.00
199 NM 9.4 11.00
199 VF/NM 9.00
200 NM+ 9.6 42.00
200 NM 9.4 30.00
200 NM- 9.2 28.00
200 VF+ 15.00
201 NM- 9.2 11.00
202 VF- 8.00
202 VG+ 14.00
203 NM- 9.2 10.00
203 VF/NM 8.00
203 VF/NM 8.00
204 NM 9.4 12.00
204 VF/NM 8.00
205 NM 9.4 12.00
205 NM- 9.2 10.00
206 VF+ 10.00
207 NM- 9.2 10.00
207 VF/NM 9.00
208 NM- 9.2 10.00
209 NM 9.4 16.00
209 NM- 92 13.00
210 NM 9.4 12.00
210 VF/NM 9.00
211 NM 9.4 12.00
211 VF/NM 9.00
212 NM/M 9.8 22.00
213 NM- 9.2 10.00
214 NM 9.4 12.00
214 NM- 9.2 10.00
216 VF/NM 8.00
216 VF/NM 8.00
217 VF/NM 8.00
218 NM- 9.2 9.00
219 NM- 9.2 10.00
220 NM- 9.2 8.00
220 NM- 9.2 8.00
223 NM 9.4 9.00
224 NM+ 9.6 12.00
225 NM 9.4 9.00
226 NM 9.4 9.00
227 NM- 9.2 8.00
228 NM 9.4 9.00
228 NM- 9.2 8.00
232 NM- 9.2 8.00
233 NM- 9.2 8.00
234 NM 9.4 9.00
235 NM 9.4 8.00
236 NM 9.4 9.00
236 NM- 9.2 8.00
237 NM 9.4 9.00
237 NM- 9.2 8.00
238 NM+ 9.6 (Tattooz tight) 95.00
238 VF/NM (Tattooz tight) 55.00
239 VF+ 28.00
244 VF+ 10.00
244 VF 9.00
245 VF 9.00
248 NM/M 9.8 12.00
248 NM+ 9.6 8.00
249 NM 9.4 12.00
249 VF+ 10.00
250 VF+ 9.00
251 NM 9.4 12.00
251 VF/NM 11.00
254 NM+ 9.6 8.00
256 NM+ 9.6 8.00
256 NM+ 9.6 8.00
258 NM+ 9.6 8.00
258 NM+ 9.6 8.00
258 NM+ 9.6 8.00
259 NM+ 9.6 14.00
289 NM 14.00
289 NM- 13.00
289 VF+ 12.00
293 NM+ 9.6 9.00
299 VF/NM 17.00
299 FN/VF 8.00
300 NM- 9.2 68.00
316 NM 9.4 14.00
344 NM+ 9.6 13.00
344 NM+ 9.6 13.00
Annual 1 G-/G 60.00
Annual 2 G 30.00
Annual 4 VG/FN 26.00
Annual 5 VG+ 22.00
Annual 9 VF- 24.00
Annual 9 FN/VF 17.00
Annual 10 VF/NM 16.00
Annual 11 VF 8.00
Annual 12 NM-9.2 12.00
Annual 13 NM 9.4 13.00
Annual 14 NM+ (2 available) 11.00
Annual 15 NM (2 available) 10.00
Annual 15 VF+ 9.00
Annual 21 NM 8.00
Annual 21 NM 8.00

AMERICA'S BEST TV COMICS
1 G+ 12.00

ANDY PANDA (Below are Dell File copies!)
46 VF/NM 12.00
46 VF/NM 12.00
46 VF/NM 12.00
48 NM- 14.00
49 NM/M 25.00
49 NM+ 20.00
49 NM 16.00
55 NM 16.00
55 NM 16.00
55 NM 16.00
55 NM- 14.00
55 VF+ 9.00
56 VF/NM (double cover) 16.00
56 VF/NM 12.00
56 VF/NM 12.00

ANGEL & THE APE
4 NM- 9.2 32.00

ANIMAL ANTICS
41 G+ 12.00

ANIMAL COMICS
9 G/VG 34.00

ANTHRO
1 FN/VF 20.00
1 FN/VF 20.00
2 VF 23.00
3 FN/VF 14.00
3 FN+ 10.00
5 VF- 13.00
5 FN+ 10.00

AQUAMAN
8 G+ 14.00
11 G/G+ 9.00
11 G 9.00
12 G/G+ 9.00
15 FN 27.00
16 VG 17.00
16 VG 17.00
18 FN-/FN 25.00
18 VG+ 19.00
18 G+ 10.00
19 VG+ 19.00
19 VG 17.00
19 VG 17.00
19 VG- 14.00
19 G 8.00
24 VG+ 11.00
25 VG- 8.00
27 VG 10.00
29 VG+ 11.00
29 VG 10.00
30 VG 10.00
31 VG 10.00
32 VG+ 11.00
33 G/VG 9.00
36 VG+ 9.00
37 FN+ 14.00
38 VG+ 9.00
39 VF- 17.00
39 FN 12.00
40 FN 12.00
42 VF 23.00
45 VF- 20.00
50 VF- 27.00
50 FN+ 20.00
53 VF+ 11.00
53 VF- 9.00

ARCHIE
110 VG/FN 8.00

ARCHIE AND ME
8 VF+ 18.00
8 VF- 12.00
16 VF 15.00
39 FN/VF 7.00
51 NM- 9.2 17.00
60 (Giant) VF+ 13.00

ARCHIE AS PUREHEART
2 VG/FN 11.00

ARCHIE GIANT SERIES
17 G 16.00
19 VG 24.00
19 G+ 14.00
19 G 11.00
24 VG 13.00
24 G+ 9.00
34 VG 12.00
35 VG 11.00
138 VG 12.00
139 VG 11.00
140 VG+ 12.00
149 FN- 8.00
157 FN/VF 13.00
161 FN/VF 13.00
188 F 15.00
193 VF+ 17.00
199 VF- 12.00

ARCHIE'S GIRLS BETTY & VERONICA
37 FN+ 29.00
37 FN 27.00
37 VG+ 19.00
63 VG 14.00
74 VG- 10.00
171 VF+ 12.00

ARCHIE'S JOKE BOOK
27 G- 9.00
47 VG (Neal Adams art) 26.00
115 FN/VF 8.00

ARCHIE'S PAL JUGHEAD
19 FR 10.00
61 VG/FN 9.00

ARRGH! (Marvel, 1974)
1 NM 9.4 25.00
1 VF- 13.00
1 VF- 13.00
3 VF/NM 14.00
3 VF+ 12.00

ASTONISHING TALES
1 VF 24.00
1 VF- 20.00
1 FN/VF 16.00
1 FN- 9.00
3 FN/VF 12.00
4 FN/VF 12.00
4 FN+ 9.00
5 VF 17.00
5 VF- 14.00
5 VF- 14.00
5 FN/VF 11.00
5 FN/VF 11.00
5 FN+ 9.00
5 FN+ 9.00
5 FN+ 9.00
6 VF- 14.00
6 VF- 14.00
6 VF- 14.00
6 FN/VF 11.00
6 FN+ 9.00
7 VF/NM 15.00
7 VF+ 13.00
7 VF 11.00
7 VF- 10.00
8 FN/VF 10.00
8 FN+ 8.00
8 FN+ 8.00
9 VF- 9.00
10 VF+ 13.00
10 VF 11.00
10 VF 11.00
10 VF- 10.00
10 VF- 10.00
11 VF/NM 16.00
11 VF- 10.00
11 VF- 10.00
11 VF- 10.00
18 NM- 8.00
20 NM- 9.00
22 NM 9.4 17.00
22 VF+ 10.00
22 VF+ 10.00
22 VF+ 10.00
23 VF/NM 12.00
24 VF+ 10.00
24 VF+ 10.00
24 VF- 8.00
26 VF- 8.00

ATOM
5 G+ 18.00
6 VG- 20.00
7 G+ 34.00
7 G+ 34.00
9 G/VG 17.00
9 G/VG 17.00
9 G+ 13.00
10 G+ 13.00
10 G+ 13.00
11 G 8.00
12 VG/FN 17.00
12 VG/FN 17.00
13 FN 24.00
13 VG+ 15.00
14 VG- 10.00
15 VG- 13.00
16 VG+ 10.00
18 FN- 15.00
25 VG+ 9.00
27 VG 8.00
29 VG+ 27.00
29 FR/G 8.00
30 VG+ 9.00
36 VF- 30.00
37 FN/VF 17.00
38 VF- 22.00
(& Hawkman)
42 VF 23.00

AVENGERS
7 FR/G 16.00
15 VG- 21.00
22 VG- 12.00
23 VG/FN 12.00
24 G/VG 7.00
25 G+ 6.00
27 VG+ 11.00
31 VG 8.00
32 VG/FN 9.00
32 VG/FN 9.00
33 VG+ 9.00
34 FN- 11.00
35 G/VG 6.00
36 FN 12.00
36 VG/FN 9.00
37 FN 12.00
39 FN+ 14.00
40 FN+ 14.00
41 FN/VF 15.00
42 FN/VF 15.00
42 VG/FN 8.00
46 FN/VF 15.00
49 VF 23.00
52 VG+ 7.00
53 FN- 11.00
55 FN 10.00
56 VG 6.00
58 FN/VF 22.00
58 VG/FN 12.00
59 VG+ 7.00
60 FN 9.00
62 VF 20.00
63 VF+ 24.00
63 FN+ 10.00
64 FN/VF 14.00
65 VF- 17.00
66 VF 23.00
67 VF- 20.00
69 VF 19.00
72 FN+ 10.00
73 FN/VF 14.00
74 VF 17.00
76 VG+ 7.00
77 VG/FN 8.00
77 VG 6.00
78 VF+ 20.00
79 FN 9.00
79 VG+ 7.00
85 VF- 15.00
86 VF- 15.00
87 VF 23.00
89 FN 9.00
97 FN+ 11.00
98 VF+ 24.00
99 VF 20.00
112 VF+ 18.00
114 VF 11.00
118 VF- 15.00
120 VF/NM 14.00
120 VF+ 12.00
120 VF 11.00
121 VF/NM 13.00
122 VF+ 12.00
125 VF+ 16.00
126 VF+ 12.00
129 NM- 9.2 16.00
130 VF/NM 14.00
130 VF/NM 14.00
134 VF/NM 14.00
149 NM- 9.2 8.00
150 NM- 9.2 11.00
150 VF/NM 9.00
151 NM+ 9.6 18.00
154 NM 9.4 11.00
154 NM- 9.2 8.00
155 NM 9.4 11.00
155 NM 9.4 11.00
156 NM+ 9.6 15.00
157 NM 9.4 11.00
157 NM+ 9.6 15.00
159 NM- 9.2 9.00
161 NM 9.4 9.00
162 NM+ 9.6 15.00
162 NM- 9.2 9.00
163 NM 9.4 11.00
164 NM+ 9.6 16.00
164 VF/NM 7.00
165 NM 9.4 12.00
165 VF/NM 8.00
166 NM+ 9.6 16.00
167 NM 9.4 8.00
169 NM 9.4 8.00
169 NM 9.4 8.00
171 NM+ 9.6 11.00
180 MT 9.9 20.00
182 MT 9.9 22.00
183 NM+ 9.6 12.00
184 NM+ 9.6 12.00
Annual 1 VG 16.00
Annual 1 G 8.00
Annual 2 FN/VF 18.00
ANN 3 NM- 9.2 32.00
ANN. 5 VF- 11.00
ANN 5 VF- 11.00
ANN. 9 NM 9.4 9.00
ANN 10 NM+ 9.6 (6 available) 22.00

BATMAN
130 G+ 35.00
131 G+ 27.00
135 G+ 27.00
142 VG-/VG 38.00
158 VG (small coupon out) 9.00
160 VG- 15.00
177 VG 14.00
179 VG 28.00
179 G 14.00
180 VG/FN 17.00
180 G/VG 10.00
183 FN+ 31.00
183 VG/FN 22.00
183 VG 18.00
183 G/VG 13.00
183 G+ 11.00
184 FN 21.00
185 (80 pg) VG+ 16.00
186 FN- 17.00
188 FN 12.00
189 VG/FN 23.00
189 VG+ 17.00
191 FN- 11.00
192 FN 10.00
197 FN- 20.00
200 VG 26.00
200 VG- 21.00
213 (Giant) G/VG 12.00
214 F- 18.00
215 VF- 18.00
216 FN+ 11.00
216 VG+ 7.00
217 VF- 18.00
218 (Giant) VG 11.00
222 FN 13.00
224 FN 9.00
227 VF/NM (pulled staple) 15.00
2281 (Giant) VG 9.00
229 VF 16.00
229 VF 19.00
229 FN/VF 14.00
231 VF 19.00
237 VF- 35.00
244 FN- 10.00
245 VG/FN 9.00
247 NM- 23.00
247 NM- 23.00
248 VF+ 17.00
250 FN/VF 13.00
251 FN 18.00
252 VF/NM 27.00
(254-261 are all 100 Page Editions)
257 FN- 11.00
258 VG/FN 10.00
259 FN/VF 19.00
261 VF- 26.00
261 VG+ 10.00
261 VG 9.00
262 (Giant) VF- 21.00
262 FN 10.00
264 VF/NM 14.00
265 NM- 9.2 17.00
267 VF+ 12.00
268 VF+ 12.00
270 VF/NM 13.00
271 VF- 10.00
272 NM- 9.2 15.00
274 VF/NM 13.00
274 VF+ 10.00
275 NM- 9.2 15.00
276 VF 11.00
276 VF 11.00
286 (Joker) VF 13.00
297 VF+ 10.00
305 VF/NM 10.00
308 NM- 9.2 11.00
309 VF+ 8.00
317 NM- 9.2 11.00
318 NM 12.00
318 NM 12.00
318 VF/NM 9.00
319 NM- 10.00
319 VF+ 8.00
320 NM- 9.2 11.00
320 VF/NM 9.00
320 VF/NM 9.00
322 NM+ 14.00
322 NM 12.00
326 NM- 10.00
326 NM- 10.00
328 NM+ 14.00
328 NM+ 14.00
328 NM 12.00
332 VF/NM (Catwoman's 1st Solo) 11.00
333 VF/NM 9.00
333 VFMM 9.00
334 NM (Catwoman cover) 13.00
335 NM 12.00
335 NM 12.00
336 NM- 10.00
336 VF/NM 9.00
336 VF/NM 9.00
337 NM 14.00
338 NM 12.00
338 NM 12.00
338 VF/NM 9.00
339 NM- 10.00
339 NM- 10.00
340 NM 12.00
340 NM 12.00
340 NM 12.00
341 NM 12.00
342 NM+ 14.00
342 VF/NM 9.00
343 NM 12.00
343 NM- 10.00
343 NM- 10.00
344 NM- 10.00
344 VF/NM 9.00
344 VF/NM 9.00
345 NM+ 14.00
345 NM+ 14.00
345 NM 12.00
346 NM+ 14.00
346 NM- 12.00
346 VF/NM 9.00
347 NM 12.00
347 NM 12.00
347 NM 12.00
348 NM- 10.00
348 VF/NM 9.00
349 VF+ 8.00
350 VF/NM 9.00
352 NM 12.00
400 NM- 16.00
400 VF/NM 13.00
400 VF/NM 13.00
400 VF 10.00
427 NM 9.00
431-500 Multiple copies of most issues available, NM/M $2.00 each
ANN. 1 coverless G+ 10.00
Annual 3 VG- 50.00
Annual 4 G/VG 19.00
ANN 4 G+ 16.00
ANN. 5 VG+ 28.00
ANN 5 G+ 16.00
ANN 6 VG 20.00
ANN 7 VG- 17.00
ANN 7 G+ 12.00
Annual 9-14 Multiple copies available NM $3.00 each
KILLING JOKE 1st PRINT Mint 11.00

BATMAN FAMILY
1 VF/NM 21.00
1 FN/VF 12.00
5 VF+ 9.00

BEANY AND CECIL
3 G+ 12.00

BEST OF DONALD DUCK & UNCLE SCROOGE
2 VG+ 14.00

BETTY & ME
3 VG 10.00

BEWARE THE CREEPER
1 FN+ 32.00
1 G/VG 10.00
5 FN/VF 18.00

BEWITCHED (Dell)
12 VG- 8.00

BIG ASS COMICS Underground)
NM- 9.2 20.00

BIG SHOT (1946)
69 VG 20.00

BIG TOWN (DC)
8 VG+ (off white pages) 46.00

BLACKHAWK
138 VG- 15.00
140 VG 18.00
152 VG 11.00
166 VG- 9.00
180 VG 8.00
203 VF- 12.00
205 VF+ 15.00
242 FN/VF 8.00

BLACK JACK (Rocky Lane's)
23 FN+ (Williamson art) 24.00

BLACK MAGIC (DC, 1973)
1 NM- 26.00
1 VF/NM 23.00
1 VF/NM 23.00
1 VF++ 21.00
1 VF+ 19.00
1 VF+ 19.00
1 VF+ 19.00
1 FN+ 8.00
2 VF+ 11.00
2 VF- 8.00
3 VF/NM 13.00
3 VF/NM 13.00
3 VF++ 12.00
3 VF+ 12.00
4 NM- 15.00
4 VF/NM 13.00
4 VF/NM 13.00
4 VF++ 12.00

BLAZING COMBAT (Warren, 1966)
3 VF/NM 26.00
3 VF+ 22.00
3 VF- 14.00
3 FN 9.00

BLITZKRIEG
1 VF/NM 32.00
1 VF+ 27.00
1 VF 23.00
1 VF- 20.00
1 VF- 20.00
1 VF- 20.00
1 VG+ 8.00
3 NM 23.00
3 FN/VF 10.00
3 FN+ 8.00

BOGEYMAN
3 VF/NM 10.00

BOMBA
4 VF+ 14.00
4 VF- 10.00
4 FN/VF 7.00
5 VF- 10.00

BOY COMICS
32 FN (binder holes) 25.00

BOY COMMANDOS
2 (1973) NM- 10.00

BOZO (Dell, 1963)
2 VG/FN 11.00
4 G/VG 14.00
6 VG 18.00

BRAIN BOY
3 VG 12.00
3 VG 12.00

BRAVE & BOLD
29 PR/FR (interior G) 44.00
30 PR 30.00
31 G 37.00
34 G- 150.00
38 VG+ 44.00
38 VG- 33.00
38 G+ 26.00
39 VG+ 44.00
42 G+ 37.00
42 G 29.00
46 VG+ 17.00
46 VG 16.00
48 VG 16.00
48 VG- 13.00
48 G/VG 12.00
53 VG+ 17.00
56 VG+ 13.00
58 VG+ 16.00
60 VG/FN 24.00
61 VG+ 27.00
62 FN- 27.00
63 VG+ 13.00
64 VG+ 14.00
64 VG+ 14.00
64 VG 12.00
67 VG 9.00
68 VG- 12.00
68 G/G+ 8.00
69 FN- 10.00
69 VG/FN 9.00
70 VG+ 9.00
71 VG+ 8.00
73 FN 12.00
74 FN 12.00
74 VG 8.00
75 VF 26.00
75 VF- 23.00
75 VG+ 9.00
76 FN- 10.00
77 FN/VF 17.00
86 VG 10.00
88 VF 23.00
92 VF- 16.00
92 VF- 16.00
92 FN/VF 12.00
95 FN/VF 11.00
96 VF+ 17.00
96 FN/VF 11.00
97 FN/VF 13.00
100 VG 10.00
101 VF- 16.00
103 VF+ 10.00
103 VF+ 10.00
108 FN/VF 8.00
109 NM 9.4 17.00
109 VF/NM 12.00
115 (100) VF- 23.00
119 VF/NM 8.00
119 VF+ 8.00
120 (Giant) VF- 10.00
122 NM- 9.2 10.00
124 VF/NM 8.00
125 NM- 9.00
128 VF/NM 8.00
140 VF/NM (Wonder Woman) 10.00
140 VF+ 9.00
141 VF+ (Joker cover) 11.00

BUCCANEER
8 (IW) FN 9.00

BUCK ROGERS (GOLD KEY)
1 VG 9.00
2 NM- 9.2 8.00

BUGS BUNNY
36 VG/FN 7.50
(Below are all Dell Gold Key File copies!)
74 NM- 22.00
77 VF+ 16.00
77 VF 14.00
86 (Giant) VF- 28.00
117 NM+ 20.00
117 NM 16.00
117 VF/NM 12.00
117 VF/NM 12.00
143 NM 9.00
143 NM- 8.00
143 NM- 8.00
151 NM 9.00

BULLWINKLE (Gold Key, 1962)
1 G+ 17.00
10 FN/VF (Whitman) 20.00
5 FN/VF 15.00

CAPTAIN ACTION
1 VF+ 8.5 100.00
1 VF 75.00
1 VF- 55.00
1 VG/FN 22.00
2 VG+ 12.00
4 VF- 22.00
5 VG/FN 14.00

CAPTAIN AMERICA
100 G-/G 33.00
101 VF 53.00
103 VG/FN 12.00
107 VF- 25.00
108 FN/VF 17.00
108 VG/FN 10.00
109 FN/VF 30.00
109 G+ 8.00
111 FN/VF 27.00
111 VG+ 13.00
112 VF- 21.00
112 FN- 11.00
114 FN 9.00
115 FN/VF 13.00
119 VF/NM 20.00
119 VF 15.00
121 FN/VF 8.00
122 VF/NM 14.00
123 VF+ 12.00
123 FN/VF 8.00
124 VF 11.00
125 VF 11.00
125 VF- 10.00
129 VF/NM 15.00
129 FN 6.00
136 FN/VF 8.00
140 FN/VF 8.00
140 FN/VF 8.00
142 VF- 9.00
144 FN/VF 8.00
170 VF/NM 9.00
172 VF+ 12.00
174 VF 11.00
175 VF/NM 13.00
175 VF/NM 13.00
175 VF- 9.00
176 VF/NM 9.00
179 NM 9.4 1.00
179 VF+ 8.00
180 VF/NM 15.00
180 VF+ 13.00
181 VF 9.00
187 NM 9.4 8.00
195 VF/NM 10.00
Annual 1 VF 26.00
Annual 1 FN+ 12.00

CAPTAIN ATOM
85 VF 32.00
86 VF- 28.00

CAPTAIN MARVEL
1 FN+ 33.00
1 FN- 27.00
3 VF- 15.00
4 FN/VF 12.00
6 VF- 10.00
10 VF+ 10.00
31 VF- 9.00
34 VF+ 8.00

CAPTAIN SAVAGE
1 VF+ 22.00
1 VG+ 8.00
2 FN/VF 8.00

CASPER (1954)
27 G 8.00
40 G/VG 8.00
69 FN/VF 15.00
69 FN+ 15.00

CASPER'S GHOSTLAND
6 (Giant) VG 14.00

CASPER SPACE SHIP (1972)
1 VF/NM 25.00
2 VF/NM 13.00

CASPER STRANGE GHOST STORIES (1974)
1 VF- 15.00
13 VF/NM 12.00

CATWOMAN (1989)
1 VF/NM 8.00
9 NM- 8.00
4 NM- 8.00

CAVE GIRL
13 (A-1 #116) PR/FN (interior VG+) 12.00

CHALLENGERS
13 G/VG 26.00
16 VG- 22.00
18 VG- 21.00
20 G 13.00
21 G/G+ 14.00
40 FN- 10.00
50 VF- 17.00
55 FN/VF 13.00
57 VF- 17.00
60 FN 9.00
61 FN/VF 8.00
82 VF+ 8.00
84 NM- 8.00
85 NM- 8.00

CHAMBER OF CHILLS (Marvel)
1 NM 9.4 29.00
1 VF/NM 22.00

CHAMBER OF DARKNESS
1 VF- 30.00
1 FN+ 17.00
1 FN 15.00
2 FN+ 9.00
2 FN+ 9.00
2 FN 8.00
3 VF 18.00
3 FN+ 9.00
3 FN+ 9.00
3 FN+ 9.00
3 FN+ 9.00
3 VG+ 6.00
4 FN/VF 21.00
5 VF 14.00
5 VF- 12.00
5 VF- 12.00
5 FN/VF 10.00
6 VF+ 14.00
6 VF+ 14.00
6 VF+ 14.00
6 VF 11.00
6 VF 11.00
6 VF 11.00
6 VF- 9.00
6 VF- 9.00
7 FN+ 8.00

CHAMPIONS
5 NM- 9.00
5 NM- 9.00
7 NM 10.00
7 NM- 9.00
7 VF/NM 8.00
9 NM- 9.00
9 NM- 9.00
10 VF/NM 8.00
10 VF/NM 8.00

CHAMPION SPORTS (DC, 1973)
1 NM- 23.00
1 NM- 23.00
1 VF/NM 20.00
1 VF/NM 20.00
1 VF/NM 20.00
1 VF 14.00
2 NM 9.4 17.00
2 NM- 13.00
2 VF/NM 12.00
2 VF 9.00
3 VF+ 11.00

CHILI (Marvel, 1969)
16 VF 13.00

CHIP 'N' DALE (Dell)
4 VG 8.00
7 FN/VF 17.00
8 FN/VF 17.00

CHRISTMAS PARADE (GOLD KEY)
1 G/VG 9.00
3 FN/VF 26.00
3 VG+ 13.00
4 FN+ 17.00
6 FN- 15.00

CITY SURGEON (Gold Key, 1963)
1 VG+ 8.00

CLASSICS ILLUSTRATED
1 (10) FR/FR+ 18.00
2(18) G- 13.00
2 (60) VG 10.00
3 (18/20) FR 10.00
5 (18) G- 14.00
6 (18) FR/G 15.00
6 (28) VG- 21.00
6 (51) G/VG 11.00
7 (28) G/VG 20.00
11 (28) FR/G 9.00
21 (114) VG 36.00
22 0) FR+ (Queens Cty Times) 22.00
22 (30) G-/G 11.00
22 (30) FR/G 9.00
27 (30) VG 22.00
29 (169) NM- 11.00
31 (O) G- 27.00
31 (O) FR+ 16.00
35 (O) G- 32.00
36 (O) G+ 28.00
38 (O) FR/G 19.00
51 (O-A) VG 21.00
62 (O) VG+ 22.00
63 (O) VG 20.00
63 (O) VG 20.00
64 (O) VG 22.00
67 (85) FN/VF 18.00
68 (O) G/VG 13.00
68 (108) FN/VF 12.00
68 (156) FN/VF (New L.B. Cole cover) 18.00
68 (156) FN/VF 16.00
69 (O) G+ 11.00
69 (87) FN/VF 18.00
69 (146) VF- 9.00
70 (156) VG/FN 9.00
71 (165) VG 22.00
72 (O) VG 17.00
72 (O) VG- 15.00
72 (O) G+ 11.00
72 (O) G 8.00
72 (121) FN- 11.00
74 (O) VG 70.00
74 (O) FR+ 17.00
75 (O) VG+ 17.00
75 (O) VG- 14.00
75 (139) FN 9.00
77 (139) FN 9.00
78 (166) FN (New cover) 11.00
81 (O) VG- 15.00
81 (169) VF/NM (New cover) 22.00
82 (166) VG+ (New cover) 9.00
83 (O) VG 14.00
83 (166) FN/VF (New cover) 17.00
83 (166) FN 12.00
84 (O) VG/FN 24.00
84 (O) VG+ 23.00
84 (O) VG- 18.00
89 (O) G- 11.00
93 (O) G/VG 8.00
94 (166) VF 12.00
94 (166) FN 8.00
100 (O) VG 10.00
100 (O) VG 10.00
105 (O) VG 10.00
107 (O) VG- 8.00
112 (O) VG+ 10.00
112 (O) VG+ 10.00
112 (166) VF/NM (New cover) 16.00
119 (O) G 8.00
125 (O) VG 9.00
125 (O) VG 9.00
125 (169) VF+ 9.00
125 (169) VF+ 9.00
125 (169) VF+ 9.00
126 (O) VG- 9.00
126 (O) VG- 9.00
126 (166) VF+ 13.00
136 (O) VG/FN 13.00
136 (O) VG+ 12.00
136 (O) VG 11.00
136 (O) VG 11.00
136 (165) VF+ 9.00
136 (169) VF/NM 10.00
137 (O) VG 11.00
137 (O) VG- 9.00
137 (O) VG- 9.00
137 (O) VG- 9.00
137 (169) VF+ (3 available) 8.00
143 (O) VG- 8.00
144 (166) VG/FN (New cover) 8.00
144 (169) VF 11.00
144 (169) VF- 10.00
149 (166) FN+ (New cover) 12.00
164 (166) VF 13.00
164 (166) VF- 12.00
Special!-Multiple copies are available of the following issues: 1, 2, 3, 4, 10, 18, 24, 26, 29, 41, 45, 46, 48, 50, 65, 68, 69, 76, 89, 105, 106, 111, 124, 125, 128, 135, 136, 137, 143, 152 HRN's are all 166 to 169. All are VF or better, most are VF+. $5.00 each, 20 or more $4.00 each (no further discounts.) $10.00 each 5, 6, 11, 12, 17, 70 (Twin Circle editions) 2; 10, 48

CLASSICS GIVEAWAYS
1969 Merry Xmas (Blank ad space)
VF 20.00
VF 17.00
VF 17.00

CLASSICS JUNIORS
507 (576) VF+ 8.00
522 (O) VF+ 18.00
522 (O) VF 15.00
522 (O) VF 15.00
522 (O) VF 15.00
522 (O) VF 15.00
522 (O) VF- 12.00
519 (570) VF/NM 6.00

CLASSICS SPECIALS
138A (137) G+ 9.00
138A G/VG 7.00

COMBAT KELLY
1 VF+ 14.00
1 VF 11.00
2 VF/NM 10.00

COMIC ALBUM
1 FN+ 23.00
1 VG- 11.00
8 VF 17.00
10 FN 12.00
10 VG/FN 9.00
12 FN/VF 13.00

COMIX BOOK (Magazine, 1974)
1 VF+ 19.00

CONAN
4 VF 42.00
5 VG- 9.00
5 G/VG 8.00
6 G/VG 8.00
11 FN/VF 26.00
12 VF 26.00
12 VG 8.00
13 VF 19.00
13 VF 19.00
13 VF- 22.00
13 VG/FN 9.00
14 VF+ 25.00
14 VG/FN 8.00
15 VF 25.00
15 VF- 20.00
18 VF- 9.00
18 FN/VF 8.00
19 VF- 14.00
19 FN/VF 11.00
20 VF 18.00
20 VG+ 7.00
21 VF 13.00
22 VF/NM 15.00
22 VF- 13.00
22 VG+ 7.00
23 VF/NM 36.00
24 VF 23.00
24 VF 16.00
25 VF++ 9.00
29 VF/NM 10.00
32 NM- 10.00
32 VF/NM 8.00
34 NM+ 12.00
34 NM- 9.00
34 NM- 9.00
37 NM/M 26.00
37 VF 11.00
46 NM 8.00
47 NM+ 10.00
4R NM/M 13.00
48 NM 8.00
52 NM+ 8.00
53 NM/M 11.00
53 NM+ 8.00
55 NM+ 8.00
56 NM+ 8.00
Annual 1 FN 6.00

CONFESSIONS OF THE LOVELORN
94 VF+ 16.00
94 VF 16.00
94 VF 14.00

COWBOYS 'N' INJUNS (IW)
7 FN/VF 8.00

CRACKED Collectors' Edition
4 VF 10.00

CREATURES ON THE LOOSE
10 VG+ 8.00
11 VF- 11.00
16 VF/NM 12.00
16 VF+ 9.00
16 VF+ 9.00
16 VF+ 9.00
16 VF 8.00
16 VF 8.00
17 NM- 9.00
17 VF/NM 8.00
18 NM 11.00
18 VF/NM 8.00
21 NM- 10.00
22 VF/NM 11.00
22 VF/NM 11.00

CREEPY (Warren, 1966)
5 VF/NM 24.00
5 VF+ 20.00
5 VF- 13.00
5 FN 7.50

CRIME DOES NOT PAY
57 VG 34.00

CRYPT OF SHADOWS
1 FN/VF 8.00

CYNTHIA DOYLE NURSE IN LOVE
66 (British) VF+ 8.00
74 VF+ 14.00

DAFFY DUCK
4 FN 9.00
5 FN+ 10.00
9 VF+ 26.00
(Below are all Dell/Gold Key File copies)
23 NM- 18.00
23 NM- 18.00
25 VF/NM 16.00
27 NM 20.00
27 NM 20.00
27 NM- 18.00
43 VF- 8.00
46 VF/NM 14.00

DAGWOOD
48 VG 8.00
129 (Giant) VF- 16.00
136 (Giant) VF 19.00

DAISY & DONALD
9 VF+ 8.00
35 NM+ 9.6 (4 available) 8.00

DANGER IS THEIR BUSINESS (M.E.)
11 (A1 #50) VG 28.00

DANIEL BOONE (Gold Key)
13 VF/NM 22.00

DAREDEVIL COMICS (Lev Gleason, 1943)
40 FN (binder holes) 19.00
54 G+ 21.00
64 VG- 22.00
105 VG/FN 20.00
105 VG 17.00

DAREDEVIL
5 G (ad page missing) 10.00
18 VG/FN 14.00
20 VG+ 11.00
23 VG 8.00
24 VG+ 9.00
25 FN 12.00
26 FN/VF 18.00
27 FN/VF 18.00
28 VG+ 9.00
31 VG/FN 8.00
32 VF- 16.00
32 FN+ 12.00
33 FN 10.00
34 VF- 25.00
35 FN+ 12.00
37 FN/VF 16.00
38 FN+ 12.00
38 VG/FN 7.00
39 FN+ 12.00
41 VF 17.00
43 FN/VF 13.00
44 VF- 15.00
44 FN/VF 12.00
45 VF 17.00
47 FN+ 10.00
48 FN/VF 13.00
49 VF- 15.00
49 FN 9.00
50 FN- 8.00
51 FN/VF 13.00
54 VF- 12.00
55 VF- 12.00
56 VG/FN 5.00
57 VF- 14.00
58 FN/VF 8.00
59 VF+ 16.00
68 VF- 10.00
85 VF/NM 14.00
88 VF 11.00
89 FN/VF 8.00
105 VF+ 13.00
108 VF 9.00
110 VF+ 10.00
112 NM 9.4 16.00
112 VF 9.00
121 NM 9.4 10.00
121 VF/NM 8.00
122 NM 9.4 10.00
122 NM- 9.00
126 NM 9.4 10.00
128 NM- 9.2 9.00
129 VF/NM 8.00
Annual 1 VG/FN 10.00
Annual 2 VF+ 14.00
ANN. 2 VF- 11.00
ANN 3 VF- 11.00

DC 100 PAGE SUPER SPECTACULAR
18 FN+ 12.00
19 FN/VF 14.00
19 FN/VF 14.00
19 FN+ 11.00
19 FN+ 11.00
20 VF+ 33.00
20 FN 12.00
21 FN/VF 16.00
22 FN/VF 16.00

DC SPECIAL
1 FN- 16.00
1 VG+ 13.00
4 FN 10.00
6 FN/VF 15.00
7 VF 23.00
7 FN/VF 15.00
8 FN 10.00
9 VF 23.00
12 FN+ 11.00
13 VF 23.00
13 VF- 19.00
13 FN- 9.00
14 VF+ 27.00
14 VF 23.00
15 VF/NM 32.00
17 VF/NM 14.00
19 VF- 10.00
27 NM- 9.2 15.00
28 VF+ 10.00

DC SPECIAL SERIES
8 NM- 13.00
8 VF/NM 11.00
8 VF/NM 11.00
15 NM 9.4 (4 available) 18.00
15 NM- 9.2 16.00
15 VF/NM 14.00
15 VF/NM 14.00
15 VF+ 12.00

DC SUPER-STARS
6 VF/NM (3 available) 8.00
9 VF/NM 9.00

DEAD OF NIGHT
1 FN/VF 8.00

DEFENDERS
1 VG/FN 21.00
4 VF 20.00
11 VF 20.00
12 VF/NM 27.00
16 NM- 9.2 16.00
16 VF/NM 13.00
26 NM- 9.2 8.00

DELL GIANTS
25 VG 17.00
30 VG 14.00
32 VG 9.00
38 G- 8.00
54 FN 18.00

BUGS BUNNY'S CHRISTMAS PARTY
6 FN 18.00

BUGS BUNNY'S HALLOWEEN FUN
4 VG/FN 18.00

BUGS BUNNY'S VACATION FUNNIES
4 VG/FN 18.00
4 VG+ 14.00
5 VG- 12.00
6 FN 20.00
9 FN- 17.00

CHRISTMAS PARADE
4 G- 9.00
6 FR/G 8.00

CHRISTMAS TREASURY
1 VG/FN 14.00

DONALD & MICKEY IN DISNEYLAND
1 VG+ 18.00
1 VG 16.00

DONALD DUCK BEACH PARTY
1 VG 21.00

DONALD DUCK IN DISNEYLAND
1 VG 18.00
1 VG 18.00

MICKEY MOUSE CLUB PARADE
1 G/G+ 20.00

MICKEY MOUSE SUMMER FUN
1 VG+ 20.00

PICNIC PARTY
6 VG+ 17.00
7 G+ 10.00

SILLY SYMPHONIES
3 VG+ 39.00
7 VG+ 28.00

TARZAN'S JUNGLE ANNUAL
4 VG (white pages) 15.00
5 VG+ 16.00
1 G+ 12.00

TOM & JERRY'S WINTER FUN
4 FN+ 16.00

WOODY WOODPECKER'S BACK TO SCHOOL
2 VG 12.00
2 VG 12.00
3 VG+ 12.00

WOODY WOODPECKER'S COUNTY FAIR
5 FN/VF 24.00

DEMON (DC, 1972)
1 FN-/FN 10.00
2 VF 9.00
11 VF 8.00
15 VF 9.00

DENNIS THE MENACE
10 G 15.00
17 G+ 12.00
19 VG- 16.00
19 VG- 16.00
20 VG- 16.00
22 G+ 10.00
28 VG+ 18.00

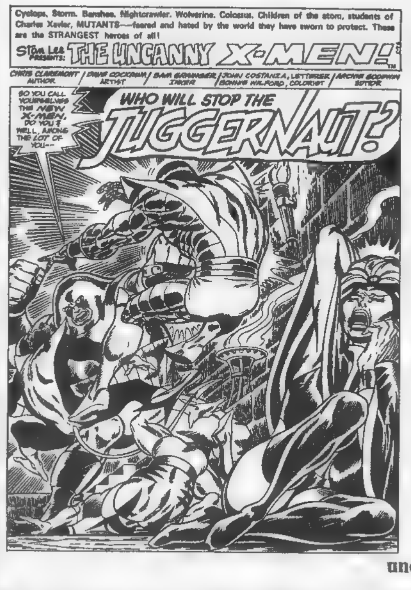
DENNIS THE MENACE GIANT
4 (1957) VG 20.00
6 (2d printing, 1959) VG- 12.00

BIG LITTLE BOOKS
Terry & the Pirates
#1156 VG- 22.00
#1412 VG- 22.00

TO SEE ALL OUR OTHER INDIVIDUAL COMICS FROM A TO Z, PLEASE VISIT OUR WEB SITE AT:
WWW.JSCOMICS.COM

SHOWCASE

Showcase ads are available at $36.00 each.
Typesetting, is included in the cost.


Cyclops. Storm. Banshee. Nightcrawler. Wolverine. Colossus. Children of the atom, students of Charles Xavier, MUTANTS—feared and hated by the world they have sworn to protect. These are the STRANGEST heroes of all!
Stan Lee presents: THE UNCANNY X-MEN!
CHRIS CLAREMONT AUTHOR / DAVE COCKRUM ARTIST / SAM GRAINGER INKER / JOHN COSTANZA, LETTERER / BONNIE WILFORD, COLORIST / ARCHIE GOODWIN EDITOR
SO YOU CALL YOURSELVES THE NEW X-MEN, DO YOU? WELL, AMONG THE LOT OF YOU--
WHO WILL STOP THE JUGGERNAUT?

WANTED

Original Art
Dave Cockrum
Uncanny X-Men
#102 page1

Brad Johnson
219/985-0643
uncannyone@hotmail.com

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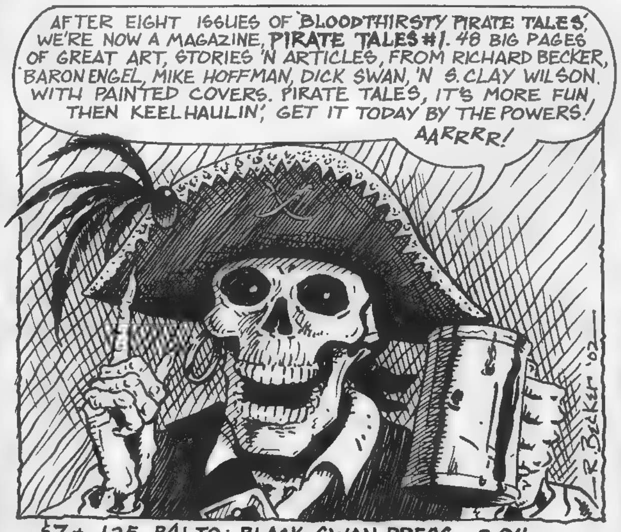
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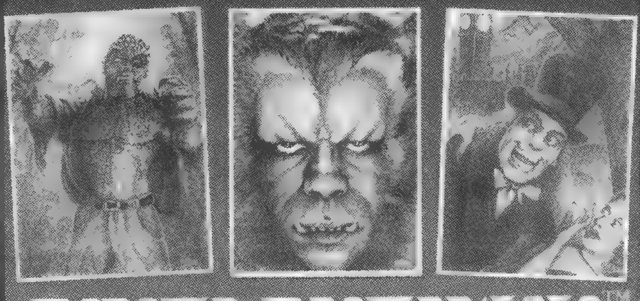

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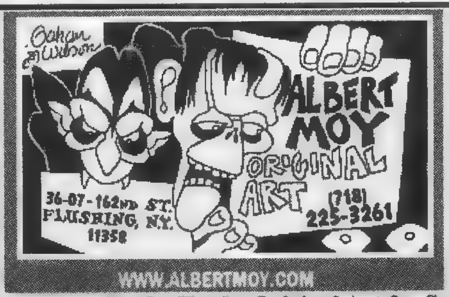

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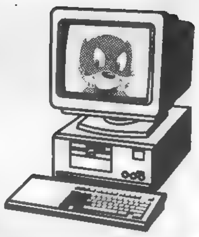
Tramping to the Triple Fan Fair

With 50 comics in his backpack, Rozanski starts a 1973 journey

Tales from the Database, Page 60



The ways people are buying, selling, and trading classic comic books today!

IN BRIEF

CGC con grading: a first

Comics Guaranty LLC has announced that it will, for the first time, grade comics during a comics convention.

CGC Primary Grader Steve Borock told ***CBG*** that collectors will be able to turn in their comics during a morning of Wizard World Chicago and pay the convention same-day rate to have the comic book graded, encapsulated, and returned later that day. The rates will be determined by the "fair market value" of the comic book; detailed prices will be available at the CGC booth during the show.

"I truly believe that Chicago is a good comic-book-friendly show, and we really like the way Wizard promotes the show," said Borock, whose company is the official grading service for all Wizard World conventions. "They have always been really friendly to certified comics books, so we decided to pick one that would benefit everybody."

Although the turn-around time will be faster for collectors, it will not come more cheaply. Borock said that the cost of driving CGC's encapsulation equipment and restoration detectors, along with the extra cost of bringing more employees to the show, means the company has special pricing for the convention same-day service. He added that the at-site grading area will be secured, supervised at all times by an armed guard.

CGC has made plans to attend the Las Vegas Comic-Con (of which it is part sponsor) on Halloween weekend and Wizard World Texas in Dallas Nov. 22-24 but has not announced sites other than Chicago for its Walkthru program. Borock added, "If all goes well with this, there is a good chance we will be offering onsite certification at those shows, as well."

Mom did *not* throw these away

David Alexander finds Golden Age hoard

By **Nathan Melby**

Plenty of collectors have heard — or even *told* — the story of their mother throwing away their comics, baseball cards, or other precious collectibles, when they moved out of the house. Collector and retailer David Alexander of David T. Alexander Collectibles in Tampa, Fla., was able to say the exact opposite, when he found a collection of comics that the mother had not only kept, she had helped her son collect. Initial news of the find appeared in ***CBG*** #1547.

"His mother was a collector of all kinds of stuff, and she put these things away. He had basically forgotten that they even existed," Alexander told ***CBG***. "In going through some of her things, he found these boxes of comics that he remembered reading as a kid.

"He contacted me and I was able to acquire the collection. It is unusual that you find Golden Age books in multiple quantities, especially with the early issues.'

Key issues in the collection include (but are not limited to) *Action Comics* #1, *Red Raven Comics* #1, and *Flash Comics* #1. Issues in the collection with *multiple* copies are: *Captain America* #1, *Batman* #1-4, *Sub-Mariner* #1, *World's Best Comics* #1, *World's Finest Comics* #2-5, *All-Winners Comics* #1, *New York World's Fair* for 1939 and 1940, *All-Flash* #1, *America's Greatest Comics* #1, *Green Lantern* #1, *Bulletman* #1, *Flâme* #1, *Leading Comics* #1, *Looney Tunes and Merrie Melodies Comics* #1, *Military Comics* #1, *Rangers Comics* #1, *Samson* #1, *Science Comics* #1, *USA Comics* #1, *U.S. Jones* #1, *Catman Comics* #1, *Walt Disney's Comics and Stories* #1, *Comic Cavalcade* #1, *Daredevil Battles Hitler* #1, and *Superman* #2-10.

Alexander plans to offer the comics for sale in many different ways, including listings in ***CBG***, on eBay, and via a print catalog.

Director of Internet Sales Tyler Alexander shows off some of the collection's highlights and multiple copies

"I don't want to leave anybody out of a chance to buy some books, just because they don't own a computer or don't go on eBay," Alexander said.

The majority of the comics are in Very Good condition, Alexander said. "These were not purchased off the newsstand for the most part.

The guy's mom would go to magazine exchanges, bookstores, and pawn shops. The books from around 1946 are all absolutely beautiful; they look like they came right off of the newsstand. That is the only time period when it looks as if they were acquired off the newsstand, though.

"She was really ahead of her time. This is one of the largest Golden Age collections that has surfaced — and the only one with multiple copies of first issues."

Director Of Internet Sales Tyler Alexander said, "In a hobby that is typically thought to be male-dominated, it is uncanny and refreshing that one of the largest collections to surface was put together by a woman."

Comics Guaranty LLC Primary Grader Steve Borock, evaluating the find, said, "This collection is really great. Mark Haspel and I were very impressed, when David and Tyler showed us a large box of key books from this collection. It's nice to see a collection of comics that doesn't just have one publishing company or one genre; this collection has something for everybody."

Alexander will add many of the items to his 147th catalog, which will be in the mail shortly and is available for $1. Some will also be sold on eBay under the - handle *dtacoll@tampa.mindspring.com*, and still others will be offered on the company's website, *www.cultureandthrills.com*.

Alexander can be reached by phone at (813) 968-1805, by e-mail at *davidt@cultureandthrills.com*, and by mail at P.O. Box 273086 Tampa, FL 33618. ✦

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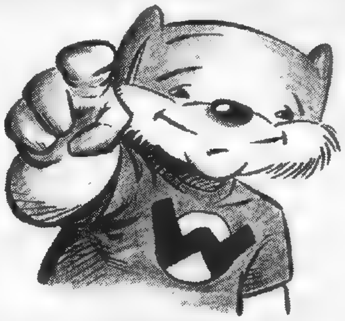

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#103-104	$5.00
#105	$7.00
#106	$10.00
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#1	$30.00
#1 White	$100.00
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#2 Swinging	$20.00
#3	$4.00
#4	$6.00
#5	$7.00
#6-7	$4.00
#8	$1.00
#9	$2.00
#10	$1.00
#11	$2.00
#12-13	$1.00
#14	$2.00
#15-18	$0.50
#19-20	$1.00
#21	$0.50
#22-23	$1.00
#33	$4.00
#34	$3.00
ULTIMATE X-MEN (2000)	
#1	$12.00
#3	$2.00
#4	$3.00
#5	$2.00
#6-7	$3.00
#8-14	$0.50
#15	$1.00
#16	$0.50
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#1	$3.00
#2	$2.00
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#2	$4.00
#3-5	$3.00
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#58	$35.00
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#71, 73-93	$10.00
#94	$300.00
#95	$60.00
#96, 97	$35.00
#98, 99	$30.00
#100	$45.00
#101	$40.00
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#109	$30.00
WOLVERINE: THE ORIGIN #1	$25.00
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#1	$200.00

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#1	$3.00
#2-5	$2.50
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#13-20	$3.00
#21-22	$2.00
BATGIRL (2000)	
#1	$2.00
#2	$1.00
#3	$1.00
#4-10	$1.50
#11-16	$1.00
#17-19	$0.75
BATGIRL ADVENTURES	
#1	$3.00
BATMAN: THE LONG HALLOWEEN	
#1-12	$1.50
#13	$2.00
BATMAN/HARLEY QUINN #1	$5.00
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#2 & 4-7	$1.50
#8	$15.00
#9-10	$1.50
#11-15	$1.00
#16-17	$2.00
#18-20	$1.50
#21-22	$1.00
#39-41	$1.50
BIRDS OF PREY: BATGIRL #1	$2.00
BIRDS OF PREY: MANHUNT #1	$2.00
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#1	$1.00
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#2-5	$1.00
JLA (1996) #1	$3.00
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#6-20	$1.00
#21	$1.50
#22	$2.00
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#1	$3.00
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#1-6	$1.50
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#1	$8.00
#2-5	$3.00
#6-10	$2.00
#11-12	$2.00
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#35-38	$0.75
#39-41	$0.25
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#2	$4.50
#3-4	$0.50
#5	$3.00
#6	$0.50
#7	$2.50
#8	$0.50
#9-10	$0.50
#11-19	$0.50
#20-25	$0.50
#26-28	$0.50
#29-35	$1.00
FRAY (2001)	
#1	$5.00
GI JOE (2001) (IMAGE)	
#1	$2.50
#2	$2.00
#3-4	$1.50
#5-6	$1.00
HEROBEAR AND THE KID (2000)	
#1	$20.00
#2	$3.00
LADY DEATH (1994)	
#1	$15.00
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#1	$15.00
#2-3	$8.00
#4-10	$6.00
#11-20	$3.00
#21-25	$2.00
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#15	$25.00
POWERS (2000)	
#1	$2.50
#2-3	$3.00
#4-8	$2.00
#9-15	$2.00
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#1	$4.00
#2-4	$2.00
#5-10	$0.75
RED STAR (2000)	
#1	$3.00
#2	$4.00
#3	$2.00
SOJOURN #1	$5.00
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#1 Reg & Var	$3.00
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#1	$15.00
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#9-10	$2.00
#11-13	$2.00
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1) All prices listed are what we will pay you in cash in Near Mint condition.
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Please Note: Prices above expire June 30, 2003. After this date please check our website, www.milehighcomics.com, for latest quotes.

RESALE REPORT

Editor's Note: Due to illness, Darryl Buchanan was unable to provide his weekly list of closing prices of CGC auctions on eBay this week. The list that begins at right reflects additional sales from the week of June 15-21. The sales below occurred the week of June 22-28.

Detective Comics #33 sells for $5,250

A copy of *Detective Comics* #33 (Nov 39) graded 3.5 (VG-) sold for $5,250 on June 22 on eBay. There are seven copies graded better, with the highest graded 9.0 (VF/NM).

The issue features Batman's origin.

Green Lantern #76 sells for $786

A copy of DC's *Green Lantern* Vol. 2, #76 (Apr 70) graded 9.2 (NM-) sold for $786 on June 26 on eBay. There are five copies graded better, all of them graded 9.4 (NM).

The issue, with art by Neal Adams, is the first Green Lantern-Green Arrow crossover in a series of many.

Incredible Hulk #1 closes at $2,234

A copy of *Incredible Hulk* #1 (May 62) graded 5.0 (VG/F) sold for $2,234 on June 22 on eBay. There are 61 copies graded better, with the highest graded 9.4 (NM).

The issue by Jack Kirby and Stan Lee features the first appearance and origin of The Hulk, along with the debuts of General "Thunderbolt" Ross, Betty Ross, and Rick Jones.

X-Men #4 closes at $1,691

A copy of *X-Men* #4 (Mar 64) graded 9.2 (NM-) sold for $1,691 on June 22 on eBay. There are 18 copies graded better, with the highest graded 9.6 (NM+).

The issue by Jack Kirby and Stan Lee features the first appearances of Toad, Mastermind, Scarlet Witch, and Quicksilver, who join Magneto to form The Brotherhood of Evil Mutants.

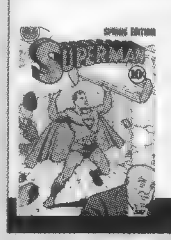
– Nathan Melby

Noteworthy CGC Closing Prices on eBay (All copies are unrestored)

Issue	Grade	Price
80 Page Giant #3	9.0	$133
80 Page Giant #3	8.5	$120
80 Page Giant #5	9.2	$180
Action Comics #70	4.0	$134
Action Comics #215	8.0	$165
Action Comics #281	8.5	$96
Adventure Comics #431	9.4	$104
Advs. Of Jerry Lewis #112	9.2	$91
Airboy Comics Vol. 3 #5	9.0	$105
All-Star Comics #30	4.5	$170
Amazing Spider-Man #6	1.5	$101
Amazing Spider-Man #16	6.0	$175
Amazing Spider-Man #17	6.0	$153
Amazing Spider-Man #17	4.0	$100
Amazing Spider-Man #19	5.5	$100
Amazing Spider-Man #23	6.0	$91
Amazing Spider-Man #24	7.5	$103
Amazing Spider-Man #27	7.0	$97
Amazing Spider-Man #28	7.0	$179
Amazing Spider-Man #28	5.5	$104
Amazing Spider-Man #30	8.0	$123
Amazing Spider-Man #32	8.0	$112
Amazing Spider-Man #34	8.0	$154
Amazing Spider-Man #37	8.5	$153
Amazing Spider-Man #38	8.5	$132
Amazing Spider-Man #38	8.0	$150
Amazing Spider-Man #39	7.0	$124
Amazing Spider-Man #40	5.5	$95
Amazing Spider-Man #45	9.0	$134
Amazing Spider-Man #48	9.0	$150
Amazing Spider-Man #48	9.0	$149
Amazing Spider-Man #49	8.0	$99
Amazing Spider-Man #50	5.0	$100
Amazing Spider-Man #55	9.0	$128
Amazing Spider-Man #56	9.2	$160
Amazing Spider-Man #56	9.2	$151
Amazing Spider-Man #57	9.2	$111
Amazing Spider-Man #61	9.2	$151
Amazing Spider-Man #66	9.2	$103
Amazing Spider-Man #69	9.2	$148
Amazing Spider-Man #72	9.2	$104
Amazing Spider-Man #77	9.2	$103
Amazing Spider-Man #79	9.2	$103
Amazing Spider-Man #86	9.2	$123
Amazing Spider-Man #86	9.2	$103
Amazing Spider-Man #89	9.2	$128
Amazing Spider-Man #93	9.2	$103
Amazing Spider-Man #101	8.5	$114
Amazing Spider-Man #102	9.2	$134
Amazing Spider-Man #108	9.4	$128
Amazing Spider-Man #111	9.4	$151
Amazing Spider-Man #117	9.4	$148
Amazing Spider-Man #118	9.6	$169
Amazing Spider-Man #120	9.4	$123
Amazing Spider-Man #121	9.0	$173
Amazing Spider-Man #121	8.0	$118
Amazing Spider-Man #121	8.0	$96
Amazing Spider-Man #122	8.5	$153
Amazing Spider-Man #124	9.4	$101
Amazing Spider-Man #129	6.0	$165
Amazing Spider-Man #129	4.5	$91
Amazing Spider-Man #130	9.6	$153
Amazing Spider-Man #130	9.4	$102
Amazing Spider-Man #136	9.4	$179
Amazing Spider-Man #143	9.6	$99
Amazing Spider-Man #147	9.6	$110
Amazing Spider-Man #149	9.4	$129
Amazing Spider-Man #238	9.4	$91
Amazing Spider-Man #300	9.6	$173
Amazing Spider-Man #300	9.4	$106
Amazing Spider-Man #300	9.4	$95
Amazing Spider-Man #344	9.9	$125
Amaz. Spider-Man Ann. #3	9.0	$131
Astonishing Tales #10	9.8	$159
Astonishing Tales #11	9.8	$150
Atom #4	8.5	$104
Atom #34	9.4	$160
Avengers #5	7.0	$140
Avengers #40	9.4	$125
Avengers #57	9.0	$111
Avengers #66	9.4	$125
Avengers #106	9.8	$183
Avengers #118	9.6	$122
Avengers #125	9.4	$91
Avengers Annual #1	8.5	$101
Avengers Annual #10	9.8	$160
Batman #234	9.2	$150
Batman #428	9.6	$99
Batman (2nd Print) #608	9.8	$103
Beware The Creeper #1	9.4	$183
Blue Beetle #1	9.2	$148
Brave And The Bold #29	3.5	$128
Captain Action #1	9.0	$105
Captain America #100	7.5	$158
Captain America #106	9.4	$100
Captain America #130	9.6	$107
Captain America #141	9.6	$134
Captain America #153	9.8	$153
Captain Marvel #1	9.2	$175
Captain Marvel #1	9.0	$125
Captain Marvel #2	9.6	$124
Captain Marvel #31	9.8	$175
Captain Marvel Jr. #27	6.5	$141
Captain Midnight #15	7.0	$138
Captain Midnight #25	7.5	$143
Conan The Barbarian #3	9.0	$129
Conan The Barbarian #3	9.0	$103
Conan The Barbarian #21	9.6	$103
Daredevil #3	7.0	$133
Daredevil #3	6.5	$128
Daredevil #5	7.0	$100
Daredevil #7	6.5	$113
Daredevil #9	9.0	$149
Daredevil #11	9.2	$171
Daredevil #17	9.0	$104
Daredevil #42	9.4	$144
Daredevil #78	9.6	$177
Daredevil #158	9.4	$124
Daredevil #168	9.2	$152
Daredevil #181	9.8	$100
DC Special #11	9.6	$134
Defenders #1	9.2	$127
Detective Comics #88	5.5	$175
Detective Comics #188	6.5	$108
Detective Comics #228	6.0	$100
Detective Comics #229	7.0	$160
Detective Comics #237	8.0	$183
Detective Comics #252	8.5	$177
Detective Comics #299	8.5	$104
Detective Comics #438	9.4	$130
Detective Comics #475	9.6	$103
Eagle Comics #1	7.0	$163
Exciting Comics #60	6.5	$153
Exciting Comics #64	7.0	$133
Fantastic Four #22	8.0	$182
Fantastic Four #24	7.5	$100
Fantastic Four #26	6.5	$175
Fantastic Four #35	9.0	$158
Fantastic Four #38	9.0	$161
Fantastic Four #48	3.5	$120
Fantastic Four #49	8.0	$158
Fantastic Four #53	8.5	$101
Fantastic Four #58	9.2	$154
Fantastic Four #59	9.2	$90
Fantastic Four #62	9.2	$105
Fantastic Four #68	9.2	$94
Fantastic Four #69	9.4	$178
Fantastic Four #69	9.2	$130
Fantastic Four #70	9.2	$97
Fantastic Four #76	9.2	$120
Fantastic Four #77	9.0	$108
Fantastic Four #78	9.4	$150
Fantastic Four #98	9.4	$95
Fantastic Four #108	9.6	$140
Fantastic Four #112	8.0	$90
Fantastic Four #113	9.4	$128
Fantastic Four #131	9.6	$97
Fantastic Four Annual #2	7.0	$114
Flash #111	6.5	$120
Flash #113	7.0	$160
Flash #123	5.0	$113
Flash Comics #22	5.5	$169
Four Color #115	7.0	$144
Ghost Rider #1	8.5	$90
G.I. Combat #109	9.2	$100
Giant-Size Doctor Strange #1	9.6	$102
Giant-Size Iron Man #1	9.6	$99
Green Lantern Vol. 2 #43	9.2	$104
Hawk And The Dove #2	9.4	$124
Hawk And The Dove #4	9.4	$99
Hero For Hire #1	9.0	$124
House Of Mystery #185	9.4	$132
House Of Secrets #97	9.6	$150
Hulk (DF) #1	9.8	$150
Hulk (DF) #8	9.6	$104
Hulk #34	9.8	$100
Hulk #34	9.8	$95
Incredible Hulk #102	8.5	$168
Incredible Hulk #102	8.0	$165
Incredible Hulk #107	9.0	$100
Incredible Hulk #110	9.4	$164
Incredible Hulk #118	9.4	$153
Incredible Hulk #119	9.4	$148
Incredible Hulk #122	9.0	$90
Incredible Hulk #162	9.4	$158
Incredible Hulk #162	9.2	$113
Incredible Hulk #162	9.2	$108
Incredible Hulk #180	9.0	$180
Incredible Hulk #180	9.0	$170
Incredible Hulk #180	8.0	$106
Incredible Hulk #182	9.2	$123
Incredible Hulk #182	9.0	$100
Incredible Hulk #250	9.8	$153
Incredible Hulk #340	9.6	$150
Incredible Hulk Annual #1	9.2	$178
Incredible Hulk Annual #3	9.4	$125
Iron Fist #1	9.2	$95
Iron Fist #14	9.2	$155
Iron Fist #15	9.6	$142
Iron Man #1	4.5	$128
Iron Man #2	8.0	$119
Iron Man #6	9.4	$123
Iron Man #31	9.6	$92
Iron Man #66	9.6	$156
Jo-Jo Comics #12	6.0	$104
Journey Into Mystery #83	9.0	$100
Journey Into Mystery #85	4.0	$124
Journey Into Mystery #86	4.0	$118
Journey Into Mystery #99	8.0	$104
Jungle Comics #75	7.5	$100

ComicLink Comments

By **Josh Nathanson**



SUPERMAN #4

DC • Spr 1940 • Cover 10¢

Although a bald man is shown on the cover of this early issue of *Superman*, it probably isn't Lex Luthor, since Superman's arch-enemy made his second appearance inside, but with his full head of red hair.

CGC has graded 13 copies higher to date, with the highest in 8.5. This is one of three 4.5s.

SOLD IN VG- (CGC 4.5) FOR: $1,000

AMAZING ADVENTURES #11

Marvel • Mar 1972 • Cover 20¢

The X-Men's Beast took on a more hirsute appearance in this series of solo adventures when he ingested an experimental formula.

More and more collectors who began their accumulations in the 1970s continue to fill in holes in their collection with issues like this. The sold copy had white pages.

SOLD IN NM (CGC 9.4) FOR: $750

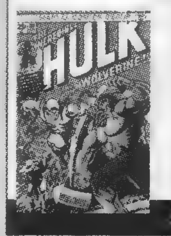
NICK FURY, AGENT OF S.H.I.E.L.D. #1

Marvel • Jun 1968 • Cover 12¢

After a series of hair-raising adventures in World War II and then a run as the head of the super-secret Cold War-fighting S.H.I.E.L.D. in *Strange Tales*, Nick Fury graduated to his own title in 1968.

The sold copy had white pages and is one of 76 in the grade. There are 14 higher, including one in 9.9.

SOLD IN NM+ (CGC 9.6) FOR: $260



INCREDIBLE HULK #181

Marvel • Nov 1974 • Cover 25¢

With the double-whammy of *X2: X-Men United* and *Hulk* hitting the big screen this summer, demand for the first full appearance of Wolverine has continued to climb.

CGC has graded 101 copies in 9.4 with 53 graded higher (the highest is in 9.9). The sold copy had off-white to white pages.

SOLD IN NM (CGC 9.4) FOR: $3,000

AMAZING SPIDER-MAN #14

Marvel • Jul 1964 • Cover 12¢

Working from behind the scenes for the most part, The Green Goblin made his first appearance in this issue. In addition to the Goblin appearance, Spidey also faced The Enforcers and The Hulk while on a movie shoot in the Southwest.

CGC has graded 586 copies of this issue to date.

SOLD IN VG/FN (CGC 5.0) FOR: $380

JOURNEY INTO MYSTERY #108

Marvel • Sep 1964 • Cover 12¢

In an overlooked Marvel crossover, Doctor Strange helped Thor in The Thunder God's fight against his evil half-brother Loki.

CGC has graded five copies in this grade, with only two graded higher in 9.4, according to the latest CGC census report.

SOLD IN NM- (CGC 9.2) FOR: $450

*Josh Nathanson is CEO of ComicLink (www.comiclink.com), an online marketplace where a wide selection of condition-verified, investment-quality comic books, comic art, and related memorabilia are bought and sold. For more information, or to sell items, e-mail Josh Nathanson at **buysell@comiclink.com** or call (718) 423-6079.*

EXCLUSIVE CGC PRICE INDEX

For CGC-graded comics auctioned, *Comics Buyer's Guide* compared the differences between the **median closing price offered** at each grade and ***The 2003 CBG Checklist & Price Guide*** price for an ungraded NM copy.

COMICS PUBLISHED BEFORE 1990

CGC comics graded **9.9** **"Mint"** ...sold for a median price of **NM+2050%** (or **21.5** times the NM guide price) **in the quarter beginning March 1**
*Sample: **91** (**83%** of all) 9.9 copies sold on eBay*

CGC comics graded **9.8** **"Near Mint/ Mint"** ...sold for a median price of **NM+951%** (or **10.5** times the NM guide price) **in the quarter beginning March 1**
*Sample: **2,060** (**81%** of all) 9.8 copies sold on eBay*

CGC comics graded **9.6** **"Near Mint+"** ...sold for a median price of **NM+525%** (or **6.3** times the NM guide price) **in the quarter beginning March 1**
*Sample: **2,921** (**86%** of all) 9.6 copies sold on eBay*

CGC comics graded **9.4** **"Near Mint"** ...sold for a median price of **NM+373%** (or **4.7** times the NM guide price) **in the quarter beginning March 1**
*Sample: **2,925** (**85%** of all) 9.4 copies sold on eBay*

***CBG's definition:** Barely perceptible wear, tight spine. Some discoloration acceptable in older comics.*

CGC comics graded **9.2** **"Near Mint-"** ...sold for a median price of **NM+150%** (or **2.5** times the NM guide price) **in the quarter beginning March 1**
*Sample **1,868** (**85%** of all) 9.2 copies sold on eBay*

CGC comics graded **9.0** **"Very Fine/ Near Mint"** ...sold for a median price of **NM+67%** (or **1.7** times the NM guide price) **in the quarter beginning March 1**
*Sample: **1,442** (**83%** of all) 9.0 copies sold on eBay*

CGC comics graded **8.5** **"Very Fine+"** ...sold for a median of **NM +20%** (or **1.2** times the NM guide price) **in the quarter beginning March 1**
*Sample: **1,097** (**80%** of all) 8.5 copies sold on eBay*

CGC comics graded **8.0** **"Very Fine"** ...sold for a median price of **NM -16%** (or **0.84** times the NM guide price) **in the quarter beginning March 1**
*Sample: **951** (**81%** of all) 8.0 copies sold on eBay*

***CBG's definition:** Slight creases, wrinkles at staples, some loss of gloss. Otherwise a flat, clean issue.*

CGC comics graded **7.5** **"Very Fine-"** ...sold for a median price of **NM -38%** (or **0.62** times the NM guide price) **in the quarter beginning March 1**
*Sample: **650** (**80%** of all) 7.5 copies sold on eBay*

CGC comics graded **7.0** **"Fine/ Very Fine"** ...sold for a median price of **NM -50%** (or **0.5** times the NM guide price) **in the quarter beginning March 1**
*Sample: **558** (**81%** of all) 7.0 copies sold on eBay*

CGC comics graded **6.0** **"Fine"** ...sold for a median price of **NM -67%** (or **0.33** times the NM guide price) **in the quarter beginning March 1**
*Sample: **284** (**78%** of all) 6.0 copies sold on eBay*

***CBG's definition:** Cover worn but clean; no tape or writing. Stress lines, more rounded corners.*

ISSUE	GRADE	PRICE
Jungle Jo #1	6.0	**$104**
Jungle Jo #2	7.5	**$105**
Kull The Conqueror #1	9.6	**$139**
Man-Thing #1	9.4	**$107**
Man-Thing #1	9.4	**$103**
Marge's Little Lulu #88	9.4	**$135**
Marge's Little Lulu #91	9.2	**$125**
Marvel Premiere #15	9.2	**$145**
Marvel Spotlight #1	9.4	**$90**
Marvel Super-Heroes #1	9.2	**$96**
Marvel Team-Up #1	9.2	**$178**
Marvel Team-Up #2	9.4	**$90**
Marvel Team-Up #7	9.6	**$178**
Marvel Team-Up #8	9.6	**$99**
Marvel Team-Up #10	9.4	**$100**
Meet Corliss Archer #3	5.0	**$139**
Mysterious Adventures #1	7.0	**$150**
New Gods #1	9.4	**$146**
New Gods #10	9.8	**$100**
Nick Fury #1	9.2	**$159**
Sgt. Fury #2	3.0	**$100**
Sgt. Fury #13	7.5	**$153**
Showcase #27	5.5	**$102**
Showcase #55	7.5	**$104**
Showcase #60	8.0	**$153**
Showcase #73	9.0	**$98**
Silver Surfer #15	9.2	**$104**
Space Western Comics #44	8.5	**$91**
Spectre, The #4	9.4	**$178**
Spider-Man (Gold UPC) #1	9.6	**$175**
Spider-Man (Platinum) #1	9.0	**$110**
Spider-Man (Platinum) #1	8.0	**$103**
Spidey Super Stories #1	9.4	**$91**
Spy Smasher #7	7.0	**$101**
Strange Adventures #3	5.5	**$110**
Strange Adventures #205	8.5	**$149**
Strange Tales #110	3.0	**$160**
Strange Tales #114	7.0	**$175**
Strange Tales #158	9.4	**$154**
Sub-Mariner #2	9.4	**$120**
Sub-Mariner #2	9.4	**$108**
Sub-Mariner #6	9.6	**$139**
Sub-Mariner #6	9.4	**$95**
Sub-Mariner #12	9.2	**$99**
Superman #40	5.0	**$184**
Superman #55	5.0	**$114**
Superman #95	4.5	**$104**
Superman #149	7.0	**$96**
Superman #272	9.4	**$125**
Super-Mystery Comics Vol. 5 #4	7.0	**$125**
Supernatural Thrillers #5	9.6	**$134**
Swamp Thing #1	9.2	**$100**
Tales Of Suspense #13	7.5	**$133**
Tales Of Suspense #52	8.0	**$143**
Tales Of Suspense #57	8.0	**$154**
Tales Of Suspense #96	9.4	**$158**
Tales To Astonish #38	7.0	**$130**
Tales To Astonish #39	6.0	**$97**
Tales To Astonish #44	6.5	**$130**
Tales To Astonish #45	7.5	**$103**
Tales To Astonish #52	9.0	**$149**
Tales To Astonish #52	7.5	**$114**
Tales To Astonish #56	8.5	**$149**
Tales To Astonish #89	9.4	**$154**
Thor #132	9.6	**$165**
Thor #153	9.4	**$129**
Thor #155	9.4	**$103**
Thor #165	9.2	**$99**
Thor #166	9.4	**$143**
Thrilling Comics #45	7.0	**$148**
Thrilling Comics #67	7.0	**$128**
Thrilling Comics #68	7.0	**$103**
Tiny Tot Comics #1	7.0	**$103**
Tomb Of Dracula #1	9.2	**$154**
Ultimate Spider-Man #1	9.6	**$168**
Ultimate Spider-Man #1	9.4	**$138**
Ultimate Spider-Man #2	9.8	**$103**
Ultimate Spider-Man #5	9.6	**$150**
Ultimate Spider-Man #5	9.6	**$100**
Ultimate Spider-Man #5	9.6	**$91**
Ultimate X-Men #1	9.8	**$138**
Ultimate X-Men (DF) #1	9.4	**$100**
Uncanny X-Men #10	6.0	**$92**
Uncanny X-Men #12	4.0	**$100**
Uncanny X-Men #14	7.5	**$103**
Uncanny X-Men #25	9.2	**$178**
Uncanny X-Men #40	8.5	**$100**
Uncanny X-Men #50	9.2	**$96**
Uncanny X-Men #54	9.8	**$138**
Uncanny X-Men #94	7.0	**$178**
Uncanny X-Men #94	6.5	**$173**
Uncanny X-Men #94	5.5	**$168**
Uncanny X-Men #94	5.0	**$118**
Uncanny X-Men #95	9.0	**$110**
Uncanny X-Men #101	9.2	**$153**
Uncanny X-Men #108	9.4	**$159**
Uncanny X-Men #115	9.6	**$140**
Uncanny X-Men #131	9.6	**$135**
Uncanny X-Men #137	9.8	**$163**
Uncanny X-Men #140	9.6	**$90**
Unexpected #119	9.4	**$99**
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Web Of Spider-Man #1	9.8	**$120**
Web Of Spider-Man #1	9.8	**$120**
Wings Comics #67	8.5	**$139**
Witches Tales #6	8.0	**$120**
Wolverine #1	9.8	**$168**
Wolverine #1	9.8	**$114**
Wolverine #1	9.8	**$94**
Wolverine: The Origin #1	9.8	**$105**
Wolverine: The Origin #1	9.8	**$100**
Wolverine: The Origin #1	9.8	**$99**
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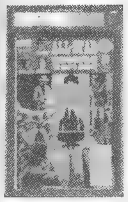

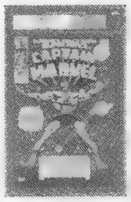
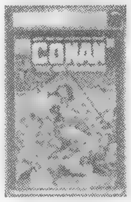

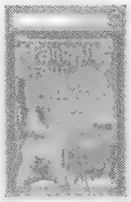
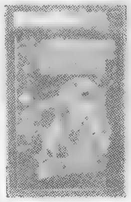

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Amazing Spider-Man #33 CGC 9.8 Double Cover
Avengers #24 CGC 9.8
Batman #200 CGC 9.8
Captain America #100 CGC 9.9
Captain America #106 CGC 9.8
Captain America #108 CGC 9.8
Captain Marvel #1 CGC 9.8
Conan the Barbarian #2 CGC 9.9
Conan the Barbarian #23 CGC 9.8
Daredevil Annual #1 CGC 9.6
Defenders Annual #1 CGC 9.6
Doctor Strange Annual #1 CGC 9.6
Fantastic Four #48 CGC 9.8
Giant-Size Super-Heroes #1 CGC 9.6
Giant-Size X-Men #1 CGC 9.8
Incredible Hulk #102 CGC 9.8
Incredible Hulk #181 CGC 9.9
Incredible Hulk Annual #1 CGC 9.6
Invaders #1 CGC 9.8
Invaders Annual #1 CGC 9.6
Iron Fist #14 CGC 9.8
Iron Man #1 CGC 9.9
Iron Man #2 CGC 9.9
Iron Man #55 CGC 9.8
Iron Man Annual #1 CGC 9.6
Iron Man & Sub-Mariner #1 CGC 9.9
Joker #1 CGC 9.8
Marvel Feature #1 CGC 9.6
Marvel Super-Heroes #1 CGC 9.8
New Gods #1 CGC 9.8
Showcase #60 CGC 9.8
Silver Surfer #4 CGC 9.8
Sub-Mariner #1 CGC 9.8
Tales of Suspense #74 CGC 9.8
Tales to Astonish #86 CGC 9.8
Tales to Astonish #94 CGC 9.8
Thor #131 CGC 9.8
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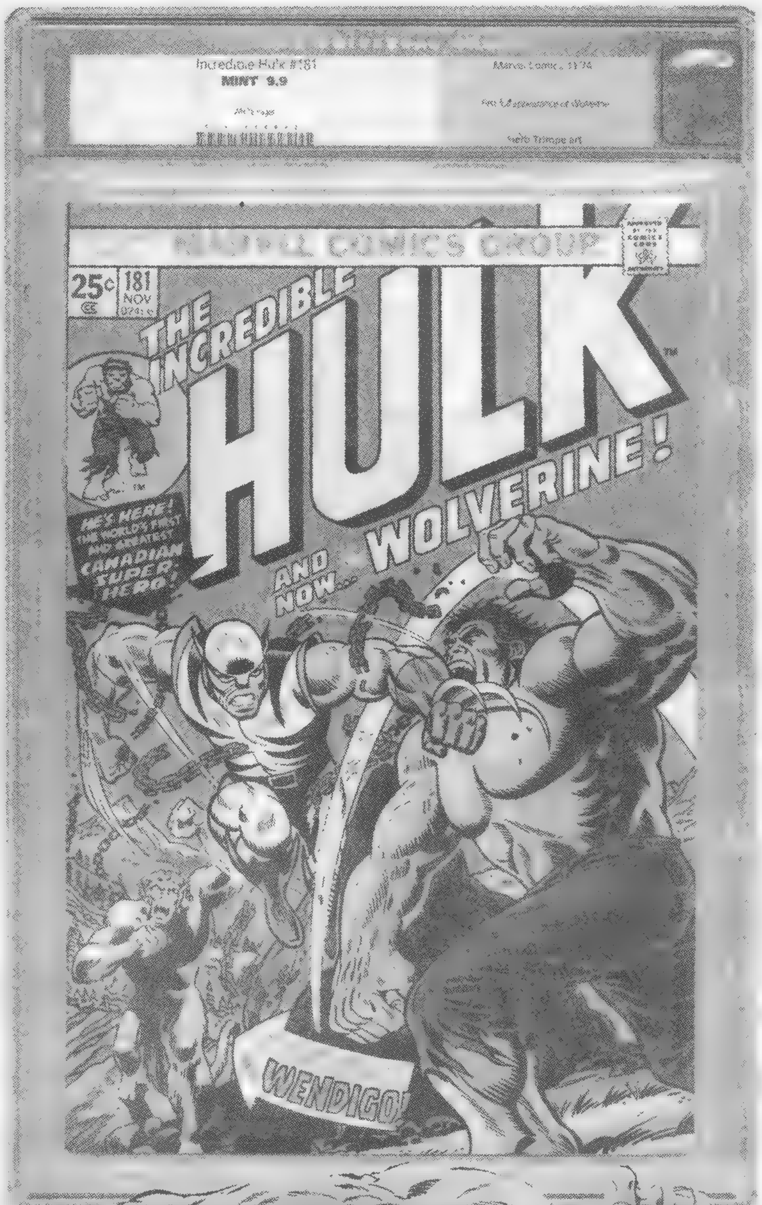

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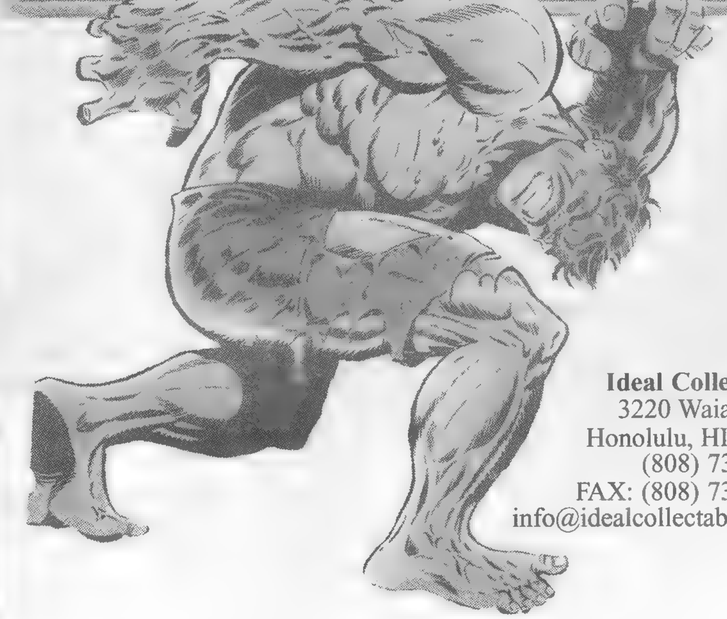

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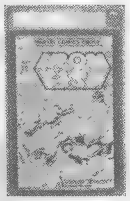
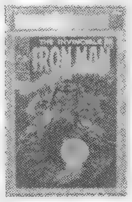

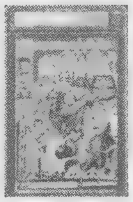

Dripping on the way to the Triple Fan Fair

Thirty years ago, convention travel was much more primitive

TALES
FROM THE DATABASE

By **Chuck Rozanski**

As the beginning of July rolls around, we're frantically preparing our exhibit for the 2003 Comic-Con International: San Diego. At the end of last year, I gave significant consideration to blowing off San Diego this year for a variety of reasons. As the time draws near to pack up for the convention once again, however, my old excitement has again returned. In reflecting on why going to San Diego makes me so happy, I cannot help but think back to the summer of 1973. The story doesn't start with San Diego, but it will get there eventually …

The summer of 1973 was a very strange one for me. I was in the middle of completely changing my view of life, transforming from a hard-core conservative into the radical liberal that I am today. A part of that transformation was distancing myself from my very conservative parents. I had already essentially moved out of my childhood home, hauling all 12,000 of my comics (and what few clothes I owned) into my tiny dorm room at the University of Colorado. I had an ROTC scholarship that paid my tuition, books, and fees. I supplemented the meager living allowance provided by the Army by selling comics out of my dorm room. The sales of comics to local fans were pretty slim, however, so that, by the time May 1973 arrived, I was broke.

My choices at that point were simple. I could move back in with my parents for the summer or I could try my luck selling comics at comics conventions. I choose the latter, basing my decision on the $1,800 in sales that I had generated at the previous year's Multi-Con '72, in Oklahoma City. That one convention had provided me with enough in my savings account to cover all of my school costs that the Army didn't pay. It seemed logical to me that, if I could attend three conventions during 1973, I would have to earn at least as much again.

The biggest problem I had in the beginning, however, was that I was broke. I think I had about $30 to my name. I knew from reading the old *Rocket's Blast / ComiCollector*, however, that there was a Detroit Triple Fan Fair over Memorial Day weekend.

> ***"I must have been pretty aromatic (think wet dog)."***

If only I could get there, I was sure that I could generate enough working capital to get to my next two shows. The solution I arrived at was innovative but dangerous. I decided that I would hitchhike the 1,000 miles to the show, with expensive comics wrapped in plastic in the bottom of a backpack. This would only work, however, if I had a place to stay when I got to Detroit. Out of sheer desperation, I wrote to Dr. Jerry Bails and asked him for help in finding a cheap place to stay. To my amazement, he not only wrote me back, but also insisted that I stay with his wife and him in their Detroit home. I was deliriously happy!

With the problem of a place to stay resolved, I hauled my comics (except the most valuable 50 issues) to my parents' house and stashed the issues in the garage. I then returned to Boulder, packed my green aluminum frame hiking backpack with my 50 best books, and stood by the side of the road with my thumb out. In those more innocent days, hitchhiking actually worked well. I caught a couple of quick rides with fast drivers and, by the end of that day, I was just south of Chicago — near Gary, Ind. That's when my luck ran out. That stretch of I-80 was busy with truck traffic, and the rapidly decreasing daylight made it impossible for me to continue standing on the entrance ramp. With great reluctance, I decided that I was going to have to sleep by the side of the road that night.

The good news is that I had my sleeping bag and my comics for a pillow, and I managed to find a large piece of discarded cardboard to use as a ground pad. The bad news is that it started to rain about midnight. I awoke to find that my cardboard had slid down the side of the highway ramp in the rain and that the bottom of my sleeping bag was now resting in a small drainage culvert full of water. Between the rain sneaking in my plastic sheeting and the water soaking my feet from the culvert, I was soaked and cold. My greatest concern, however, was for my comics. These were the best issues that I owned, and, if they were wet, my chances of making money at the convention were nil. Blessedly, the plastic wrapped around them worked, and all the comics were completely dry. *I* was a miserable wet mess, however, and had to spend the rest of the night huddled under the freeway bridge, listening to huge trucks roar past. When the damp gray dawn finally lightened things up enough to see, I headed back to the ramp to see if I could catch a ride to Detroit.

After a couple of hours of eating backspray from trucks, I finally found a sympathetic soul willing to give a soggy boy a ride to Motown. I must have been pretty aromatic (think wet dog), however, as he was pretty anxious to get me out of his car when we reached Detroit. *So* anxious, in fact, that he didn't even pull off of a ramp to let me out. He simply slid over to the side of the road on an elevated portion of the highway near the middle of the city and told me that I could walk down the ramp by myself. He then disappeared on the road heading north.

To be continued ...

***Chuck Rozanski**, owner of Mile High Comics, the world's largest online comics retailer, can be reached directly at **chuck@milehighcomics.com**. To receive his weekly e-mail newsletter, visit **mile highcomics.com** and sign the guest book.*

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Top Golden and Silver Age sold by Mile High, from June 20-26, 2003:

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2. *Six-Gun Heroes* #1 in NM	$400.00
3. *Silver Surfer* Vol. 1 #4 in FN	$300.00
4. *Black Cat Comics* #6 in NM	$300.00
5. *Shock Suspenstories* #8 in NM	$300.00
6. *Black Cat Comics* #8 in NM	$280.00
7. *X-Men* Vol. 1 #9 in FN	$265.60
8. *Amazing Spider-Man* Vol. 1 #4 in FR	$243.75
9. *Journey into Mystery* #93 in VF	$225.00
10. *Black Cat Comics* #22 in NM	$162.50

Top CGC-graded comics sold by Mile High, from June 20-26, 2003:

1. *Marvel Spotlight* #2 in 9.0	$343.00
2. *Iron Fist* #14 in 7.5	$234.00
3. *The Brave and the Bold* #40 in 7.5	$147.00
4. *Strange Tales* #144 in 9.2	$126.00
5. *Strange Tales* #145 in 9.2	$126.00
6. *Amazing Spider-Man* #252 in 9.6	$117.60
7. *Ultimate Spider-Man* #1/2 in 9.6	$91.88
8. *G.I. Joe* (Image) #1 in 9.8	$91.88
9. *Crisis on Infinite Earths* #2 in 9.6	$47.25
10. *Four Color* #411 (Fearless Fagan) in 8.5	$44.10

Top Modern comics sold by Mile High, from June 20-26, 2003:

1. *X-Men* Vol. 1 #94 in VG	$216.00
2. *Incredible Hulk* #180 in VF	$160.00
3. *Amazing Spider-Man* #100 in VF	$160.00
4. *G.I. Joe Special Edition* #1 in NM	$150.00
5. *Amazing Spider-Man* Vol. 1 #100 in FN	$137.50
6. *X-Men* Vol. 1 #98 in VF	$80.00
7. *X-Men* Vol. 1 #99 in VF	$80.00
8. *Marvel Treasury Edition* #1 in NM	$75.00
9. *Marvel Treasury Edition* #17 in NM	$50.00
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6. *Batman* #612
7. *Wolverine/Hulk* #3
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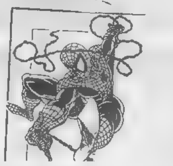

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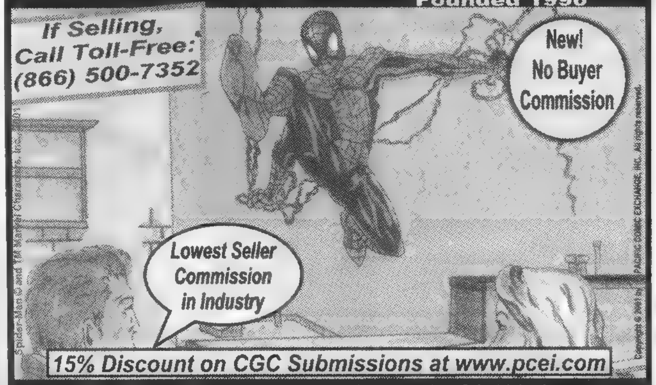

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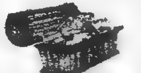

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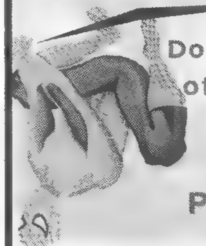

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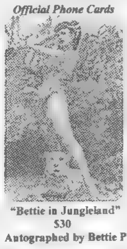

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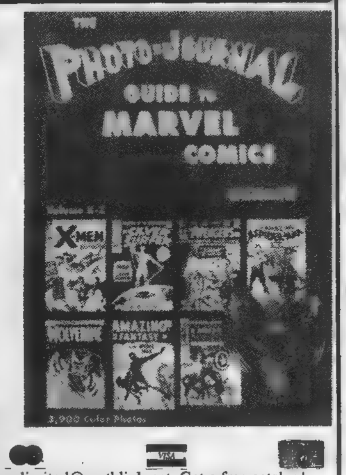

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Jul 16 CA, City of Industry. Wed. Comic Book & Collectible Show. 19649 San Jose Ave, SH: 3:30pm-9:30pm, T: 250, A: free. Frank Zamarripa, 19649 San Jose Ave., City of Industry, CA 91748. PH: 909-444-7955.

Jul 17-20 CA, San Diego. Comic-Con International, Convention Ctr. Comic-Con, PO Box 128458, San Diego, CA 92112.

Jul 19 CA, City of Industry. Sat. Comic Book & Collectible Show. 19649 San Jose Ave, SH: 10am-5pm, T: 250, A: free. Frank Zamarripa, 19649 San Jose Ave., City of Industry, CA 91748. PH: 909-444-7955.

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CONNECTICUT

Jul 27 CT, East Hartford. Comic Convention, Elks Hall. 148 Roberts St., SH: 11am-5pm, F: $50., A: .99. The Bookie, Hal Kinney, 155 Burnside Ave., East Hartford, CT 06108. PH: 860-289-1208 (afternoons).

GEORGIA

Aug 3 GA, Atlanta. Comic Convention, Marriott Hotel-Century Ctr. I-85 exit 91, Clairmont Rd., SH: 11am-5pm, T: 65-6', F: $300., A: $4. Wes Tillander, PO Box 366, Morrow, GA 30260. PH: 706-837-4976.

Aug 29-Sep 1 GA, Atlanta. Dragon-Con, Hyatt Regency & Marriott Marquis. PH: 770-909-0115.

ILLINOIS

Jul 27 IL, Orland Park. Sports Cards & More Show, Civic Center. 147th St., 1 blk. W. La Grange Rd., SH: 9am-2pm, T: 80-6', F: $33., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Aug 3 IL, Bridgeview. Comic Books, NASCAR & More Show, Oremus Center. 1 blk. W. of Harlem Ave. at 79th St., SH: 9am-2pm, T: 65-8', F: $35., A: $2. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Aug 17 IL, Peoria. Comic Book Convention, Best Western Signature Inn. 4112 Brandywine Dr., SH: 10am-4pm, A: free. Alan, PH: 309-657-1599.

Aug 24 IL, Orland Park. Sports Cards & More Show, Civic Center. 147th St., 1 blk. W. La Grange Rd., SH: 9am-2pm, T: 80-6', F: $33., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Aug 30-Sep 1 IL, Chicago. International Toy & Game Fair, Navy Pier. Mary Couzin, PH: 847-622-3522.

INDIANA

Jul 19-20 IN, Elkhart. Comic Books & Collectibles Show, Pierre Moran Mall. 154 W. Hively Ave., T: 45, F: $65., A: free. Dave Brody, PO Box 724, South Bend, IN 46624. PH: 219-272-9198 or Ken Guipa, PH: 219-389-9962.

Jul 24-27 2003 IN, Indianapolis. Gen Con Game Fair, Convention Ctr. PH: 800-529-EXPO (3976).

IOWA

Jul 27 IA, Des Moines. Comic Book Conv., Holiday Inn. 5000 Merle Hay Rd. SH: 10am-4pm, A: free. Alan, PH: 309-657-1599.

KANSAS

Jul 26 KS, Shawnee. Comic Book Convention, Park Lanes Family Fun Ctr. 7701 Renner Rd., SH: 10am-4pm, A: free. Ken, PH: 913-764-8888.

MASSACHUSETTS

Aug 24 MA, South Attleboro. Comic Book, Toys, Non-Sports Card & Collectable Show, Knights of Columbus. 304 Highland Ave., Rt. 123, SH: 10am-3pm, T: 59, A: $3., under 16 free. Harry Martin, 936 South St., Wrentham, MA 02093. PH: 508-384-8491.

MICHIGAN

Jul 16 MI, Roseville. Weekly Collectible Comic Book Show, Masonic Hall. Gratiot just N. of 11 Mile (696), SH: 9am-3pm, A: free. J&J Classic Prod., Joseph Pellegrino, PO Box 472, Fraser, MI 48026. PH: 586-775-3289 or 790-6290.

Jul 23 MI, Roseville. Weekly Collectible Comic Book Show, Masonic Hall. Gratiot just N. of 11 Mile (696), SH: 9am-3pm, A: free. J&J Classic Prod., Joseph Pellegrino, PO Box 472, Fraser, MI 48026. PH: 586-775-3289 or 790-6290.

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Aug 8-10 MI, Livonia. Sports Card, Comic Book, Coin, Collectible Show. 7 Mile & Middlebelt, SH: Fri. & Sat. 10am-9pm, Sun. 11am-5pm, T: 80, F: $80. for 1, $150. for 2, A: free. Bruce Mugerian Show Promos., PH: 248-788-1178.

Aug 13 MI, Roseville. Weekly Collectible Comic Book Show, Masonic Hall. Gratiot just N. of 11 Mile (696), SH: 9am-3pm, A: free. J&J Classic Prod., Joseph Pellegrino, PO Box 472, Fraser, MI 48026. PH: 586-775-3289 or 790-6290.

Aug 20 MI, Roseville. Weekly Collectible Comic Book Show, Masonic Hall. Gratiot just N. of 11 Mile (696), SH: 9am-3pm, A: free. J&J Classic Prod., Joseph Pellegrino, PO Box 472, Fraser, MI 48026. PH: 586-775-3289 or 790-6290.

Aug 24 MI, Livonia. X-Trava-Con, Knights of Columbus Hall. 19801 Farmington Rd. (bet. 7 Mile & 8 Mile Rds.), SH: 10am-4pm, T: 45-8', F: $45. in advance, $50. day of show, A: $3., ages 6 & under free. Motor City Conventions, Michael Goldman or Gary Bishop, 19785 W. 12 Mile Rd. PMB 231, Southfield, MI 48076. PH: 248-426-8059.

Aug 27 MI, Roseville. Weekly Collectible Comic Book Show, Masonic Hall. Gratiot just N. of 11 Mile (696), SH: 9am-3pm, A: free. J&J Classic Prod., Joseph Pellegrino, PO Box 472, Fraser, MI 48026. PH: 586-775-3289 or 790-6290.

MISSOURI

Jul 20 MO, Saint Louis. Collectorsworld Comic Book Show, Holiday Inn. 10709 Watson Rd., SH: 10am-3:30pm, T: 45-8', F: $60., A: $4. Jerry Frandeka, PO Box 12234, St. Louis, MO 63157. PH: 314-865-0469 or 353-4653.

Aug 16 MO, Chesterfield. Comic Book Convention, Hampton Inn & Stes. F McBride & Son Ctr. Dr., SH: 10am-4pm, A: free. Alan, PH: 309-657-1599.

Aug 17 MO, Shrewsbury. Comic Book Show, Memorial Post Hall Unit 111. 7300 Lansdowne, SH: 10:30am-3pm, T: 40, F: $30., A: $2. Anthony Gladish, 4253 Fatima Dr. #3, Saint Louis, MO 63123. PH: 314-544-2812.

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(continued on Page 67)

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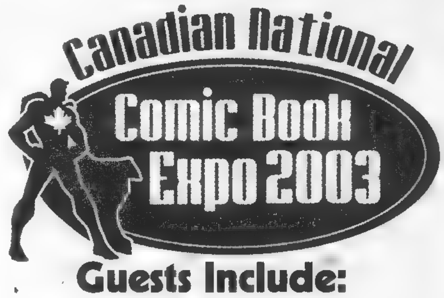

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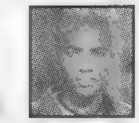
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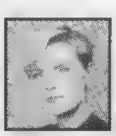
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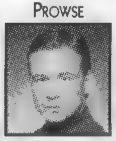
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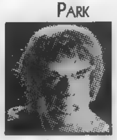
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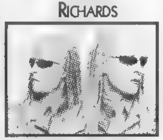
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EVENTS (From Page 64)

Jul 18-20 NJ, Freehold. Triple Play Sports Card, Comic Book, Memorabilia & Collectible Toy Show, Raceway Mall. 3710 Rt. 9, SH: mall hrs., T: 100-8', F: $160.-$190. for 1, $300.-$360. for 2, $420.-$500. for 3, A: free. F&B Sport Cards Inc., Ferdinand Parascandolo, 482 Retford Ave., Staten Island, NY 10312. PH: 718-967-9172 or 732-786-8810.

Jul 27 NJ, Wayne. Comic Book Expo, Holiday Inn. Rt. 46 Service Rd., SH: 10am-4pm, T: 30-8', F: $60., A: $2. / J. Paul, 10 Cross St., Montclair, NJ 07042. PH: 973-783-0608.

Aug 3 NJ, Wayne. Comic Book & Collectibles Show, Co. #1 Firemen's Conv. Ctr. 1 Parish Dr. off Rt. 23 N., Lincoln Park Exit, SH: 8:30am-3pm, T: 80, A: $1, under 12 free. Phil De Mario, PO Box 4094, Wayne, NJ 07474. PH: 973-726-9897.

Aug 8-10 NJ, Rockaway. Triple Play Comic Book, Sports Card, Memorabilia & Collectible Toy Show, Townsquare Mall. Rt. 80 & Mount Hope Ave., SH: mall hours, T: 65-8', F: $125.-$175. for 1, $340. for 2, $490. for 3, A: free. F&B Sport Cards, Inc., Ferdinand Parascandolo, 482 Retford Ave., Staten Island, NY 10312. PH: 718-967-9172 or 732-786-8810.

Aug 22-24 NJ, Brunswick. Triple Play Comic Book, Sports Card, Memorabilia, & Collectible Toy Show, Brunswick Square Mall. 755 Hwy. 18, SH: mall hrs., T: 100-8', F: $185.-$520., A: free. F&B Promos., Ferdinand Parascandolo, 482 Retford Ave., Staten Island, NY 10312. PH: 718-967-9172 or 732-786-8810.

Aug 24 NJ, Wayne. Comic Book Expo, Holiday Inn. Rt. 46 Service Rd., SH: 10am-4pm, T: 30-8', F: $60., A: $2. / J. Paul, 10 Cross St., Montclair, NJ 07042. PH: 973-783-0608.

NEW MEXICO

Aug 22-24 NM, Albuquerque. Bubonicon 35 Show, Howard Johnson East. 15 Hotel Cir. NE (I-40 & Eubank). NMSF Conference, PO Box 37257, Albuquerque, NM 87176. PH: 505-266-8905 or 232-2892.

NEW YORK

Jul 25-26 NY, New York City. Big Apple Comic Book, Art & Toy Show, St. Paul Church Auditorium. Columbus (9th) Ave. & 60th St., SH: Fri. 12noon-8pm, Sat. 10am-6pm, A: $6. PH: 718-326-2713 or 201-892-1212.

Jul 27 NY, Brooklyn. Comic Book & Collectible Show, Golden Gate Inn. Knapp St. & Shore Pkwy., SH: 9am-3pm, A: free. Mark, PH: 718-266-1625.

Aug 2-3 NY, Massapequa. Comic Book & Sports Card Show, Sunrise Mall. 479 Sunrise Hwy., SH: Sat. 10am-9:30pm, Sun. 11am-6pm, T: 75-8', F: $115., A: free. Woodwill Corp., Donna Gio, PO Box 5186, Hauppauge, NY 11788. PH: 631-582-6137.

Aug 10 NY, Brooklyn. Comic Book & Collectible Show, Golden Gate Inn. Knapp St. & Shore Pkwy., SH: 9am-3pm, A: free. Mark, PH: 718-266-1625.

Aug 17 NY, Buffalo. Summer Spectacular Comic Book & Collectible Show, Marriott Inn. 1340 Millersport Hwy., SH: 10am-4pm, T: 100, F: $59., A: $5. Ted Hanes, PO Box 745, East Aurora, NY 14052. PH: 716-913-4586.

Aug 24 NY, Brooklyn. Comic Book & Collectible Show, Golden Gate Inn. Knapp St. & Shore Pkwy., SH: 9am-3pm, A: free. Mark, PH: 718-266-1625.

Aug 29-31 NY, New York. Big Apple Anime Fest, Times Square. T: 200, F: $650.-$850., A: $15.-$40. BAAF Corp., Ryoko Maebayaski, 250 W. 57th St. Ste. 314, New York, NY 10107. PH: 212-977-5430, FAX: 212-977-2078.

NORTH CAROLINA

Aug 2-3 NC, Concord. Comic Book, Sports Card & Collectibles Show, Carolina Mall. I-85 exit 58A, SH: Sat. 10am-9pm, Sun. 1pm-6pm, T: 60, F: $50., A: free. Mike Dentino, 820 15th Ave. Cir. SE, Hickory, NC 28602. PH: 828-328-1029 or 291-9512.

Aug 9 NC, Cornelius. Comic Book & Sports Card Show, Best Western-Lake Norman. 19608 Liverpool Pkwy., I-77 exit 28, SH: 10am-4pm, T: 25, F: $40., A: $1. Jeff Chambers, PH 704-660-8078 or Rick Fortenberry, PH: 704-424-3453.

Aug 16 NC, Statesville. Comic Book, Sports Card & Collectibles Show, Signal Hill Mall. I-77 exit 50, SH: 10am-9pm, T: 60, F: $40., A: free. Mike Dentino, 820 15th Ave. Cir. SE, Hickory, NC 28602. PH: 828-328-1029 or 291-9512.

OHIO

Aug 3 OH, Akron. Comic Con, Tadmor Hall. 3000 Krebs Dr., SH: 10am-4pm, T: 50-6', F: $60., A: $3., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

Aug 17 OH, Columbus. Comic Con, Buckeye Hall of Fame Cafe. 1421 Olentangy River Rd., SH: 10am-4pm, T: 40-6', F: $60., A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

PENNSYLVANIA

Aug 23 PA, Allentown. Lehigh Valley Comic Con, Schnecksville Fire Co. 4550 Old Packerhouse Rd., SH: 10am-4pm, T: 60-8', F: $60. for 1st, $50. for 2nd, $40. for 3rd, A: $3., 12 & under free. Lance Hawk, 1290 Vermont Ave., Allentown, PA 18103. PH: 610-797-3357.

Aug 24 PA, Hazelton. Comic Book & Toy Convention, Ramada Inn. Rt. 309 N. Exit 262 off I-80 E, SH: 10am-5pm, T: 35-8', F: $50., A: $3., under 5 free. Jodia Promotions, Joseph Figured, 81 Sunset Ln., Cogan Station, PA 17728. PH: 570-327-1486.

Aug 29-Sep 1 PA, Bethel Park. Sports Card, Comic Book & Toy Show, South Park Fairgrounds. T: 30-8', F: $45. Chuck Loughman, 65 Gayle Ave., Washington, PA 15301. PH: 724-228-8392.

SOUTH CAROLINA

Jul 19 SC, Greenville. Summer Comic Book & Sports Card Show, Quality Inn & Stes. 1314 S. Pleasantburg Rd., SH: 10am-4pm, T: 25, F: $40., A: $1. Bob Waldrop, PH: 864-277-6573 or Rick Fortenberry, PH: 704-424-3453.

Jul 26-27 SC, Rock Hill. Comic Book, Sports Card & Collectibles Show. Galleria Mall. I-77 exit 79, SH: Sat. 10am-9pm, Sun. 1pm-6pm, T: 60, F: $50., A: free. Mike Dentino, 820 15th Ave. Cir. SE, Hickory, NC 28602. PH: 828-328-1029 or 291-9512.

TENNESSEE

Jul 26 TN, Bristol. MEC Comics & Toys Show, Paramount Theater. 506 State St., SH: 10am-6pm, T: 30-8', F: $35., A: $2. John Stone, 504 State St., Bristol, TN 37620. PH: 423-274-0450 or 929-8245.

Aug 8-10 TN, Morristown. Comic Books & Collectibles Show, College Square Mall. 2550 E. Morris Blvd., SH: mall hours, T: 50-8', F: $95., A: free. Bill Henderson, 346 Fuller Estate Cir., Morristown, TN 37813. PH: 423-581-8386.

TEXAS

Jul 25-27 TX, Houston. Lone Star Shows. PH: 936-560-0372.

Aug 10 TX, Killeen. Comic Book, Sports Card & Toy Show, Howard Johnson Inn. 803 E. Central TX Expy., SH: 10am-5pm, T: 50-6', F: $40., A: $2. JMV Entertainment, PO Box 151, Temple, TX 76503. PH: 254-760-8682 or 771-4238.

Aug 16 TX, San Antonio-Live Oak. Sports Card, Comic Book & Toy Show, Civic Center. Pat Booker Rd., I-35 & Hwy. 1604, SH: 9am-5pm, T: 100-8', F: $40., A: $2., under 13 free. Eckman's Books & Collectibles, Dale E. Eckman, 8050 Pioneer Oak, Converse, TX 78109. PH: 210-945-0003.

VIRGINIA

Jul 27 2003 VA, Richmond. CCCC Summer Show, Holiday Inn Crossroads. 2000 Staples Mill Rd., SH: 10am-4pm, T: 34-6', F: $60., A: $2. Chesterfield Comic Collectors, Guy Rose, 6413 Old Bern Rd., Chesterfield, VA 23832. PH: 804-796-4903 or 274-7388.

Aug 3 VA, Fairfax. Comic Book, Non Sportscard & Collectibles Show, Tysons Corner Holiday Inn. I-495, Exit 46A, Rt. 123 Vienna, SH: 10am-4pm, T: 6', F: $65., A: $3. PH: 301-990-4929.

Aug 17 VA, Tysons Corner-McLean. CapiCons.com Comic Book, Sports Card & Toy Show, Westpark Hotel. 8401 Westpark Dr., SH: 10am-4pm, T: 80-6', F: $95. for 1st, $90. for 2nd, $85. ea. add'l., A: $3., under 5 free. Jeff Rocen, 906 S. Kenwood Ave., Baltimore, MD 21224. PH: 703-912-1993 or 800-222-2057.

Aug 22-24 VA, Newport News. Sports Cards, Comic Book & Toy Show, Patrick Henry Mall. Jefferson Ave., SH: Fri. & Sat. 10am-9pm, Sun. 12:30pm-5:30pm, T: 40-8', A: free. Space Travelers Comics & Promos., Tom, PO Box 1446, Harrisonburg, VA 22803. PH: 540-432-6771.

Aug 23 VA, Salem. 6th Annual Vintage Comic Book & Collectibles Show, Civic Ctr. 1000 Roanoke Blvd., SH: 10am-5pm, T: 45-8', F: $50., A: $2. Alum Ridge Ind., Roger Mannon, 717 Harris Hollow Rd. SW, Floyd, VA 24091. PH: 540-789-7056 or 745-2127.

WISCONSIN

Aug 1-3 WI, Milwaukee. Gamefest, Midwest Express Ctr. 400 W. Wisconsin Ave., Ste 301A. Advantage Conv. Serv., PO Box 1128, Antwerp, OH 45813. PH: 419-258-1780, FAX: 419-258-1870.

Aug 3 WI, West Allis. Comic Book Convention, Burnham Bowl. 6016 W. Burnham Ave., SH: 11am-4pm. Clayton Dietl, PH: 414-328-3675 or Henry, PH: 414-449-1760.

CANADA

Aug 22 ON, Toronto. Comic Book Expo 2003, Metro Convention Centre. PH: 416-761-1760, FAX: 416-761-1751.

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CGC 9.6 Grendel #1 (comico) OW/white, $275. 650-321-6314. E-mail: mike@ragnarokcapital.com

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TERRY MOORE autographed Strangers in Paradise Vol 1 collection, $20. Jeff Gelb, Mediabase, 15260 Ventura Blvd, 12th Floor, Sherman Oaks, CA 91403, E-mail: jgelb@mediabase.com

WHOLESALE HONEYMOONERS #1 issue, 1986, Codestone. Photo cover, NM-M 100 for only $40 (1/10th guide!). 800-223-1203, Extensive Search, 51 Squaw Rock, Danielson, CT 06239.

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BULLSEYE #1 VG $95. #2 Good $40. #3 VG $60. #4 VG $60. #5 VG+ $70. #6 VG+ $55. Western Killers #10 VG+ $35. Postage. 973-248-8449.

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RED RYDER #'s 2, 8, 9, 14, 33, 41 & 42, is there a #2? George Mitchell, Box 66, Minburn, IA 50167, 515-677-2618.

GENE AUTRY, Roy Rogers, Golden Age western wanted 50% or guide, popular westerns, Silvestri, 13550 Del Monte Dr., Seal Beach, CA 90740. Email: mrwcomics@aol.com.

RED RYDER 1-106, John Wayne, Andy Devine, Sunset Carson, Smiley Burnett, Roy Rogers, Gene Autry. Billy Giles, PO Box 271, Keithville, LA 71047, 318-925-6654.

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DC ARCHIVES-SUPERMAN 1, 2; Black Canary 1; Golden age Flash 1; $32 each postpaid. Mike Robertson, Box 372, Maple Valley, WA 98038, E-mail: mrobert722@aol.com

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4400 ORIGINAL ART, FOR SALE

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"BEAVER PAPERS" (Leave it to Beaver) by Jacobs and Jones CA Lost Season" (1983) softcover $20 postpaid. Gordon Sclar, 5010 Lakeview, Fayetteville, NY 13066. 315-637-8549.

COMIC BOOK Book by Lupoff and Thompson (1973) 1st edition jacket, $45 postpaid. Gordon Sclar, 5010 Lakeview Dr, Fayetteville, NY 13066. 315-637-8549.

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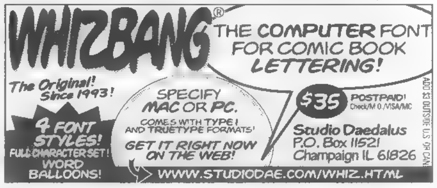
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DC SUPERHERO Peter Pan, Power Records wanted. Send your selling list to me. Richard Yanchus, 235 Saint Clair St, Wilkes-Barre, PA 18705. Thanks!

SUPERMAN WANTED! Still buying old Superman items. To buy great collectibles, check my e-bay auctions daily at superdf62@aol.com, Danny Fuchs, 209-80 18th Avenue, Bayside, NY 11360.

4800 FANZINES, FOR SALE

COMIC BOOK Collector: #4, 5, 13, 16, 19; Comics Journal: #80, #173; Diamond's Previews 11/96 Kirby cover, $3 each postpaid. Polwort, POB 5152, St Louis, MO 63139-0152.

4900 NEWSPAPER STRIPS, FOR SALE

GIANT FREE catalog. Phone/ fax: 510-666-0732. Starland Strips, 1563 Solano PMB #155, Berkeley, CA 94707-2116.

FREE CATALOG Sunday strips, sections, Superman, Batman, Star Wars, Miss Fury, Tarzan, 1940's thru 1990's. Send wants. Bill Coble, 331 Roosevelt, Shawnee, OK 74801, 405-275-4004.

PASOLINE ALLEY Sundays 1955 26 $5; 1956 28 $5; 1966 36 $6; 1967 23 $4; add $4 postage. Claude Held, Box 515, Buffalo, NY 14225.

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STEVE CANYON Sunday halves, 51 1948 $40; 52 1949 $40; 53 1950 $40; 51 1951 $35; 52 1952 $35; 51 1953 $35. Claude 716-634-4842.

CHICAGO SUN-TIMES Sundays: 10 1968 $39, 52 1969 $229, 52 1970 $209, 52 1971 $189, 52 1972 $179, 52 1973 $169. Discounts. Dan 630-553-2296.

FULL COLOR Russ Manning Tarzan also full color Casey Ruggles by Warren Tufts, $45 for 12 Comics Revue, PO Box 336, Mountain Home, TN 37684.

4901 NEWSPAPER STRIPS, WANTED

BUCK ROGERS Sunday pages from 1961 wanted. David Barsalou, 12 Marion St, Chicopee, MA 01013. cbjb.javanet@rcn.com.

CONAN DAILY Sunday strip 9-9-79 to 4-12-81, xerox will do. Peter Garcia, Box 711, Road #130, Hatillo, PR 00659.

4902 VIDEOS

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UNSEEN IN 20 years! Superman's 50th Anniversary TV special. 60 minutes VHS copy with John Byrne, Chris Reeve and Kreskin! For more, E-mail: davidd5927@aol.com

Warren Beatty is Jealous

When Spencer Tracy won his Oscar for *Boys Town*, the award had to be sent back, since it had been inscribed, instead, to Dick Tracy.

Watch out, Lassie!

Cartoon Network has announced a *Krypto the Superdog* animated series.

- Mike Curtis

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For a flat fee of $1.00, plus 50¢ per comic, you can let over 30,000 Comics Buyer's Guide readers know what you're looking for.

The Comics Want List is a regular monthly feature which will appear in the first issue each month of Comics Buyer's Guide. CBG is read by the most avid comics collectors and dealers in the world. If you want it, they've probably got it!

To place your wants in the Comics Want List, simply send us your name, address and phone number along with a list of the comics you are looking for. Include payment with your list. A sample listing is shown below to illustrate how the listing will appear, and how the cost for a listing is figured.

SAM JONES, 101 WILMETT AVE., SHADE, TEXAS 00333 (222) 445-0001
I'M LOOKING FOR THE FOLLOWING IN VG CONDITION OR BETTER:

Atom #1	Brave and the Bold #7	Superman #99
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The cost on this listing would be $4.00 - $1.00 flat fee plus $3.00 for the books listed (6 comics at 50¢ each.)

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Please write your Want List ad using this form.

(This line is optional and can be used to describe the condition of the books you are looking for.) Also to avoid confusion, please provide as much information as possible for the books you are looking for. (i.e. approximate date, Golden Age, or Silver Age, etc.)

BOOKS WANTED:

Item #1__________ Item #5__________ Item #8__________
Item #2__________ Item #6__________ Item #9__________
Item #3__________ Item #7__________ Item #10__________
Item #4__________

Use additional sheets of paper if needed.

Professor Peter David's on hand

The comics world's going to need a firm stand

BUT I DIGRESS...
TELL YOU WHAT. WE'LL ALL READ IT.
THAT'S DUMB.
RRRRRRR

By **Peter David**

A frantic Arkansas parent charges into a comic-book store and looks around with concern.

Parent: Are you the owner of this comic-book store?
Owner: Yes.
Parent: Well, sir, either you have blinded yourself to a situation that you do not wish to acknowledge or you do not realize the caliber of disaster indicated by the presence of certain comic books in this community.
(*As a crowd gathers*.)

Parent: Welll, you've got *Trouble,* my friend.
That's right, you've got *Trouble* from reading comics.
Now, sure, I read funny books, I'm mighty proud to say;
I'm always mighty proud to say it.
I consider that the hours I spent reading comics when young were golden.
Helped me cultivate morals
And a cool head and a keen eye.
'Ja ever think that Archie was going to make a choice between Betty and Veronica?
But just as I say it takes judgment, brains, and maturity
To make a good wholesome read,
I say that any boob can go and make a comic that's vulgar.
And I call that smut.
The first big step on the road to the depths of degrada — I say, first
An Amazon woman has bracelets,
And then you've got bondage!

And the next thing you know your son is spending 10 dollars for a bunch of crap
And listening to some big comic-book expert
Tell him all about manga comics.
Not some wholesome "Astro Boy," no,
But a book where a schoolgirl is licking corndogs!
Like to see some dressed-up ninja guy sucking some girl's toes?
Make your blood boil! Well, I should say!

Now, friends, lemme tell you what I mean:
You got one, two, three, four, five, six
Panels on a page here —
Panels with grown-up contents not fit for a child of 3
With a capital "T"
And that rhymes with "C"
And that stands for "comics."

And all week long, your Arkansas youth will be fritterin' away.
I say, your young men will be fritterin',
Fritterin' away their fun time, leisure time, chore time, too.
Get the new books on Wednesday.
Never mind getting studying done or the gun rack washed or the pick-up detailed.
Never mind pumpin' out the cesspool till your parents are caught
With a backed-up toilet on a Saturday night, and that's trouble.
Oh, ya got lots and lots o' *Trouble*.
I'm thinkin' of the new book from Marvel Epic, free sex, teen kids
Frolickin' and getting into all kinds of, like I'm saying, *Trouble*, folks.
Right here from Marvel Epic!
Trouble with a capital "T"
And that rhymes with "C"
And that stands for "Comics."

Now, I know all you folks are the right kind of parents
I'm gonna be perfectly frank.
Would you like to know what kind of subject matter goes on
In a smut comic book like this?
They'll be readin' 'bout Aunt May, readin' 'bout Richard,
Readin' about Uncle Ben and Peter's mom, too,
And braggin' all about how they're gonna cover up
a tell-tale breath with Altoids.
One fine night, these horny four kids
Thinkin' about sex in the back seat,
Getting it on, and getting sweaty, and bingo!
Someone's pregnant with Peter Parker, our Spidey,
Conceived out of wedlock, my goodness — mass 'steria!
Friends, the Epic line is the devil's playground, *Trouble*!

Crowd: Oh, we got *Trouble*!

Parent: Right here in Arkansas!
Crowd: Right here in Arkansas!

Parent: With a capital "T" and that rhymes with "P" and that stands for "Pete."
Crowd: That stands for "Pete."

Parent: We surely got *Trouble*
Crowd: We surely got *Trouble*

Parent: Right here in River City,
Crowd: Right here!

Parent: Gotta figure out a way to keep the young ones morally discreet.
(Spoken): Mothers of Arkansas, heed this warning before it's too late!
Watch for the tell-tale signs of comic-book corruption:
The minute your son comes back home,
Is he rebagging his latest purchase in Mylar?
Is there a black ink stain on his index finger,
A graphic novel hidden in the toolshed?
Is he starting to memorize jokes from *Marville*?
Are certain words creeping into his conversation?
Words like … "slab"?
And … *Legends of the Overfiend*?
Well, if so, my friends …
Ya got *Trouble*!
Crowd: Oh, we got *Trouble*

Parent: Right here in Arkansas,
Crowd: Right here in Arkansas,

Parent: With a capital "T" and that rhymes with "P" and that stands for "Parker,"
Crowd: That stands for Parker!

Parent: We've surely got *Trouble*,
Crowd: We surely got *Trouble*,

Parent: Right here in Arkansas!
Crowd: Right here!

Parent: Remember when comics were safe for kids and much less darker!
Oh, we got *Trouble*!
EW says it's terrible! *Trouble*
This book with the bastard Spider-Man is a foul tonic,
Crowd: Foul tonic!

Parent: Yes, we've got *Trouble, Trouble, Trouble*,
Crowd: Oh, yes, we got *Trouble* here, we got Epic *Trouble*

Parent: With a "T,"
Crowd: With a capital "T,"

Parent: And that rhymes with "C,"
Crowd: That rhymes with "C,"

Parent: And that stands for comics!
Crowd: That stands for comics!

*Based on "Trouble" written by Marion Hargrove, from **The Music Man** by Meredith Wilson and Franklin Lacey. **But I Digress** © 2003 Second Age, Inc.*

DRAGON*CON

Presents the 17th Annual

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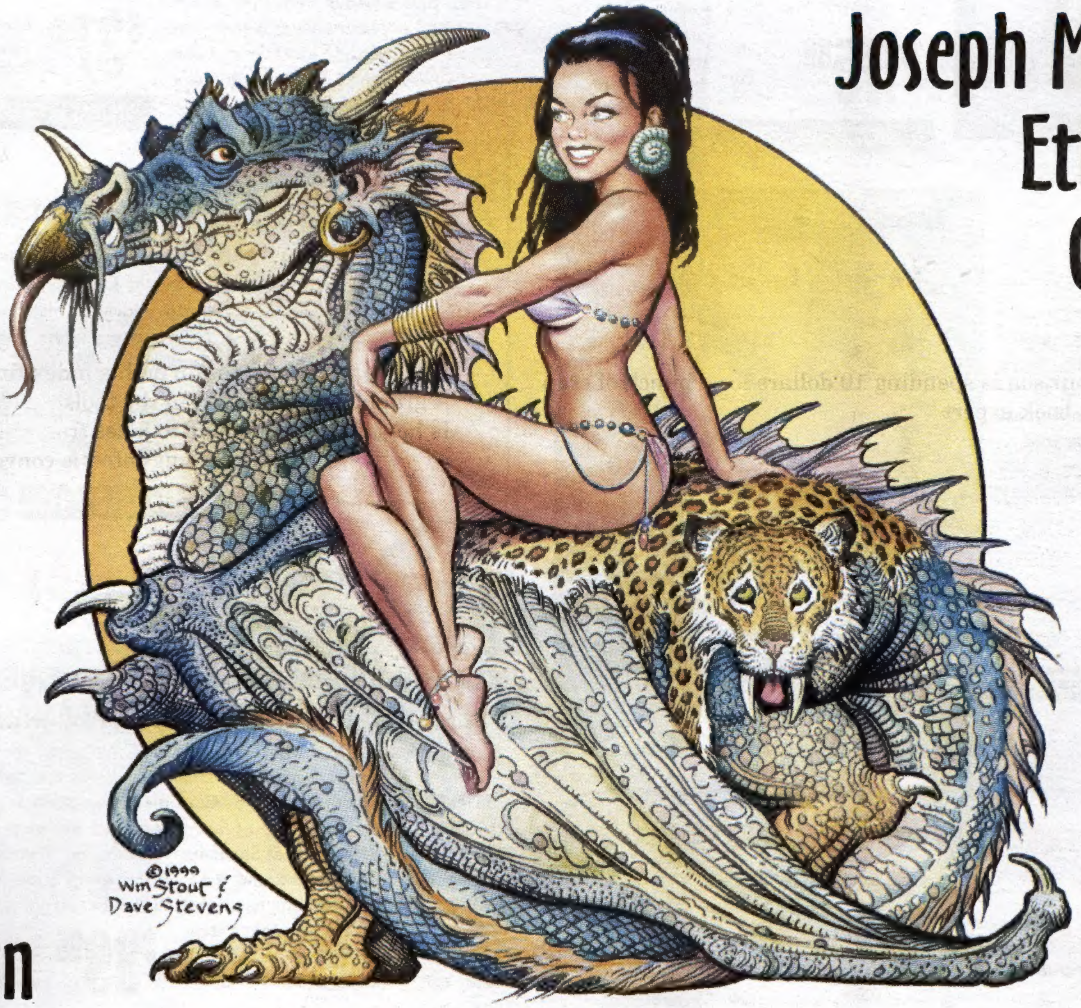

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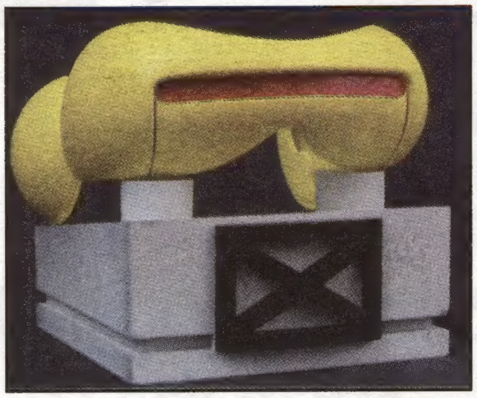

CYCLOPS VISOR REPLICA

A Diamond Select Release! Scott Summers, a.k.a. Cyclops, must always wear his ruby-quartz visor or he'll destroy whatever he sees! Now Diamond Select Toys and Industrial Zoo bring this life-sized 1:1 scale replica of the Cyclops Visor to fans everywhere, featuring a light-up "optic blast" effect, with an X-Men logo display base. Limited to 2,500 pieces, ready to display (batteries included). **In stores November 2003!**

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A Diamond Select Release! Art Asylum takes a break from the Rogues' Gallery line, as sculptor Mike Cusanelli perfectly captures the fierce *Shang-Chi, Master of Kung Fu*! Measuring 6" tall (including the base), The *Shang-Chi* bust features a Chinese dragon on the base and is limited to 5,000 pieces worldwide, each including a full-color, hand-numbered Certificate of Authenticity. **In stores November 2003!**

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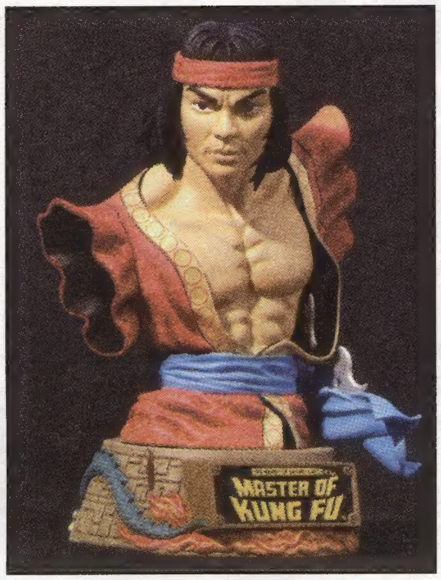

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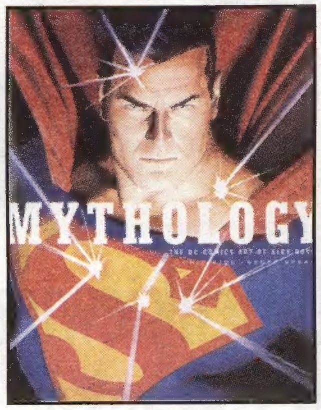

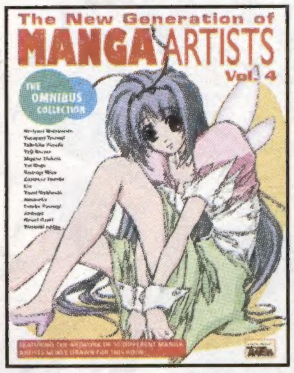

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A Previews Exclusive! Features brand new work from 15 manga artists: Noriyuki Matsumoto, Yasuyuki Tsurugi, Takehito Harada, Yuji Naruse, Migano Shiketa, Yui Haga, Kisaragi Mizu, Kazuteru Sonobe, Ein·Ein, Yuuri Nishiwaki, Nanaroku, Futaba Yuunagi, Masahito Watari, Hiroki Ozaki, and Hiroyuki Ishida. Inside are many new illustrations, with 16 black-and-white sketch pages that show you the artists' thoughts during the creative process. **English Text.**

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